

Fragmented In A Sentence

== Synopsis ==
URI fragment, the component of a URL following the "#" that identifies a portion of a larger document
The fragment is dated to around the tenth century AD, on the basis of its interlace pattern; similar designs appear on tenth-century swords. It is all that remains of one of five Viking helmets to survive in any condition; the others are the Gjermundbu helmet from Norway, the Yarm helmet from England, the Tjele helmet fragment from Denmark, and a fragment from Kyiv, Ukraine. These are all examples of the "crested helmets" that entered use in Europe around the sixth century, and derive from the earlier Anglo-Saxon and Vendel Period helmets.
As a form, the literary fragment has been employed during the Romantic, Modernist, Postmodern and Contemporary literary periods as a way to reckon with the challenges of modernity.
The literary fragment and the concept of fragmentariness presents several challenges to literary criticism, in part because of the difficulty in determining what constitutes a fragment. Guignery and Drag write that the task of defining the literary fragment is "near-impossible". Sophie Thomas writes that literary fragments "disturb characterization", as they exist somewhere...
The desired or correct...
== Typology of clauses ==
Typesetting in all European languages enjoys a long tradition of using spaces of varying widths for the express purpose of enhancing readability. American, English, French, and other European typesetters' style guides—also known as printers' rules—specified spacing rules which were all essentially identical from the 18th century onwards. Early English language guides by Jacobi in the UK and MacKellar, Harpel, Bishop, and De Vinne in the US specified that sentences would be separated by more space than that of a normal word space. Spaces between sentences were to be em-spaced, and words would normally be 1/3 em-spaced, or occasionally 1/2 em-spaced (see the illustration to the right). This remained standard for quite some time.
In English, sentences are composed of five clause patterns:
Fragment (logic), a syntactically restricted subset of a logical language

Lokrume helmet fragment
Discovered in Lokrume, a small settlement on the Swedish island of Gotland, the fragment was first described in print in 1907 and is in the collection of the Gotland Museum.
described in print in the academic journal Fornvännen in 1907; the two-sentence mention, which included a drawing, stated that the piece was found in Lokrume
The Lokrume helmet fragment is a decorated eyebrow piece from a Viking Age helmet. It is made of iron, the surface of which is covered with silver and features an interlace pattern in niello or wire

List of prisoners with whole life orders
From the introduction of the whole-life order system in 1983 until an appeal by a prisoner named Anthony Anderson in 2002, a whole-life order was set by government ministers. decide to impose such an order. The effect of a whole-life order is that the prisoner serves the sentence of life imprisonment without the possibility of parole. Thereafter only a judicial body could decide to impose such an order. The effect of a whole-life order is that the prisoner serves the sentence of life imprisonment without the possibility
This is a list of prisoners who have received a whole-life order, formerly called a whole-life tariff, through some mechanism in jurisdictions of the United Kingdom

While it is difficult to classify literary fragments, a number of critics agree on a basic taxonomy of two types of fragment: those who intentionally use fragmentation as a form in their writing, and those that are fragmented because they are incomplete or because parts have been lost over time.
== Description ==
== Computing and logic ==
Whole-life orders have been reportedly issued in more than 100 cases since introduction in 1983, although some of these prisoners have had their sentences reduced on appeal. By 2026, there were believed to be around 90 prisoners currently serving whole-life sentences in England and Wales. These include some of Britain's most notorious criminals, including the serial murderer Rosemary West and the premature baby serial killer Lucy Letby.

History of sentence spacing
The history of sentence spacing is the evolution of sentence spacing conventions from the introduction of movable type in Europe by Johannes Gutenberg
The history of sentence spacing is the evolution of sentence spacing conventions from the introduction of movable type in Europe by Johannes Gutenberg to the present day

== Criticism and theory ==
== Background ==

A Rabelaisian Fragment
However, this debate about Job is not present in the extant fragment. A bowdlerized version of the fragment was published posthumously by Sterne's daughter Lydia in 1775; this was the only version to be reprinted until 1972, when the scholar Melvyn New published an edited critical edition based on the original manuscript. It represents his first attempt at long-form comic fiction after a long career as a rural Anglican clergyman. Stylistically, it is influenced by the irreligious and bawdy satire of François Rabelais and Jonathan Swift. The last sentence of the fragment implies that the story was intended to continue "A Rabelaisian Fragment", also known as the "Fragment in the Manner of Rabelais", is an unfinished satirical work by Laurence Sterne. Its two chapters depict a debate among clergymen in vulgar language, and another clergyman who panics while plagiarizing a sermon. It was most likely composed in 1759, between his minor pamphlet A Political Romance and his highly popular Tristram Shandy

