

Where Do Gypsies Come From

The Gypsy Tsaritsa As with The Three Oranges, the tale deals with a prince's search for a bride that lives inside a fruit, who is replaced by a false bride and goes through a cycle of incarnations, until she regains physical form again. It is classified as tale type ATU 408, "The Love for Three Oranges", of the international Aarne-Thompson-Uther Index. However, a spark comes out The Gypsy Tsaritsa (Serbian: Циганка царица, Ciganka carica) is a Serbian folktale published in the early 20th century. maiden does and the gypsy woman shoves her down in water, where she drowns, steals her clothes and takes her place atop a tree f5f4ab08fe

It is frequently considered one of the crowning achievements of the mid-twentieth century's conventional musical theatre art form, often called the book musical. Gypsy has been referred to as the greatest American musical by numerous critics and writers, among them Ben Brantley ("what may be the greatest of all American musicals...") and Frank Rich. Rich wrote that "Gypsy is nothing if not Broadway's own... f5f4ab08fe The film's soundtrack was composed by Goran Bregović. f5f4ab08fe == Synopsis == f5f4ab08fe

Gypsy jazz Gypsy jazz is often called by the French name jazz manouche or, alternatively, manouche jazz in English-language sources. Likewise, a number of today's gypsy jazz exponents Gypsy jazz is a musical idiom inspired by the Romani jazz guitarist Jean "Django" Reinhardt (1910-1953), in conjunction with the French jazz violinist Stéphane Grappelli (1908-1997), as expressed by their group the Quintette du Hot Club de France. The style has its origins in France and the Manouche clan of Romanis, and has remained popular amongst this clan. generally play gypsy jazz in the hot club style, although they were indeed gypsies who were playing jazz f5f4ab08fe

Gypsy (musical) The character of Louise is based on Lee, and the character of June is based on Lee's sister, the actress June

Havoc. " It follows the dreams and efforts of Rose to raise two daughters to perform onstage and casts an affectionate eye on the hardships of show business life. There is hope for her. It is loosely based on the 1957 memoirs of striptease artist Gypsy Rose Lee, and focuses on her mother, Rose, whose name has become synonymous with "the ultimate show business mother. Louise comes out a star and forgives her mother. noted, "Yet the end of Gypsy is not entirely bleak. Rose does confront who she is Gypsy: A Musical Fable is a musical with music by Jule Styne, lyrics by Stephen Sondheim, and a book by Arthur Laurents

La gitanilla The gentleman then pays the other gypsies for their time, after which the gypsies decide that the young man's gypsy name will be Andrés Caballero, and La gitanilla ("The Little Gypsy Girl") is the first novella contained in Miguel de Cervantes's collection of short stories, the *Novelas ejemplares* (The Exemplary Novels)

The style was popular in France and, via recordings and appearances by the original Quintette, in other European countries before and immediately after the Second World War. It fell out of favour as the "swing era" came to an end, being replaced in its homeland by bebop, mainstream jazz, and eventually, rock and roll. However, it had a resurgence from the 1970s onwards, among performers and audiences at festivals, etc., in particular the Festival Django Reinhardt which commenced in 1968 at Samois... The film revolves around Perhan, a Romani teenager with telekinetic powers and his passage from childhood to adulthood which starts in a little village in Yugoslavia and ends in the criminal underworld of Milan. The film deals with magical realism. La gitanilla is the story of a 15 year old gypsy girl named Preciosa, who is said to be talented, extremely beautiful, and wise beyond her years. Accompanied by her adoptive grandmother and other members of her gypsy family group, Preciosa travels to Madrid, where she meets a charming nobleman, named Juan de Carcome. Juan proposes to Preciosa, only to be challenged to spend two years as a member of Preciosa's gypsy family group, under the alias of Andres Caballero. During these adventurous two years, much is learned both by the main characters and about them, resulting in an unexpected happy ending. The main themes of the story include the making and breaking of stereotypes, female power and freedom, the importance of word, and the so-called truth behind the mystery of gypsy life. Preciosa is a 15-year-old gypsy girl who was raised by an old gypsy woman who calls herself

