

Effectively Meaning In Marathi

Chakradhar Swami Thus the Chakradhara (also known as Sarvajña Shri Chakradhar(a) Swāmī or Kunwar Haripāladeva) was an Indian Hindu saint and philosopher, who was the founder of Mahanubhava sect of Krishnaism. Chakradhara advocated worship of the god Krishna and preached a distinct philosophy based on Bhakti. He insisted that his disciples should write only in Marathi. He was an exponent of the Dvaita philosophy within Hinduism. Gujarati and Marathi. He used formulaic language full of meaning in a compact style 535a3c5b18

Bhyrappa's works do not fit into any specific genre of contemporary Kannada literature such as Navodaya, Navya, Bandaya, or Dalita, partly because of the range of topics he writes about. His major works have been at the centre of several heated public debates and controversies. He was awarded the 20th Saraswati Samman in 2010. In March 2015, Bhyrappa was awarded the Sahitya Akademi Fellowship. The Government of India awarded him the civilian honour of the Padma Shri in 2016 and the Padma Bhushan in 2023. 535a3c5b18 == Early life == 535a3c5b18

A kirtan performance includes an accompaniment of regionally popular musical instruments, especially Indian instruments like the Indian harmonium, the veena, sitar, or ektara (strings), the tabla (one-sided drums), the mrdanga... 535a3c5b18 Bhave's journey began in the late 1990s with a series of acclaimed theatre productions, after which he transitioned to television in 2000 and gained recognition for his portrayal of a mythological character in GeetRamayan, followed by notable roles in Avantika, Vadalvaat and Kulvadhu. He made his feature-film debut in 2002, but it was roles in Kavadase (2004) and Aamhi Asu Ladke (2005) that first garnered critical notice, the latter earning him a State Film Awards. Over the years, he gained prominence with standout performances in films such Man Pakharu Pakharu (2008), Ranbhool (2010), Anumati (2013), Fugay (2017) and Hrudayantar (2017). He earned widespread acclaim for his portrayals of iconic personalities, including Bal Gandharva in Balgandharva (2011), Bal Gangadhar Tilak in Lokmanya: Ek Yugpurush (2015), Kashinath Ghanekar... 535a3c5b18

Super Duperr It was theatrically released on 3 April 2026 and received a positive response from critics and audiences, particularly for its subject, direction, and performances. Super Duperr is a 2026 Indian Marathi-language comedy-drama film written and directed by Sameer Asha Patil. It was produced by Vijay Shinde and Naresh Super Duperr is a 2026 Indian Marathi-language comedy-drama film written and directed by Sameer Asha Patil. The film stars Lalit Prabhakar,

Vidula Chougule, Nirmithi Sawant, Shashank Shende, Kushal Badrike, Namrata Sambherao and Hrishikesh Joshi. It was produced by Vijay Shinde and Naresh Borde under the banners of 99 Productions and Siddhivinayak Productions, in association with Zee Studios 535a3c5b18

With roots in the Vedic anukirtana tradition, a kirtan is a call-and-response or antiphonal style song or chant, set to music, wherein multiple singers recite the names of a deity, describe a legend, express loving devotion to a deity, or discuss spiritual ideas. It may include dancing or direct expression of bhavas (emotive states) by the singer. Many kirtan performances are structured to engage the audience where they either repeat the chant, or reply to the call of the singer. 535a3c5b18 Tensions along caste lines between... 535a3c5b18 == Life == 535a3c5b18

Satara (city) Hindi Satara () (ISO: Sātārā) is a city located in the Satara District of Maharashtra state of India, near the confluence of the river Krishna and its tributary, the Venna. 5% Speakers are Marathi. Marathi is the native and most widely spoken language. In Satara, 10% of the population is under 6 years of age. Around 98. The city was established in the 16th century and was the seat of the Chhatrapati of the Maratha Empire, Shahu I 535a3c5b18

S. L. Bhyrappa His novels are unique in terms of theme, structure, and characterization. His

works are popular in the state of Karnataka and he is widely regarded as one of modern India's popular novelists. He has been among the top-selling authors in the Kannada language and his books have been translated into Hindi and Marathi which have also been bestsellers. the Kannada language and his books have been translated into Hindi and Marathi which have also been bestsellers. Bhyrappa's works do not fit into any Santeshivara Lingannaiah Bhyrappa (20 August 1931 - 24 September 2025) was an Indian novelist, philosopher and screenwriter who wrote in Kannada