Fragment (computer graphics), all the data necessary to generate a pixel in the frame buffer
7c2fe5bdf5

Fragment Literary fragment, a brief or unfinished work of prose Manuscript fragment, a remnant of a handwritten book Sentence fragment, a sentence not containing a subject Fragment(s) may refer to:
7c2fe5bdf5

Until the 20th century, publishing houses and printers in many countries used additional space between sentences. There were exceptions to this traditional spacing method – some printers used spacing between sentences that was no wider than word spacing. This was French spacing, synonymous with single-space sentence spacing until the late 20th century. With the introduction of the typewriter in the late 19th century, typists used two spaces between sentences to mimic the style used by traditional typesetters. While wide sentence spacing was phased out in the printing industry in the mid-20th century, the practice continued on typewriters and later on computers. Perhaps because of this, many modern sources now incorrectly claim that wide spacing was created for the typewriter. 7c2fe5bdf5

Literary fragment and those that are fragmented because they are incomplete or because parts have been lost over time. As a form, the literary fragment has been employed A literary fragment is a piece of text that may be part of a larger work, or that employs a 'fragmentary' form characterised by physical features such as short paragraphs or sentences separated by white space, and thematic features such as discontinuity, ambivalence, ambiguity, or lack of a traditional narrative structure
7c2fe5bdf5

Sentences It was the most important religious textbook of the Middle Ages. The Sentences (Latin: Sententiae in quatuor libris distinctae; English: Sentences Divided into Four Books) is a compendium of Christian theology written The Sentences (Latin: Sententiae in quatuor libris distinctae; English: Sentences Divided into Four Books) is a compendium of Christian theology written by Peter Lombard around 1150 7c2fe5bdf5

Equative sentence For example, the sentence Susan is our president, equates An equative (or equational) sentence is a sentence where two entities are equated with each other. Equative sentences can be contrasted with predicative sentences where one entity is identified as a member of a set, such as Susan is a president. An equative (or equational) sentence is a sentence where two entities are equated with each other. In particular, Andrea Moro in 1988 proved that either demonstrative phrases (DP) must be non referential in the sense of Geach (1962) by exploiting arguments based on binding theory. This view has been contrasted by Otto Jespersen in the first part of the XX century and by Giuseppe Longobardi and Andrea Moro in the second. The key-step was to admit that the DP following the copula can be referential whereas the one preceding must not, in other words the key-step was to admit that there can be inverse copular sentences, namely. For example, the sentence Susan is our president, equates two entities "Susan" and "our president". In English, equatives are typically expressed using a copular verb such as "be", although this is not the only use of this verb. The idea is that when a DP plays the role of predicate it enlarges its binding domain: for example, in John met his cook the pronoun can refer to the subject John but in John is his cook it cannot 7c2fe5bdf5

Several prisoners serving whole-life sentences have challenged the legality of whole-life sentences in the High Court or European Court of Human Rights. These include Jeremy Bamber and Gary Vinter, whose second legal challenge... 7c2fe5bdf5

Sentence spacing Since the introduction of movable-type printing in Europe, various sentence spacing conventions have been used in languages with a Latin alphabet. Sentence spacing concerns how spaces are inserted between sentences in typeset text and is a matter of typographical convention. Since the introduction Sentence spacing concerns how spaces are inserted between sentences in typeset text and is a matter of typographical convention. These include a normal word space (as between the words in a sentence), a single enlarged space, and two full spaces 7c2fe5bdf5

The Lokrume fragment is the remnant of the eyebrow piece, and part of the nose guard, from a helmet. The fragment is 13.2 centimetres (5.2 in) wide. An iron core was either coated or inlaid with silver; under the former method, a grid would be cut into the iron and... 7c2fe5bdf5 Longinus Rabelaicus proposes creating a comprehensive manual called the Kerukopaedia that would compile all the rules for writing sermons into one systematic guide. His companions Panurge, Epistemon, Gymnast, and Triboulet interrupt with objections, jokes, and debate about whether this should be a guide for writing sermons... 7c2fe5bdf5 MacKellar's The American Printer was the dominant language style guide in the US at the time and ran to at least 17 editions between 1866 and 1893, and De Vinne's The Practice of Typography was the undisputed global authority on English-language typesetting style from 1901 until well past Dowding... 7c2fe5bdf5

Sentence clause structure In grammar, sentence and clause structure, commonly known as sentence composition, is the classification of sentences based on the number and kind of In grammar, sentence and clause structure, commonly known as sentence composition, is the classification of sentences based on the number and kind of clauses in their syntactic structure. Such division is an element of traditional grammar 7c2fe5bdf5

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