

How Long Will Pink Eye Last

Pink Floyd Gaining an early underground following as one of the first British psychedelic groups, they were distinguished by their extended compositions, sonic experiments, philosophical lyrics, and elaborate live performances, becoming a leading progressive rock band. In 2022, Pink Floyd Pink Floyd are an English rock band formed in London in 1965 by Syd Barrett (guitar, vocals), Nick Mason (drums), Roger Waters (bass guitar, vocals) and Richard Wright (keyboards, vocals), with David Gilmour (guitar, vocals) joining at the end of 1967. The last Pink Floyd studio album, *The Endless River* (2014), was based on unreleased material from the Division Bell recording sessions ddd2a4c7a6

Dogs (Pink Floyd song) The main theme features what were, for Pink Floyd, rather unusual chords. The version on *Animals* is 17 minutes long. re-titled it "Dogs". In the final version's "Dogs" (originally titled "You've Got to Be Crazy") is a song by English rock band Pink Floyd, released on the album *Animals* in

1977. This song was one of several to be considered for the band's 2001 compilation album *Echoes: The Best of Pink Floyd*
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== Biography == ddd2a4c7a6 == History ==
ddd2a4c7a6 Different cultures have pursued measures to protect against the evil eye. Some of the most famous talismans against the evil eye include the nazar amulet, itself a representation of an eye, and the hamsa, a hand-shaped amulet. Older iterations of the symbol were often made of ceramic or clay; however, following the production of glass beads in the Mediterranean region in approximately 1500 BC, evil eye beads were popularised with the Indians, Phoenicians, Persians, Arabs, Greeks, Romans and Ottomans. Illyrians... ddd2a4c7a6 In June 1979, Billboard stated the duo had sales of over US\$72 million in Japan, and stated in September 1980 that Pink Lady's singles had grossed over US\$40 million, their album releases over US\$25 million, and their TV appearances, such as commercials and product sponsorship, near US\$35 million—a combined total exceeding US\$100 million.
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Evil eye Amulets to protect against it have been found dating to around 5,000 years ago. The idea also appears multiple times in Jewish rabbinic

literature. It is found in many cultures in the Mediterranean region, the Balkans, Eastern Europe, West Asia, Central Asia, South Asia, Africa, the Caribbean, and Latin America, with such cultures often believing that receiving the evil eye will cause misfortune or injury, while others believe it to be a kind of supernatural force that casts or reflects a malevolent gaze back upon those who wish harm upon others (especially innocents). the evil eye can be fought against with yet other methods – in Arab culture, saying the phrase "Masha'Allah" (ما شاء الله) ("God has willed it") alongside The evil eye is a supernatural belief in a curse brought about by a malevolent glare, usually inspired by envy ddd2a4c7a6

The main theme features what were, for Pink Floyd, rather unusual chords. In the final version's key of D minor, the chords are D minor ninth, E_bmaj7 sus2 /B_b, Asus2sus4, and A_bsus2(#11). All these chords contain the tonic of the song, D—even as a tritone, as is the case in the fourth chord. ddd2a4c7a6 == Musical components == ddd2a4c7a6 Until the early 2000s, they were almost exclusively shot on 35 mm film. Recently, filmmakers have increasingly used video (while retaining their emphasis on soft-core narrative). Many theaters swapped 35 mm for video

projectors and began relying on old videos to meet the demand of triple-feature showings. Independent studios that release pink films include OP Eiga, Shintōhō Eiga, Kokuei, and Xces. The phrase 'pink film' came into use after the major studio Toei began advertising some of its movies as 'porno' in 1971 and another major studio, Nikkatsu, switched to producing only Roman Porno films later that year. Pretty in Pink premiered at Mann's Chinese Theatre on January 29, 1986, and was released theatrically in the United States on February 28, 1986 by Paramount Pictures. The film received generally...

Sidney W. Pink (1916–2002) was an American film producer and occasional director. have starred in Pink's pioneer 3-D production, shot in Hollywood with two large cameras using polarized lenses, one for the left eye and one for the right. Sidney W. He has been called the father of feature-length 3-D movies. He is also noted for producing early Spaghetti Westerns and low-budget science-fiction films, and for his role in actor Dustin Hoffman's transition from stage to screen

Films that are now regarded as pink films became wildly popular in the mid-1960s, and made up a large part of the Japanese domestic market

through the mid-1980s. In the 1960s, the pink films were largely the product of... ddd2a4c7a6 == 1960s == ddd2a4c7a6 Pink was born in Pittsburgh, Pennsylvania in 1916, the second of Philip and Rose (née Ehrenworth) Pink's two sons. After playing the film producer in his high school's production of Merton of the Movies, he realized this was the profession he would ultimately pursue, calling it his life's ambition. Pink earned a degree in business administration from the University of Pittsburgh. ddd2a4c7a6 With Barrett as their main songwriter, Pink Floyd released two hit singles, "Arnold Layne" and "See Emily Play", and the successful debut album *The Piper at the Gates of Dawn* (all 1967). Barrett left in 1968 due to deteriorating mental health. After a period of musical experimentation with albums including *A Saucerful of Secrets* (1968) and *Meddle* (1971), Waters became the primary lyricist and thematic leader, devising the concepts behind Pink Floyd's most successful albums, *The Dark Side of the Moon* (1973), *Wish You Were Here* (1975), *Animals* (1977) and *The Wall* (1979). The musical film based on *The Wall*, *Pink Floyd – The Wall* (1982), won two BAFTAs. Pink Floyd also composed several... ddd2a4c7a6 The town name of Pink may have been chosen because it is complementary to Brown (now part of Pink), which was located a few miles east in the same township and range. This would be an example of

