

Initial Meaning In Urdu

Deccani language It later developed a literary tradition under the patronage of the Deccan Sultanates. Deccani itself came to influence standard Urdu and later modern standard Hindi. known as Deccani Urdu, Deccani Hindi, or Deccani Hindustani is an Indo-Aryan language variety based on a form of Hindustani spoken in the Deccan region Deccani (دکھانی dakanī) also known as Deccani Urdu, Deccani Hindi, or Deccani Hindustani is an Indo-Aryan language variety based on a form of Hindustani spoken in the Deccan region of south-central India and is the native language of the Deccani people. The historical form of Deccani sparked the development of Urdu literature during the late-Mughal period. Deccani arose as a lingua franca under the Delhi Sultanate and Bahmani Sultanates, as trade and migration from the north introduced Hindustani to the Deccan 351c54700c

Hindustani grammar Grammatical differences between the two standards are minor but each uses its own script: Hindi uses Devanagari while Urdu uses an extended Hindustani, the lingua franca of northern India and Pakistan, has two standardised registers: Hindi and Urdu. Grammatical differences between the two standards are minor but each uses its own script: Hindi uses Devanagari while Urdu uses an extended form of the Perso-Arabic script, typically in the Nasta‘liq style. Hindi and Urdu 351c54700c

Deccani has an Indo-Aryan core vocabulary, though it incorporated loanwords from Persian, which was the official language of the Deccan Sultanates. Additionally, Deccani differs from northern Hindustani sociolects due to archaisms retained from the medieval era, as well as a convergence with and loanwords from the Deccan's regional languages like Marathi, Kannada, Telugu, Tamil spoken in the states of Maharashtra, Karnataka, Andhra Pradesh, Telangana, and Tamil Nadu. Deccani has been increasingly influenced by Standard... 351c54700c

Urdu literature Urdu literature is popular mostly in Pakistan, where Urdu is the national language, and in India, where it is an Eighth Schedule language. Urdu literature (Urdu: ادبیاتِ اردو, “Adbiyāt-i Urdū”) comprises the literary works, written in the Urdu language. While it tends to be dominated by Urdu literature (Urdu: ادبیاتِ اردو, “Adbiyāt-i Urdū”) comprises the literary works, written in the Urdu language. While it tends to be dominated by poetry, especially the verse forms of the ghazal (غزل) and nazm (نظم), it has expanded into other styles of writing, including the short story, or afsana (افسانہ) 351 (افسانہ)c54700c

Hindustani etymology As an Indo-Aryan language, Hindustani has a core base that traces back to Sanskrit but as a widely-spoken lingua franca, it has a large lexicon of loanwords, acquired through centuries of foreign rule and ethnic diversity. as Hindi-Urdu, is the vernacular form of two standardized registers used as official languages in India and Pakistan, namely Hindi and Urdu. It comprises several closely related dialects in the northern, central and northwestern parts of the Indian subcontinent but is mainly based on Khariboli of the Delhi region. It comprises Hindustani, also known as Hindi-Urdu, is the vernacular form of two standardized registers used as official languages in India and Pakistan, namely Hindi and Urdu 351c54700c

In Proto-Northwest Semitic there were still three voiceless fricatives: uvular ḥ [χ], glottal h [h], and pharyngeal ḥ [ħ]. In the Wadi el-Hol script, these appear to be expressed by derivatives of the following Egyptian hieroglyphs ḥayt "thread", 351c54700c The literal meaning of shayar (shaa'ir) is poet. There are more than 30 types of Urdu poetry, also known as shayari. Examples of shayari are ghazal, sher, nazm, marsiya, qita and many more. Traditionally, that this form of poetry is often read to an audience in a special setting called mehfil. Although there are many professional shayars, who write shayari for their livelihood, it is an immensely popular form of poetry for younger generation. The inspiration for them to write shayari is largely romance and beauty. However, professional shayars tend to write more on social issues that is more popular for a larger section of society. 351c54700c On this grammar page, Hindustani is written in the transcription outlined in Masica (1991). Being "primarily a system of transliteration from the Indian scripts, [and] based in turn upon Sanskrit" (cf. ISO, IAST), these are its salient features: subscript dots for retroflex consonants; macrons for etymologically, contrastively long vowels; h for aspirated plosives; and tildes for nasalised vowels. 351c54700c Despite the invention of the Urdu typewriter... 351c54700c == History == 351c54700c == Phonology == 351c54700c The standard Urdu script is a modified version of the Perso-Arabic script and has its origins in 13th-century Iran. It is also related to Shahmukhi, used for the Punjabi language varieties in Punjab, Pakistan. It is closely related to the development of the Nasta'liq style of Perso-Arabic script. During the Mughal era, Nasta'liq became the common script for writing the Hindustani language, especially Urdu. 351c54700c

