

Composition II In Red Blue And Yellow

Blue supergiant They are usually considered to be those with luminosity class I and spectral class B9 or earlier, although sometimes A-class supergiants are also deemed blue supergiants. On the exact mass and composition of a red supergiant, it can execute a number of blue loops before either exploding as a type II supernova or finally A blue supergiant (BSG) is a hot, luminous star, often referred to as an OB supergiant.

Composition with Red, Blue and Yellow The piece is very similar to Mondrian's 1930 *Composition II in Red, Blue, and Yellow*. According to *Composition with Red, Blue and Yellow* is an oil on canvas painting by Piet Mondrian, from 1930. Used in it besides black and white are red, blue, and yellow.

Topaz is a nesosilicate mineral, and more specifically, an aluminosilicate mineral. It is one of the hardest naturally occurring minerals and has a relatively low index of refraction. It has the orthorhombic crystal system and a dipyramidial crystal class.

Stars are classified as supergiants on the basis of their spectral luminosity class. This system uses certain diagnostic spectral lines to estimate the surface gravity of a star, hence determining its size relative to its mass. Larger stars are more luminous at a given temperature and can now be grouped into bands of differing luminosity. The luminosity differences between stars are most apparent at low temperatures, where giant stars are much brighter than main-sequence stars. Supergiants have the lowest surface gravities and hence are the largest and brightest at a particular temperature.

Mondrian's art was highly utopian, and was concerned with a search for universal values and aesthetics. He proclaimed in 1914, "Art is higher than reality and has no direct relation to reality. To approach the spiritual in art, one will make as little use as possible of reality, because reality is opposed to the spiritual. We find ourselves in the presence of an abstract art. Art should be above reality, otherwise it would have no value for man." Because O-type and B-type stars with a giant luminosity classification are often somewhat more luminous than their normal main-sequence counterparts of the same temperatures and because many of these stars are relatively nearby to

Earth on the galactic scale of the Milky Way Galaxy, many of the bright stars in the night sky are examples of blue giants, including Beta Centauri (B1III); Mimosa (B0.5III); Bellatrix (B2III); Epsilon Canis Majoris (B2II); and Alpha Lupi (B1.5III) among others. ccf442dcc6

Blue The term blue generally describes colours perceived by humans observing light with a dominant wavelength between approximately 450 and 495 nanometres. Distant objects appear more blue because of another optical effect called aerial perspective. An optical effect called the Tyndall effect explains blue eyes. much wider gamut). It lies between violet and cyan on the spectrum of visible light. The clear daytime sky and the deep sea appear blue because of an optical effect known as Rayleigh scattering. Red and yellow mixed together form orange, yellow together and blue form green, blue and red form purple, and mixing all three primary Blue is one of the three primary colours in the RGB (additive) colour model, as well as in the RYB colour model (traditional colour theory) ccf442dcc6

The main purpose of the RGB color model is for the sensing, representation, and display of images in electronic systems, such as televisions and computers, though it has also been used in conventional photography and colored lighting. Before the electronic age, the RGB color model already had a solid theory behind it, based in human perception of colors. ccf442dcc6 == Classification == ccf442dcc6 == Description and analysis == ccf442dcc6 It occurs in many places in the world. Two of the most popular places that topaz is sourced are Brazil and Russia. Topaz is often mined in open-pit or alluvial settings. ccf442dcc6 The Yerkes or Morgan-Keenan (MK) classification system is almost universal. It groups stars into five main luminosity groups designated by roman numerals: ccf442dcc6

Piet Mondrian and final album Young Modern (2007) is a tribute to Piet Mondrian's Composition II In Red, Blue, and Yellow. He was one of the pioneers of 20th-century abstract art, as he changed his artistic direction from figurative painting to an increasingly abstract style, until he reached a point where his artistic vocabulary was taken down to simple geometric elements. The design also features prominently in the Pieter Cornelis Mondriaan (Dutch: ['pitər kər'ne:ɪs 'mɔndrija:n]; 7 March 1872 – 1 February 1944), known after 1911 as Piet Mondrian (, US also ; Dutch: [pit 'mɔndrijən]), was a Dutch painter and art theoretician, who is regarded as one of the greatest artists of the 20th century ccf442dcc6

RGB color model The name of the model comes from the initials of the three additive primary colors—red, green, and blue. color model is an additive color model in which the red, green, and blue primary colors of light are added together in various ways to reproduce a broad array The RGB color model is an additive color model in which the red, green, and blue primary colors of light are added together in various ways to reproduce a broad array of colors ccf442dcc6

== Types == ccf442dcc6 The term applies to a variety of stars in different phases of development, all evolved stars that have moved from the main sequence but have little else in common, so blue giant simply refers to stars in a particular region of the HR diagram rather than a specific type of star. They are much rarer than red giants, because they only develop from more massive and less common stars, and because they have short lives in the blue giant stage. ccf442dcc6 Blue has been an important colour in art and decoration since ancient times. The semi-precious stone lapis lazuli was used in ancient Egypt for jewellery and ornament and later, in the Renaissance, to make the pigment ultramarine, the most expensive of all pigments. In the eighth century Chinese artists used cobalt blue to colour fine blue and white porcelain. In the Middle Ages, European artists used it in the windows of cathedrals. Europeans wore clothing coloured with the vegetable dye woad until it was replaced by the finer indigo from America. In the 19th century... ccf442dcc6 RGB is a device-dependent color model: different devices detect or reproduce a given RGB value differently, since the color elements (such as phosphors or dyes) and their response to the individual red, green, and blue levels vary from manufacturer to manufacturer, or even in the same device over time. Thus an RGB value does not define the same color across devices without some kind of color management. ccf442dcc6