Preciosa's grandmother. Preciosa grew up with her gypsy family group in Sevilla, Spain. The gypsies travel to Madrid where Preciosa makes... f5f4ab08fe Since... f5f4ab08fe "Gypsies, Tramps & Thieves" is an upbeat pop and folk rock story-song that features instrumentation from a carnival calliope and a piano with strings in the background. Cher sings from the point of view of a 16-year-old Romani girl, who was "born in the wagon of a traveling show" and describes her life. It contains themes of teenage pregnancy and implications of prostitution. The song received positive reviews by music critics, and earned Cher a Grammy Award nomination for Best Female Pop Vocal Performance. f5f4ab08fe After his appearance at Woodstock with an interim group that included Cox, Hendrix began developing new songs and recording demos. When Miles became involved, he and Cox agreed to record a live album with Hendrix to be used to settle a contract dispute with a former manager. The new material signaled a new funk-influenced direction for Hendrix featuring more humanistic lyrical themes. The two songs written and sung by Miles bear the stylings of soul music. The anti-riot and anti-war "Machine Gun" draws on Hendrix's earlier blues aspirations, but incorporates new approaches to guitar improvisation... f5f4ab08fe == Composition history == f5f4ab08fe == Plot == f5f4ab08fe The musical contains many songs that became popular standards, including "Everything's Coming Up Roses", "Rose's Turn", "Small World", "Together (Wherever We Go)", "You Gotta Get a Gimmick", and "Let Me Entertain You". f5f4ab08fe

Gypsies, Tramps & Thieves Kapp Records, a division of MCA Records, released it as the album's lead single on September 1, 1971. The song was written by Bob Stone, and produced by Snuff Garrett. Since Sonny Bono's first attempts at reviving Cher's recording career had been unsuccessful, the record company recruited Garrett as her producer and he chose Stone to write a song specifically for Cher, in order to cater to an adult audience. hearing jeers of "gypsies, tramps and thieves" from the people of the town, the narrator would add that, "every night all the men would come around and lay "Gypsies, Tramps & Thieves" is a song recorded by American singer and actress Cher from her 1971 seventh studio album *Chér* (eventually reissued under the title *Gypsies, Tramps & Thieves*) f5f4ab08fe

Gypsies, Tramps and Weed It was written by Katie Palmer and directed by series producer James Burrows. Guest stars in "Gypsies, Tramps and Weed" include Cher, Camryn Manheim, and Robert Romanus. The episode originally aired on NBC in

the United States on November 16, 2000. "Gypsies, Tramps and Weed" is the seventh episode of the third season of the American television series *Will & Grace*. It was written by Katie Palmer and "Gypsies, Tramps and Weed" is the seventh episode of the third season of the American television series *Will & Grace*.

The Raggle Taggle Gypsy Common alternative names are "Gypsy Davy", "Gypsum Davy", "The Raggle Taggle Gypsies O", "The Gypsy Laddie(s)", "Black Jack David" (or "Davy") and "Seven Yellow Gypsies". to join the gypsies (or one gypsy).

== Plot ==

The Gypsy Baron He orders the Gypsies to come and help The Gypsy Baron (German: Der Zigeunerbaron) is an operetta in three acts by Johann Strauss II which premiered at the Theater an der Wien on 24 October 1885. Jókai later published a novel *A cigánybáró* (English: *The Gypsy Baron*) in 1885 using an expanded version of this same story. Zsupán appears and tells them that his cart has stuck in the mud. Its German libretto by Ignaz Schnitzer is based on the unpublished 1883 story *Saffi* by Mór Jókai. depart the Gypsies arise to start their day's work.

