

Touch Me Not Plant

== Interpretation == 6f97332061 It is also called touch-me-not, yellow balsam, jewelweed, western touch-me-not, or wild balsam. 6f97332061 Mimosa pudica was first formally... 6f97332061
== Background == 6f97332061 == History == 6f97332061

Impatiens aurella The flowers are considered toxic, and should not be ingested. mountain jewelweed, varied jewelweed, or pale yellow touch-me-not, is a species of flowering plant in the family Balsaminaceae. Additional research suggests yellow dye and shampoo for itchy scalps may be possible from this species. The plant is an annual herb that grows to just over 1 m (3 ft 3 in) tall. Once cultivated, the plant has medicinal properties to help in the treatment of warts, ringworm, nettle stings, and poison ivy rash. It produces a yellow-orange flower during the blooming months of late June/early July through September. As a member of the genus Impatiens it is also a touch-me-not, a herbaceous plant that has a ripe seed capsule that will explode. It is found in northwest Impatiens aurella, also known as the Idaho jewelweed, mountain jewelweed, varied jewelweed, or pale yellow touch-me-not, is a species of flowering plant in the family Balsaminaceae. It is found in northwest North America up through British Columbia, Canada 6f97332061

== References == 6f97332061 The Latin name Impatiens means "impatient" or "intolerant" and refers to the explosive dehiscence of the fruits, which burst at the slightest touch as a means of scattering the seeds. The Latin species epithet balfourii honors the Scottish botanist Isaac Bayley Balfour (1853-1922). 6f97332061 Because of the constant humiliation the citizens of the city suffered because of the name, it was renamed Campo Real (Royal Field) in December 1971, until it was changed back after a plebiscite in April 1977. 6f97332061 The species is native to the Caribbean and South and Central America, but is now a pantropical weed, and can now be found in the Southern United States, South Asia, East Asia, Southeast Asia, Micronesia, Australia, South Africa, and West Africa as well. It is not shade-tolerant and is primarily found on soils with low nutrient concentrations. 6f97332061 Mimosa pudica (family Fabaceae) 6f97332061

Noli me tangere The biblical scene has been portrayed in numerous works of Christian art from Late Antiquity to the present. The phrase has also been used in literature, and later in a variation by military units since the late 18th century. Noli me tangere ('touch me not') is the Latin version of a phrase spoken, according to John 20:17, by Jesus to Mary Magdalene when she recognized him Noli me tangere ('touch me not') is the Latin version of a phrase spoken, according to John 20:17, by Jesus to Mary Magdalene when she recognized him after His resurrection. The original Koine Greek phrase is Μή μου ἅπτου (mé mou háptou) 6f97332061

The name of the species was changed in 2012 as Impatiens ecalcarata was found to be nomen illegitimum. 6f97332061

Impatiens ecornuta Impatiens ecornuta, the spurless touch-me-not or western touch-me-not, is an annual flowering plant native to the northwestern United States and British Impatiens ecornuta, the spurless touch-me-not or western touch-me-not, is an annual flowering plant native to the northwestern United States and British Columbia in Canada 6f97332061

== Description == 6f97332061

Touch me not Touch me not is a common name for two unrelated groups of plants: Several species in the genus Touch me not is a common name for two unrelated groups of plants:. Look up touch-me-not in Wiktionary, the free dictionary 6f97332061

Não-Me-Toque the Dasyphyllum spinescens plant, which name is "touch-me-not" in Portuguese; or the establishment of the farm "Fazenda Não-Me-Toque", founded on July 20 Não-Me-Toque (literally Don't-Touch-Me in Portuguese) is a Brazilian municipality located in the state of Rio Grande do Sul 6f97332061

== Description == 6f97332061 == References == 6f97332061

Reach Up and Touch the Sky In 2003, the Rough Guide to Rock indicated that the album was the band's "defining moment". Released on Mercury Records in 1981 to satisfy the contract of the band, which had recently broken up, it was a moderate commercial success, charting in the United States and reviving the band's flagging sales. Reach Up and Touch the Sky, sometimes called Reach Out and Touch the Sky, is a 1981 double live album by Southside Johnny and the Asbury Jukes. It was also critically well received. Released Reach Up and Touch the Sky, sometimes called Reach Out and Touch the Sky, is a 1981 double live album by Southside Johnny and the Asbury Jukes 6f97332061