Red supergiant evolve back to yellow hypergiants and luminous blue variables. Such stars can explode as Type II-L supernovae, still with hydrogen in their spectra but Red supergiants (RSGs) are stars with a supergiant luminosity class (Yerkes class I) and a stellar classification K or M. They are the largest stars in the universe in terms of volume, although they are not the most massive or luminous. Betelgeuse and Antares A are the brightest and best known red supergiants (RSGs), indeed the only first magnitude red supergiant stars ccf442dcc6

The word "topaz" is usually believed to be derived (via Old French: Topace and Latin: Topazius) from the Greek Τονάζιος (Tonázios) or Τονάζιον (Tonázion), from Τοναζος. This is the ancient name of St.

John's Island in the Red Sea which was difficult to find and from which a yellow stone (now believed to be chrysolite: yellowish olivine) was mined... ccf442dcc6 == Etymology == ccf442dcc6 The majority of supergiants are also blue (B-type) supergiants; blue supergiants from classes O9.5 to B2 are even more common than their main sequence counterparts. More post-main-sequence blue supergiants are observed than what is expected from theoretical models, which expect blue supergiants to be short-lived. This... ccf442dcc6 Typical RGB input devices are color TV and video cameras, image scanners, and digital cameras. Typical RGB output devices are TV sets of various technologies... ccf442dcc6 It consists of thick, black brushwork, defining the borders of colored rectangles. As the title suggests, the only colors used in it besides black and white are red, blue, and yellow. The piece is very similar to Mondrian's 1930 Composition II in Red, Blue, and Yellow. According to Stephanie Chadwick, an associate professor of art history at Lamar University, "Mondrian's Composition with Red, Blue, and Yellow demonstrates his commitment to relational opposites, asymmetry, and pure planes of color. Mondrian composed this painting as a harmony of contrasts that signifies both balance and the tension of dynamic forces." ccf442dcc6 He was a contributor to the De Stijl art movement and group, which he co-founded with Theo van Doesburg. He evolved a non-representational form which he termed Neoplasticism. This was the new 'pure plastic art' which... ccf442dcc6 Basic types of pyrotechnic compositions are: ccf442dcc6

Pyrotechnic composition Pyrotechnic substances do not rely on oxygen from external sources to sustain the reaction. used in some fireworks formulas, as a blue colorant for its copper content Tungsten – used to control and slow down burn rates of compositions, also in delay A pyrotechnic composition is a substance or mixture of substances designed to produce an effect by heat, light, sound, gas/smoke or a combination of these, as a result of non-detonative self-sustaining exothermic chemical reactions ccf442dcc6

Topaz Common topaz in its natural state is colorless, though trace element impurities can make it pale blue or golden-brown to yellow-orange. Island in the Red Sea which was difficult to find and from which a yellow stone (now believed to be chrysolite: yellowish olivine) was mined in ancient Topaz is a silicate mineral made of aluminum and fluorine with the chemical formula $\text{Al}_2\text{SiO}_4(\text{F}, \text{OH})_2$. It is used as a gemstone in jewelry and other adornments. Topaz is often treated with heat or radiation to make it a deep blue, reddish-orange, pale green, pink, or purple ccf442dcc6

== Description == ccf442dcc6 Blue supergiants are found towards the top left of the Hertzsprung–Russell diagram, above and to the right of the main sequence. By analogy to the red giant branch for low-mass stars, this region is also called the blue giant branch. They are larger than the Sun but smaller than a red supergiant, with surface temperatures of 10,000–50,000 K and luminosities from about 10,000 to a million times that of the Sun. They are most often an evolutionary phase between high-mass, hydrogen-fusing main-sequence stars and helium-fusing red supergiants, although new research suggests they could be the result of stellar mergers. ccf442dcc6

== Properties == ccf442dcc6

Blue korhaan Its call is a series of frog-like croaks, usually uttered in flight. Its preferred habitat is one with short grassland and flat topography. legs and feet are yellow. Its natural habitat is plateau grassland, dry shrubland, arable land and pastureland. The blue korhaan is native The blue korhaan or blue bustard (*Eupodotis caerulescens*) is a species of bird in the family Otididae which is native to South Africa. The voice is a series of throaty “krok-kau”s, often heard around dawn and uttered during flight ccf442dcc6

Blue giant In the standard Hertzsprung–Russell diagram, these stars lie above and to the right of the main sequence. much rarer than red giants, because they only develop from more massive and less common stars, and because they have short lives in the blue giant stage. In astronomy, a blue giant is a hot star with a luminosity class of III (giant) or II (bright giant) ccf442dcc6

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