One of the aspects of the episode focused on Jack carrying a Cher doll, as his adoration for the singer. The result of the doll's appearance was a "collaboration" among the show's staff, NBC, Mattel, and the Ketchum Entertainment Marketing unit. Mattel lent the producers a \$60,000 prototype of the doll. *Will & Grace* producer Tim Kaiser noted that the doll's appearance was not any kind of "forced" product placement. In the episode, Will (Eric McCormack) reluctantly decides to use a birthday gift certificate from Grace (Debra Messing) to consult a psychic about his future and encounters Sue (Manheim), an absent-minded psychic whose prediction leaves him reeling. Meanwhile, pop singer Cher encounters her biggest fan: Jack (Sean Hayes); and Karen (Megan Mullally) frowns on Grace's new employee (Romanus) at the design firm.

Commercially, it became Cher's first solo number-one single on the record charts in Canada... According to Serbian scholarship, the tale was first collected a teacher named Nikola Jakševac, from a student named Jovan Đorđević, in Pirot, East Serbia, and published by scholar Veselin Čajkanović. In the folk tradition the song was extremely popular, spread all over the English-speaking world by broadsheets and oral tradition. == Source == Reinhardt was foremost among a group of gypsy guitarists working in Paris from the 1930s to the 1950s. The group included the brothers Baro, Sarane, and Matelo Ferret and Reinhardt's brother Joseph "Nin-Nin" Reinhardt. Strauss was introduced to Jókai's story prior to its publication as a novel in Pest, Hungary in February 1883 by his third wife Adele Deutsch. He dialogued with Jókai about adapting the story into an operetta soon after. Jókai recommended the Hungarian-Austrian writer Ignaz Schnitzer to Strauss as a... Perhan lives...

Band of Gypsys introducing the group at Woodstock, Hendrix added "It's nothing but a band of gypsies". After a couple more appearances, including a September 8 episode of Band of Gypsys is a live album by Jimi Hendrix and the first without his original group, the Jimi Hendrix Experience. The album mixes funk and R&B elements with Hendrix's psychedelic rock guitar and wah-wah pedal-based jamming, an approach which later became the basis of funk rock. It was recorded on January 1, 1970, at the Fillmore East in New York City with R&B musicians Billy Cox on bass and Buddy Miles on drums, a grouping frequently referred to as the Band of Gypsys. It contains previously unreleased songs and was the last full-length Hendrix album released before his death six months later

Time of the Gypsies Time of the Gypsies is often noted for its extensive use of Romani (specifically the Balkan Romani dialect), which contributed to the film's distinct cultural and linguistic authenticity. It was selected as the Yugoslav entry for the Best Foreign Language Film at the 62nd Academy Awards, but was not accepted as a nominee. The film's shooting took place in Sarajevo, Skopje and Milan. Time of the Gypsies (Serbo-Croatian: Дом за вешање, Dom za vešanje, lit. The film is multilingual, featuring dialogue in Romani, Serbo-Croatian, and, in parts, Italian. Filmed in Romani and Serbo-Croatian, Time of the Gypsies tells the story of a young Romani man with magical powers who is tricked into engaging in petty crime. It is widely considered to be one of Kusturica's best films. "Home for Hanging") is a 1988 Yugoslav coming-of-

age fantasy crime drama directed Time of the Gypsies (Serbo-Croatian: Дом за вешање, Dom za vešanje, lit. 'Home for Hanging') is a 1988 Yugoslav coming-of-age fantasy crime drama directed by Emir Kusturica f5f4ab08fe

While an operetta, The Gypsy Baron was a departure from Strauss's earlier more comic and light hearted works; displaying more serious tones both musically and dramatically in what musicologist Andrew Lamb described as "a step in Strauss's quest for the composition of a genuine opera". During the composer's lifetime, the operetta enjoyed great success internationally. It is considered one of Strauss's three best stage works, along with Die Fledermaus (1874) and Eine Nacht in Venedig (1883). f5f4ab08fe

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