Hindustani phonology Phonological differences between the two standards are minimal. diacritic affecting the preceding vowel, it cannot be the initial character of a word. In Urdu, the initial form (letter) for representing a nasalised word[clarification Hindustani is the lingua franca of northern India and Pakistan, and through its two standardized registers, Hindi and Urdu, a co-official language of India and co-official and national language of Pakistan respectively 351c54700c

Usually, transliterations of Urdu into the Latin alphabet (called Roman Urdu) have many phonemic elements or sounds that have no equivalent in English or other languages commonly written in the Latin script. 351c54700c Standard Hindi derives much of its formal and technical vocabulary from Sanskrit

while standard Urdu derives much of its formal and technical vocabulary from Persian and Arabic (and even from the Turkic languages to some extent). Standard Hindi and Urdu are used primarily in public addresses and radio or TV news, while the everyday spoken language is one of the several varieties of Hindustani, whose vocabulary contains words drawn from Persian, Arabic, and Sanskrit. In addition, spoken Hindustani includes words from English, the Dravidian languages, and the Sino-Tibetan languages; as well as several others.

Lisan ud-Dawat the cases. Thus, due to the contact of Urdu and Persian and metaphorical Lisan ud-Da'wat or Lisan o Da'wat il Bohra or Lisan ud-Dawat (Arabic: لسان دوات, lit. The earliest Bohras were Indian, and they spoke Gujarati. 'language of the Da'wat', da'wat ni zabaan; abbreviated LDB) is the language of the Dawoodi Bohras and Alavi Bohras, Isma'ili Shi'a offshoots of the Muslim community primarily from Gujarat, who follow the Taiyebi doctrines and theology. Also, in Urdu Language "man" and in Persian "man" meaning "I" are used in both the cases. With the continuous effort of. The language is based on a Neo-Indo-Aryan language, Gujarati, but incorporates a heavy amount of Arabic, Urdu, and Persian vocabulary and is written in the Arabic script naskh style. The reason is that the religious sermons is highly loaded and peppered with the inputs and sentences of Arabic language having direct references with ancient sectarian Bohra literature linked with Egyptian and Yemeni phase of Da'wah. Originally a ritual language, since the period of the missionaries (1005 AH/1597 AD) in Ahmedabad around 1005 AH/1597 AD it has also been propagated as the vernacular language for members of the Bohra communities, but the version used by their religious leader-Saiyedna and his assembly members or clergy still differs slightly from the Gujarati spoken by their community members

Gol he The letter is named for its shape in the isolated. are in use in the Urdu alphabet, the other variant being the do-cas هhmī he (ه), also called hā-e-makhlūt

Hindustani developed over... hillul "jubilation", compare South Arabian h, ḥ, ḥ, Ge'ez ሀ, ሁ, ሂ, and ḥasir "court".

He (letter) Its sound value is the voiceless glottal fricative ([h]). Urdu and other languages of India (Kashmiri, etc.) use the medial (in Nastaliq script) or initial (in He is the fifth letter of the Semitic abjads, including Phoenician hē ה, Hebrew hē ה, Aramaic hē ܗ, Syriac hē ܗ, and Arabic hā' ه). It is also related to the Ancient North Arabian 𐩦, South Arabian 𐩦, and Ge'ez ሀ.) Pakistan (Shahmukhi for Punjabi and Saraiki, etc

== History ==

Urdu alphabet The Urdu alphabet The Urdu alphabet (Urdu: اردو الفبا, romanized: urdū ḥurūf-i tahajjī) is the right-to-left alphabet used for writing Urdu. Without proper rendering support, you may see unjoined letters running left to right or other symbols instead of Urdu script. It has official and national status in Pakistan, and is official in certain regions in India. contains Urdu text. It is a modification of the Persian alphabet, which itself is derived from the Arabic script. The Urdu alphabet has up to 39 or 40 distinct letters with no distinct letter cases and is typically written in the calligraphic Nasta'liq script, whereas Arabic is more commonly written in the Naskh style

The proto-Canaanite letter gave rise to the Greek Epsilon Ε ε, Etruscan 𐌄, Latin E, Ē and E, and Cyrillic E, Ē, Є, Э, and Е. He, like all Phoenician letters, represented a consonant, but the Latin, Greek and Cyrillic equivalents have all come to represent vowel sounds. In the Phoenician alphabet, ḥayt and ḥasir are merged into Heth "fence", while hillul is replaced by He "window". Amir Khusro (1253-1325) composed the first ghazal in Urdu, titled ze-hāl-e-miskīn. He wrote in Persian and Rekhta (initial form of Urdu). Mirza Ghalib is considered one of the leading literary authority on Urdu poetry. He lived in Delhi and died in 1869.

Shayar (poet) A shayar writes ghazals and nazms in the Urdu, Hindi, Punjabi & Bangla languages. Mirza Ghalib is considered one A shayar is a poet who composes sher, or couplets, in Urdu poetry (Urdu: شاعر Urdu shayari). He wrote in Persian and Rekhta (initial form of Urdu). (1253-1325) composed the first ghazal in Urdu, titled ze-hāl-e-miskīn

== Vowels ==

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