Impatiens balfourii a species of the genus Impatiens known by the common names Balfour's touch-me-not, Kashmir balsam, and poor man's orchid. It belongs to the family Balsaminaceae Impatiens balfourii is a species of the genus Impatiens known by the common names Balfour's touch-me-not, Kashmir balsam, and poor man's orchid. It belongs to the family Balsaminaceae 6f97332061

== Taxonomy == 6f97332061

Impatiens noli-tangere The yellow flowers are followed by pods which forcefully explode when ripe, ejecting the seeds for some distance. *noli-tangere* (touch-me-not balsam; Latin *impatiens* 'impatient' or 'not allowing', and *nōlī tangere* 'do not touch': literally 'be unwilling to touch') is an *Impatiens noli-tangere* (touch-me-not balsam; Latin *impatiens* 'impatient' or 'not allowing', and *nōlī tangere* 'do not touch': literally 'be unwilling to touch') is an annual herbaceous plant in the family Balsaminaceae found in damp places in Europe, Asia and North America 6f97332061

Christians of Western Catholic tradition, namely Catholics, Lutherans... 6f97332061

Impatiens pallida ripe, they explode from the pod when touched, giving the plant its common name, touch-me-not. Nectar spurs are tubular elongations of petals and sepals *Impatiens pallida*, with the common names pale jewelweed, or yellow jewelweed, is a flowering annual plant in the family Balsaminaceae native to Canada and the United States. It grows in moist to wet soils, generally alongside the closely related *Impatiens capensis*, producing flowers from midsummer through fall 6f97332061

Several species in the genus *Impatiens* (family Balsaminaceae) 6f97332061 The city's current territory was only explored and occupied when Portuguese descendants established their farms on the place, in the second decade of the 19th century. By the end of the 19th century, families of Dutch immigrants also occupied the southern part of the territory, in 1824. In 1949, the first Dutch families arrived to the town, making the city one of the starting points of the Dutch immigration on southern Brazil. 6f97332061 In the early 1980s, the band was losing its commercial edge, which at least in the United Kingdom was related to the band's close connection with such then old-school rock as Bruce Springsteen in the era of punk rock. At the end of 1980, Southside Johnny broke up the band (though it later reunited), and the double live album was released in 1981 to complete the band's contract with Mercury Records. According to NME, the album at least temporarily put an end to the band's commercial decline. Although a moderate seller in the United Kingdom, the album charted in the United States, reaching #80 on Billboard's Pop Albums chart and #31 on Rock Albums. 6f97332061 == Etymology == 6f97332061 According to Maurice Zundel (1897–1975), in asking Mary Magdalene not to touch him, Jesus indicates that once the resurrection is accomplished, the link between human beings and his person must no longer be physical, but must be a bond of heart to heart. "He must establish this gap, she must understand that the only possible way is faith, that the hands can not reach the person and that it is from within, from within only, that the we can approach Him." Likewise, later, when Thomas reached out to touch the wounds of Jesus, Christ declares: "blessed are those who have not seen and yet have believed" [John 20:29] because "He knows it is useless." 6f97332061

Mimosa pudica For this reason, this species is commonly cited as an example of rapid plant movement. This was first studied by French scientist Jean-Jacques d'Ortous. In the UK it has gained the Royal Horticultural Society's Award of Garden Merit. Like a number of other plant species, it undergoes changes in leaf orientation termed "sleep" or nyctinastic movement. The foliage closes during darkness and reopens in light. called sensitive plant, sleepy grass, sleepy plant, action plant, humble plant, touch-me-not, touch-and-die, shame plant or shy plant) is a creeping annual *Mimosa pudica* (also called sensitive plant, sleepy grass, sleepy plant, action plant, humble plant, touch-me-not, touch-and-die, shame plant or shy plant) is a creeping annual or perennial flowering plant of the pea/legume family Fabaceae. It is often grown for its curiosity value: the sensitive compound leaves quickly fold inward and droop when touched or shaken and re-open a few minutes later 6f97332061

There is no exact information of the name's origins, but there are two theories: the abundance of the *Dasyphyllum spinescens* plant, which name is "touch-me-not" in Portuguese; or the establishment of the farm "Fazenda Não-Me-Toque", founded on July 20, 1885. 6f97332061

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