== History == His role in the battle, both as a military commander and administrator, is remembered as a combination of organizational skill and the limitations imposed by logistical and strategic challenges. Chakradhara did not recognize caste distinctions, and distinguished only between the householder and recluses. Some sources claim that Chakrapani Prabhu and Govinda Prabhu as the originators of Mahanubhava doctrine and Chakradhara as the first apostle who systematized Mahanubhava as a school of Bhakti philosophy. Chakradhara is considered as an avatar of Krishna by his disciples. his incarnation day is observed on the Tithi of Bhadrapada Shukla Dwitiya.

Kirtan pp. 194-210. It also refers to a genre of religious performance arts, connoting a musical

form of narration, shared recitation, or devotional singing, particularly of spiritual or religious ideas, native to the Indian subcontinent. ISBN 978-0863118241. | किरतन किरतन किरतन किरतन" (in Marathi). A person performing kirtan is known as a kirtankara (or kirtankar, किरतनकार). "किरतनकार किरतन. socio-cultural trends in Maharashtra. London: Sangam. Archived from Kirtana (Sanskrit: किरतन; IAST: Kīrtana), also rendered as Kirtan, is a Sanskrit word that means "narrating, reciting, telling, describing" of an idea or story, specifically in Indian religions 535a3c5b18

== Life and career == 535a3c5b18 == Plot == 535a3c5b18 Set in 17th century Dehu, Maharashtra, Tukaram - a farmer and grocer - loses interest in the material world after losing his first wife and child in a famine. He neglects his worldly duties to his second wife Jijai (Awali) and their two children. The Brahmin Salomalo is jealous of the religious following and popularity of the... 535a3c5b18 Belawadi Mallamma (17th century) hailed from Belawadi, located in Bailahongal taluka of Belagavi district in Karnataka. She was the daughter of Sode King Madhulinga Nayaka, whose ancestors were feudatories of the Vijayanagara Empire, and belonged to the Veerashaiva community. Madhulinga Nayaka of the Sodhe Kingdom controlled modern-day Uttara Kannada district and south Goa. The word Mallamma means jasmine. 535a3c5b18 Chakradhara was born into a Gujarati Samavedi Brahmin family in Bharuch,

Gujarat. According to his biography Lilacharitra, he was the son of a royal minister of Gujarat. He took Sannyasa at a young age and left his home for pilgrimage to Ramtek. During his journey, he received initiation from his guru Govinda Prabhu at Ridhapur in modern-day Amravati district. For twelve years, he stayed... 535a3c5b18

Subodh Bhavhe He is the recipient of numerous awards Subodh Bhavhe (pronounced [subo:ḍʱ bʰa:ve:]; born 9 November 1975) is an Indian actor, writer, director and theatre producer who works in Marathi cinema, television, and theatre. He is the recipient of numerous awards, including five Maharashtra State Film Awards, eight Zee Chitra Gaurav Puraskar, a Filmfare Award Marathi and Maharashtra Favourite Kon Award. 1975) is an Indian actor, writer, director and theatre producer who works in Marathi cinema, television, and theatre 535a3c5b18

Kunbi Kunbis are included among the Other Backward Classes (OBC) in Maharashtra. These include the Dhonoje, Ghatole, Khedule, Khaire, Tirole, Masaram, Hindre, Jadav, Jhare, Lewa (Leva Patil), Lonari, Tirole and Khaire communities of Vidarbha. The communities are largely found in the state of Maharashtra but also exist in the states of Madhya Pradesh, Gujarat (now called Patidar), Karnataka, Kerala and Goa. (alternatively Kanbi) (Marathi: ISO 15919: Kuṇabī, Gujarati: ISO 15919: Kaṇabī) is a generic term applied to several castes of traditional farmers in

