

How Long Does Pink Eye Last

Pink Lady is one of only two Japanese artists to have reached the Billboard Top 40, hitting No. 37 with the single "Kiss in the Dark"; the other was Kyu Sakamoto with the original Japanese-language version of "Sukiyaki". They are also the first Japanese act ever to have performed in Seoul, South Korea, in November 1980. Independent studios that release pink films include OP Eiga, Shintōhō Eiga, Kokuei, and Xces. The phrase 'pink film' came into use after the major studio Toei began advertising some of its movies as 'porno' in 1971 and another major studio, Nikkatsu, switched to producing only Roman Porno films later that year. Some writers have concluded that the song refers to Joan Baez, although most agree that it was composed for Dylan's wife Sara Lownds. Dylan refers to writing the song for his wife in his track "Sara" (1975). Commentators have pointed to literary allusions in "Sad Eyed Lady of the Lowlands" which include William Blake's 1794 poem "The Tyger", Algernon Swinburne's 1866 poem "Dolores", and verses of the Bible. Pretty in Pink premiered at Mann's Chinese Theatre on January 29, 1986, and was released theatrically in the United States on February 28, 1986 by Paramount Pictures. The film received generally...

Pink Lady (duo) In Japan, they are remembered for a run of pop-chart hits from roughly 1976 to 1979, but in the United

States, they are best known for their short-lived 1980 NBC TV variety show *Pink Lady and Jeff*. their 20th anniversary, Pink Lady reunited for a third time to release the compilation *Pink Lady Best Selection and "Pink Eyed Soul"*, their first new single *Pink Lady* (ピンクレディ, Pinku Redī) is a Japanese female pop music duo of the late 1970s and early 1980s, featuring Mie (Mitsuyo Nemoto, born March 9, 1958) and Keiko Masuda (formerly Kei, born September 2, 1957)

It was directed by Howard Deutch, produced by Lauren Shuler Donner, and written by John Hughes, who also served as co-executive producer. The film was named after a song by the *Psychedelic Furs*, and the film's soundtrack, which has been acclaimed as "among the most brilliant in modern cinema", features a re-recorded version of the song. *Orchestral Manoeuvres in the Dark's "If You Leave"* became an international hit and charted at number four on the US *Billboard Hot 100* in May 1986.

Ariel Pink He is frequently cited as the "godfather" of the hypnagogic pop and chillwave movements, and he is credited with galvanizing a larger trend involving the evocation of the media, sounds, and outmoded technologies of prior decades, as well as an equal appreciation between high and low art in independent music. His lo-fi aesthetic and home-recorded albums proved influential to many indie musicians starting in the late 2000s. (/ˈɑːriəl/ AR-ee-el; born June 24, 1978), professionally known as Ariel Pink, is an American musician, singer, and songwriter whose work draws heavily Ariel Marcus Rosenberg (AR-ee-el; born June 24, 1978), professionally

known as Ariel Pink, is an American musician, singer, and songwriter whose work draws heavily from the popular music of the 1960s–1980s c9cca9a9e8

Pretty in Pink The film stars Molly Ringwald, alongside Harry Dean Stanton, Jon Cryer, Annie Potts, James Spader, and Andrew McCarthy. "Duckie" Dale (Cryer), and her father (Stanton). A cult classic, it is commonly identified as a "Brat Pack" film. The film stars Molly Pretty in Pink is a 1986 American teen romantic comedy drama film about love and social cliques in American high schools in the 1980s. Pretty in Pink is a 1986 American teen romantic comedy drama film about love and social cliques in American high schools in the 1980s. The film follows high school senior Andie Walsh (Ringwald), and her relationships with her love interest Blane McDonnagh (McCarthy), her best friend Philip F c9cca9a9e8

== Early life and education == c9cca9a9e8 Films that are now regarded as pink films became wildly popular in the mid-1960s, and made up a large part of the Japanese domestic market through the mid-1980s. In the 1960s, the pink films were largely the product of... c9cca9a9e8

Sidney W. Pink have starred in Pink's pioneer 3-D production, shot in Hollywood with two large cameras using polarized lenses, one for the left eye and one for the right Sidney W. Pink (1916–2002) was an American film producer and occasional director. He has been called the father of feature-length 3-D movies. He is also noted for producing early Spaghetti Westerns and low-budget science-fiction films, and

for his role in actor Dustin Hoffman's transition from stage to screen c9cca9a9e8

Different cultures have pursued measures to protect against the evil eye. Some of the most famous talismans against the evil eye include the nazar amulet, itself a representation of an eye, and the hamsa, a hand-shaped amulet. Older iterations of the symbol were often made of ceramic or clay; however, following the production of glass beads in the Mediterranean region in approximately 1500 BC, evil eye beads were popularised with the Indians, Phoenicians, Persians, Arabs, Greeks, Romans and Ottomans. Illyrians... c9cca9a9e8 With Barrett as their main songwriter, Pink Floyd released two hit singles, "Arnold Layne" and "See Emily Play", and the successful debut album *The Piper at the Gates of Dawn* (all 1967). Barrett left in 1968 due to deteriorating mental health. After a period of musical experimentation with albums including *A Saucerful of Secrets* (1968) and *Meddle* (1971), Waters became the primary lyricist and thematic leader, devising the concepts behind Pink Floyd's most successful albums, *The Dark Side of the Moon* (1973), *Wish You Were Here* (1975), *Animals* (1977) and *The Wall* (1979). The musical film based on *The Wall*, *Pink Floyd – The Wall* (1982), won two BAFTAs. Pink Floyd also composed several... c9cca9a9e8 == Biography == c9cca9a9e8

