

Dimples On Lower Back

Cheek dimples when present, show up when a person makes a facial expression, such as smiling, whereas a chin dimple is a small line on the chin that stays on the chin without making any specific facial expressions. Dimples may appear and disappear over an extended period; a baby born with dimples... 9a4d8b2e71

Posterior inferior iliac spine are separated by a bony notch. The posterior inferior iliac spine corresponds with. They appear as two dimples in the skin, at the level of the lower back 9a4d8b2e71

Dimple Numerous cultures believe that cheek dimples are a good luck charm that entices people who perceive them as physically attractive, but they are also associated with heroism and innocence, which has been included in

literature for many centuries. The other common type of facial dimple form near the mouth in three types: lower para-angle A dimple, also called a gelasin (from Latin gelasinus, from Ancient Greek γελασῖνος (gelasínos)), and a fovea buccalis, is a small natural indentation in the flesh on a part of the human body, most notably in the cheek. natural dimples do not always have their dimples on the KBC point 9a4d8b2e71

Named after Venus, the Roman goddess of beauty, they are sometimes believed to be a mark of beauty. The features may be seen on both female and male backs, but seem to be more common and more prominent in women. When seen in men, they are called "dimples of Apollo", named after the Greco-Roman god of male beauty. 9a4d8b2e71 "Dimples" was one of the first songs recorded by John Lee Hooker for Vee-Jay Records. Unlike his previous record labels, Vee-Jay producers saw Hooker as a Jimmy Reed-style performer and in fact provided him with Reed's backup band for two recording sessions in 1955 and 1956. However, when the recording commenced, it became apparent that Hooker's sense of rhythm and timing was uniquely his. The backing musicians - guitarist Eddie Taylor, bassist

George Washington, and drummer Tom Whitehead – adapted to his style and by the time "Dimples" was recorded they became "adept at anticipating his capricious moves". Sacral dimples are common benign congenital anomalies found in up to 4% of the population, Other common benign congenital anomalies include supernumerary digits, third nipples and natal teeth. Most sacral dimple cases are minor and do not relate to any underlying medical problem, but some can result from disease, notably spina bifida. If so, this is usually the spina bifida occulta form, which is the least serious kind.

Countersink countersinks: coin dimpling and modified radius dimpling. Such dimples in fairly thick sheet can even be tapped to yield a threaded hardpoint on the sheet without

Cheek piercing The piercing can cause nerve damage. The usual placement is symmetrical on either side of the face, either penetrating (and enhancing) or imitating dimples

Dimples On Lower Back

Lower-back tattoo A lower-back tattoo, also known as tramp stamp, is a tattoo on the lower back that became popular in the first decade of the 21st century, and gained a reputation for their erotic appeal. A 2011 study of media stereotypes criticized media portrayals of lower-back tattoos, arguing that they were unfairly cast as a symbol of promiscuity. The tattoos were sometimes accentuated by low-rise jeans or crop tops. Their popularity was in part due to the influence of female celebrities

== Overview == History While her initial roles often relied on her perceived beauty and sex appeal, Kapadia was keen to challenge herself and expand her range. She was among the first actresses who starred in women... According to music historian Ted Gioia, "Dimples" is a moderate-tempo blues that "sounds like a twelve-bar blues with a few beats amputated... Simple dimples are typically small, measuring less than 5 mm in size. They are positioned in the midline, within 2.5 cm of the anus, and do not have any other associated skin

abnormalities. Atypical dimples, on the other hand, have different characteristics. They are larger than... 9a4d8b2e71

Dimples (song) Eight years after its first release, it became Hooker's first record to appear in the British record charts. According to music historian Ted Gioia, "Dimples" is a moderate-tempo "Dimples" is a song written and recorded by blues singer-songwriter John Lee Hooker in 1956. Called a "genuine Hooker classic" by music critic Bill Dahl, it is one of his best-known songs, with interpretations by several artists. It is an ensemble piece, with Hooker accompanied by Jimmy Reed's backup band. the time "Dimples" was recorded they became "adept at anticipating his capricious moves" 9a4d8b2e71

Although historically in the western world men are more often tattooed than women, in the early 1990s the practice gained popularity among women. Prior to the late 20th century, women with tattoos were heavily stigmatized, and were rarely found in middle-class society. Lower-back tattoos were popularized in the early 2000s, in part owing to the influence of female

celebrities, including Britney Spears, Aaliyah, Christina Ricci and Pamela Anderson. The popularity of low-rise jeans and crop tops may have also spurred the increase in lower-back tattoos. Another appeal of tattooing the lower back is that there is little fat there, lessening the chance that images will become misshapen over time. Also... 9a4d8b2e71

Sacral dimple over which the dimples are found. A sacral dimple on a neonate is defined as a midline dimple less than 5 mm in diameter and no further than 2. Sacral dimples can be discovered during routine exams of newborn children (neonate). 5 cm from the anus without associated visible drainage or hairy tuft. The name comes from the sacrum, the bone at the end of the spine, over which the dimples are found. A sacral dimple on a neonate is defined A sacral dimple (also termed pilonidal dimple or spinal dimple) is a small depression in the skin, located just above the buttocks. Sacral dimples can be discovered during routine exams of newborn children (neonate) 9a4d8b2e71

Medical research debates whether cheek dimples can be inherited or which

type of allele they are, but it is certain that humans with cheek dimples are more likely to have them in both cheeks. Depth and length appearances are affected by the shape of the skull and dimples can appear and disappear due to age. There are four types of facial dimples, including cheek, and the cleft chin (sometimes nicknamed a "chin dimple"). 9a4d8b2e71

Golf ball While the ball's dimples must be symmetrical, there is no limit to the number of dimples allowed on a golf ball. arrangement of dimples on its surface 9a4d8b2e71

An imaginary line joining both dimples of Venus passes over the spinous process of the second sacral vertebra (S2). 9a4d8b2e71 The term "dimples of Venus", while informal, is a historically accepted name within the medical profession for the superficial topography of the sacroiliac joints. The Latin name is fossae lumbales laterales ("lateral lumbar indentations"). These indentations are created by a short ligament stretching between the posterior superior iliac spine and the skin. 9a4d8b2e71

Dimples of Venus The dimples of Venus (also known as back dimples, butt dimples or Veneral dimples) are sagittally symmetrical indentations sometimes visible on the human lower back, just superior to the gluteal cleft. They are directly superficial to the two sacroiliac joints, the sites where the sacrum attaches to the ilium of the pelvis

Another use of the term "dimples of Venus" in surgical anatomy refers...
== Overview ==
== Recording and composition ==

Dimple Kapadia "Women strike back" Dimple Kapadia (born 8 June 1957) is an Indian actress predominantly appearing in Hindi films. She was discovered at age 14 by the filmmaker Raj Kapoor, who cast her in the title role of his teen romance Bobby (1973), which opened to major commercial success and gained her wide public recognition. Through her work over the next decade, she established herself as one of Hindi cinema's

leading actresses. Her comeback film Saagar, which was released a year later, revived her career. (15 July 1988). Screen. Both Bobby and Saagar won her Filmfare Awards for Best Actress. Archived from the original on 23 August 2004. Kapadia returned to films in 1984, two years after her separation from Khanna. "Dimple Kapadia - 1989". Retrieved 10 June 2020. Shortly before the film's release in 1973, she married the actor Rajesh Khanna and quit acting. Their daughters, Twinkle and Rinke Khanna, both briefly worked as actresses in their youth. Rahman, M. Born and raised in Mumbai by wealthy parents, she aspired to become an actress from a young age and received her first opportunity through her father's efforts to launch her in the film industry 9a4d8b2e71

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