

Para Que Serve Advil

I've reworded it to "the completed version was exhibited for the fi... 1e86a58b6c Comments by Lingzhi[edit] 1e86a58b6c The article was promoted by Ian Rose via FACBot (talk) 22:26, 30 November 2016 [1]. 1e86a58b6c I've amended it in the lead, but I think the "explicitly" ought to remain in the body. Basically, Watts (along with virtually everyone else at this time) was part of the fad for painting classical subjects and often dabbled with Greek and Roman gods (and with more abstract Christian concepts like the personifications of Faith, Hope and Charity), but with this particular painting he wanted viewers to get the impression of a single all-powerful God showing off what he could do, even though a viewer could equally reasonably interpret it as a trial of strength between a sun-god and a water-god. Iridescent 17:15, 13 November 2016 (UTC)reply 1e86a58b6c I'm wondering whether the "A transcendent power of light..." quote would be more appropriate for the "Subject" section... Lingzhi ♦ (talk) 11:31, 13 November 2016 (UTC)reply 1e86a58b6c "Bright rising sun illuminating the clouds over a featureless horizon" has become such a staple image since the advent of modern photography, it's easy to forget that it had to begin somewhere. Likewise, if George Frederic Watts is remembered at all nowadays it's as the painter of formal portraits of dignitaries and of earnestly portentous paintings with titles like Love and Death and The Slumber of the Ages, not as the painter of dramatic landscapes. After the Deluge is an explicitly religious painting, yet contains no religious imagery of any kind, and is an interesting snapshot of the transition between 19th-century symbolism and 20th-century abstraction. Because this has spent the last century in the backwater of Compton rather than in a high-profile institution like the Tate Gallery or the Yale Center for British Art, there hasn't been all that much written about this particular piece so the article is shorter than usual, but I believe this collates together everything significant that there is to say about it. And yes, I know it looks like I've accidentally cut-and-pasted a chunk of body text into the wikilink but Light and Colour (Goethe's Theory)—The Morning after the Deluge—Moses Writing the Book of Genesis genuinely is the name of Turner's painting of the same subject. Iridescent 10:42, 13 November 2016 (UTC)reply 1e86a58b6c I've got a flight in the morning so forgive me if this is a bit piecemeal: 1e86a58b6c Comments by Wehwalt[edit] 1e86a58b6c After the Deluge (painting)[edit] 1e86a58b6c "Watts worked on the painting for a further five years, and the completed version was eventually exhibited at the New Gallery in 1891." "eventually" seems surplage. 1e86a58b6c

Wikipedia:Featured article candidates/Featured log/November 2016 Subsequent comments should be made on the article's talk page or in Wikipedia talk:Featured article candidates. Where's my bloody Advil. —ATS talk 22:49, 14 November 2016 The following is an archived discussion of a featured article nomination.) Are my other changes agreeable. Please do not modify it. turned forward. Not in, not out, not on, not "facing". No further edits should be made to this page 1e86a58b6c

I put it in its current location (about its 1891 exhibition) because Watts didn't include it with either the 1886 exhibition or with its later permanent exhibition in Compton; plus, the "Subject" and "Composition" sections each already include a quotation and I was trying to avoid the appearance of a quotefarm as much as possible. I've no particular attachment to keeping it in any given place, although I feel it makes more sense in the section on exhibition, as it illustrates that Watts was anticipating that his audience wouldn't necessarily get the point if he didn't explain it.

iridescent 11:46, 13 November 2016 (UTC)reply 1e86a58b6c "he explicitly aimed at evoking" this seems too wordy. What's wrong with "he intended to evoke" 1e86a58b6c Why is "flood" lower case when appended to "Noah's" but capped otherwise? 1e86a58b6c Nominator(s): 1e86a58b6c iridescent 10:42, 13 November 2016 (UTC)reply 1e86a58b6c Because I'm sloppy, now standardized on the capitalized form when talking about the specific Biblical event. 1e86a58b6c iridescent 17:15, 13 November 2016 (UTC)reply 1e86a58b6c

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