Pink Floyd record is a good way of recognising a lot of what he does and how his playing was at the heart of the Pink Floyd sound. Gaining an early underground following as one of the first British psychedelic groups, they were distinguished by

their extended compositions, sonic experiments, philosophical lyrics, and elaborate live performances, becoming a leading progressive rock band. Listening back to the sessions, it Pink Floyd are an English rock band formed in London in 1965 by Syd Barrett (guitar, vocals), Nick Mason (drums), Roger Waters (bass guitar, vocals) and Richard Wright (keyboards, vocals), with David Gilmour (guitar, vocals) joining at the end of 1967

Pink film Indeed, at this time the pink film was viewed as one of the last refuges of the "auteur" in Japan. Many pink films would be analogous to erotic thrillers such as Fatal Attraction or Basic Instinct. So long as the director provided the requisite In Japan, a pink film (Japanese: ピンク映画, Hepburn: pinku eiga) is a movie produced by independent studios that includes nudity (hence "pink") or deals with sexual content. This encompasses everything from dramas to action thrillers and exploitation film features.

Dylan's lyrics polarized critics. On its release, several reviewers found... == 1960s ==

Sad Eyed Lady of the Lowlands The music is a waltz in 6/8 time. The song was written by Dylan and produced by Bob Johnston. former Pink Floyd songwriter Roger Waters said, "Sad Eyed Lady of the Lowlands" changed my life . When I heard that, I thought, "If Bob can do it, I "Sad Eyed Lady of the Lowlands" is a song by the American singer-songwriter Bob Dylan. The recording session began at 6 pm on February 15, 1966, at Columbia Studio A, Nashville,

Tennessee, but Dylan worked on the lyrics for several hours while the experienced Nashville session musicians hired to accompany him stood by. Four takes were recorded in the early hours of February 16; the final recording was released on *Blonde on Blonde*. First released as the final track on Dylan's seventh studio album, *Blonde on Blonde* (1966), the song lasts 11 minutes and 23 seconds, and occupies the entire fourth side of the double album c9cca9a9e8

Chuck Versus the Pink Slip "Chuck Versus the Pink Slip" is the third-season premiere episode of the television series *Chuck*. After failing "spy school", Chuck must find his way back onto the team, and in the process repair his shattered relationship with Sarah. It aired on NBC on January 10, 2010 in a special two-episode block. It aired on NBC on January 10, 2010 in a special two-episode "Chuck Versus the Pink Slip" is the third-season premiere episode of the television series *Chuck* c9cca9a9e8

Until the early 2000s, they were almost exclusively shot on 35 mm film. Recently, filmmakers have increasingly used video (while retaining their emphasis on soft-core narrative). Many theaters swapped 35 mm for video projectors and began relying on old videos to meet the demand of triple-feature showings. c9cca9a9e8 In June 1979, *Billboard* stated the duo had sales of over US\$72 million in Japan, and stated in September 1980 that Pink Lady's singles had grossed over US\$40 million, their album releases over US\$25 million, and their TV appearances, such as commercials and product sponsorship, near US\$35 million—a combined total exceeding

US\$100 million. A native of Los Angeles, Pink began experimenting with recording songs on an eight-track Portastudio as a teenager. His early influences were artists such as Michael Jackson, the Cure, and R. Stevie Moore. The majority of his recorded output stems from a prolific eight-year period (1996–2003) in which he accumulated over 200 cassette tapes of material. Virtually all of his music released in the 2000s was written and recorded before 2004, the same year he debuted on Animal Collective's Paw Tracks label with The Doldrums (2000), House Arrest (2002) and Worn Copy...

Evil eye The evil eye is a supernatural belief in a curse brought about by a malevolent glare, usually inspired by envy. Amulets to protect against it have been found dating to around 5,000 years ago. The idea also appears multiple times in Jewish rabbinic literature

The evil eye is a supernatural belief in a curse brought about by a malevolent glare, usually inspired by envy. It is found in many cultures in the Mediterranean region, the Balkans, Eastern Europe, West Asia, Central Asia, South Asia, Africa, the Caribbean, and Latin America, with such cultures often believing that receiving the evil eye will cause misfortune or injury, while others believe it to be a kind of supernatural force that casts or reflects a malevolent gaze back upon those who wish harm upon others (especially innocents). Amulets to protect against it have been found dating to around 5,000 years ago. The idea also appears multiple times in Jewish rabbinic literature

List of The Pink Panther cartoons The initial 92 shorts were primarily released theatrically. These entries subsequently appeared on Saturday mornings via The Pink Panther Show

under the same umbrella title starting in 1969 on NBC. Every short in the series has the word pink in the title. new music cues. All 32 made-for-television entries were distributed to theaters after initially airing on The Pink Panther Show under the title The All New Pink Panther Show in 1978 on ABC, three of which were reissues of former shorts with new music cues. The Pink Panther's long-time foil, known as the Little Man, appeared in many entries This is a list of the original 124 Pink Panther animated shorts produced between December 18, 1964, and February 1, 1980, by DePatie-Freleng Enterprises (DFE Films) for release by United Artists. Every short in the series has the word pink in the title c9cca9a9e8

== Plot == c9cca9a9e8 Pink was born in Pittsburgh, Pennsylvania in 1916, the second of Philip and Rose (née Ehrenworth) Pink's two sons. After playing the film producer in his high school's production of Merton of the Movies, he realized this was the profession he would ultimately pursue, calling it his life's ambition. Pink earned a degree in business administration from the University of Pittsburgh. c9cca9a9e8 The Pink Panther's long-time foil, known as the Little Man, appeared in many entries except where noted. c9cca9a9e8

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