Western India Kunbi (alternatively Kanbi) (Marathi: ISO 15919: Kuṇabī, Gujarati: ISO 15919: Kaṇabī) is a generic term applied to several castes of traditional farmers in Western India
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Sant Tukaram (1936 film) Sant Tukaram (Sant Tukārām), also known as Saint Tukaram, is a 1936 Marathi film, produced by Prabhat Film Company and based on the life of Tukaram (1608–50) Sant Tukaram (Sant Tukārām), also known as Saint Tukaram, is a 1936 Marathi film, produced by Prabhat Film Company and based on the life of Tukaram (1608–50), a prominent Varkari saint and spiritual poet of the Bhakti movement in India. The film was directed by Vishnupant Govind Damle and Sheikh Fattelal and featured Vishnupant Pagnis in the lead role of the saint
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Most of the Mavalas serving in the armies of the Maratha Empire under Shivaji came from this community. The Shinde and Gaekwad dynasties of the Maratha Empire are originally of Kunbi origin. In the fourteenth century and later, several Kunbis who had taken up employment as military men in the armies of various rulers underwent a process of Sanskritisation and began to identify themselves as Marathas. The boundary between the Marathas and the Kunbi became obscure in the early 20th century due to the effects of colonisation, and the two groups came to

form one block, the Maratha-Kunbi. 535a3c5b18 == Plot == 535a3c5b18 == Biography == 535a3c5b18 It is the headquarters of Satara Tehsil, as well as the Satara District. The city gets its name from the seven forts (Sat-Tara) which are around the city. The city is known as a Soldier's city as well as Pensioner's city. The city had a population of 179,147 in 2011. 535a3c5b18 Sant Tukaram is revered as a great Indian film. It was one of the first Indian films to receive international recognition. It was adjudged one of the three best films of the world at the Venice Film Festival and was showcased in other international film festivals. It was a runaway success and broke the box office records by being the first Indian film to run in a single theatre for more than a year. It was Prabhat's and Pagnis's most famous film and became the archetype for devotional film. 535a3c5b18

Sadashivrao Bhau logistical and strategic challenges. He was named after the Hindu deity Shiva Sadashivrao Bhau Bhatt (4 August 1730 – 14 January 1761) was the son of Chimaji Appa (younger brother of Bajirao I) and Rakhmabai of the Pethe family, and the nephew of Bajirao I. He held administrative responsibilities and served as a finance minister during the reign of Maratha ruler Rajaram II. Sadashivrao Bhau was born in Satara into a Marathi Chitpavan Brahmin family 535a3c5b18

Rohit and his girlfriend Isha are aspiring professionals in the film industry living together in Mumbai. After purchasing a flat through a broker, Babubhai, they discover that the same property has been sold to the Jadhav family, a large, traditional household that has recently migrated from a village to the city. A court order mandates that both parties share the flat until a legal verdict is reached. Forced into uneasy cohabitation, the modern couple and the conservative joint family must navigate generational differences, cultural clashes, and conflicting lifestyles, all of which lead to a series of comedic and emotional... 535a3c5b18

During rule of Bijapur Sultanate, Ali Adil Shah I's wife Chand Bibi was imprisoned by Kishvar Khan at Satara fort as she conspired against him to seize power after her husband's death. In May 1673, Chhatrapati Shivaji Maharaj conquered Parali (now Sajjangad) and the Satara fort in September of the same year from Bijapur. After which Manaji Sable served as... 535a3c5b18

Raja Bhoj II of Shilahara dynasty constructed a fort here between 1178 AD and 1193 AD around which the city was later founded. Shilaharas fell to Seuna (Yadava) dynasty of Devagiri in 1212 AD. Popular among locals, temple of Yavateshwar was built during Yadava rule in Hemadpanti style. 535a3c5b18

He was appointed sarsenapati (commander-in-chief) of the Maratha army and led its forces during the Third Battle of Panipat on 14 January 1761. The battle was fought against the army of Ahmad Shah Abdali and was one of the largest and bloodiest battles of the 18th century in India. 535a3c5b18

Belawadi Mallamma It is mentioned by Historians G. B Mehendale and J. She is known for her leadership and resistance against invaders during a period of significant conflict in the region. Samarotsava was published by the Kannada Department of Mumbai University in 1989, as a Marathi book. D Sarkar Belawadi Mallamma (1624-1678) was a warrior queen from the Belawadi province in present-day Karnataka, India 535a3c5b18

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