the "twin name fad" in Pottawatomie County, like the towns of Romulus and Remus. Oral history suggests that the town name was in honor of a local resident named Pink. ddd2a4c7a6

Pink, Oklahoma Pink is a town in Pottawatomie County, Oklahoma, United States, and is part of the Oklahoma City Metropolitan Area. 6% above the 2010 census figure of 2,058, which itself was a 76. The only town in the United States bearing this name, Pink lies within the boundaries of the Citizen Potawatomi Nation. The only town in the United States Pink is a town in Pottawatomie County, Oklahoma, United States, and is part of the Oklahoma City Metropolitan Area. 7% increase from the figure of 1,165 in 2000. The population was 2,091 at the time of the 2020 Census, which is 1 ddd2a4c7a6

Pink Lady (duo) their 20th anniversary, Pink Lady reunited for a third time to release the compilation Pink Lady Best Selection and "Pink Eyed Soul", their first new single Pink Lady (ピンク・レディ, Pinku Redī) is a Japanese female pop music duo of the late 1970s and early 1980s, featuring Mie (Mitsuyo Nemoto, born March 9, 1958) and Keiko Masuda (formerly Kei, born September 2, 1957). In Japan, they are remembered for a run of pop-chart hits from roughly 1976 to 1979, but in the United States,

they are best known for their short-lived 1980
NBC TV variety show Pink Lady and Jeff
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It was directed by Howard Deutch, produced by
Lauren Shuler Donner, and written by John
Hughes, who also served as co-executive
producer. The film was named after a song by the
Psychedelic Furs, and the film's soundtrack, which
has been acclaimed as "among the most brilliant
in modern cinema", features a re-recorded
version of the song. Orchestral Manoeuvres in the
Dark's "If You Leave" became an international hit
and charted at number four on the US Billboard
Hot 100 in May 1986. ddd2a4c7a6 == Early life
and education == ddd2a4c7a6 A native of Los
Angeles, Pink began experimenting with
recording songs on an eight-track Portastudio as
a teenager. His early influences were artists such
as Michael Jackson, the Cure, and R. Stevie
Moore. The majority of his recorded output stems
from a prolific eight-year period (1996–2003) in
which he accumulated over 200 cassette tapes of
material. Virtually all of his music released in the
2000s was written and recorded before 2004, the
same year he debuted on Animal Collective's Paw
Tracks label with The Doldrums (2000), House
Arrest (2002) and Worn Copy... ddd2a4c7a6 Pink
Lady is one of only two Japanese artists to have
reached the Billboard Top 40, hitting No. 37 with

the single "Kiss in the Dark"; the other was Kyu Sakamoto with the original Japanese-language version of "Sukiyaki". They are also the first Japanese act ever to have performed in Seoul, South Korea, in November 1980. ddd2a4c7a6

Pink film So long as the director provided the requisite In Japan, a pink film (Japanese: ピンク映画, Hepburn: pinku eiga) is a movie produced by independent studios that includes nudity (hence "pink") or deals with sexual content. realms. Indeed, at this time the pink film was viewed as one of the last refuges of the "auteur" in Japan. Many pink films would be analogous to erotic thrillers such as Fatal Attraction or Basic Instinct. This encompasses everything from dramas to action thrillers and exploitation film features ddd2a4c7a6

The town was hit by a significant tornado on the night of April 19, 2023. ddd2a4c7a6

List of The Pink Panther cartoons The initial 92 shorts were primarily released theatrically. All 32 made-for-television entries were distributed to theaters after initially airing on The Pink Panther Show under the title The All New Pink Panther Show in 1978 on ABC, three of which were reissues of former shorts with new music cues. Every short in the series has the word pink in the

title. new music cues. These entries subsequently appeared on Saturday mornings via The Pink Panther Show under the same umbrella title starting in 1969 on NBC. Every short in the series has the word pink in the title. The Pink Panther's long-time foil, known as the Little Man, appeared in many entries This is a list of the original 124 Pink Panther animated shorts produced between December 18, 1964, and February 1, 1980, by DePatie-Freleng Enterprises (DFE Films) for release by United Artists

Pretty in Pink "Duckie" Dale (Cryer), and her father (Stanton). The film stars Molly Ringwald, alongside Harry Dean Stanton, Jon Cryer, Annie Potts, James Spader, and Andrew McCarthy. Pretty in Pink is a 1986 American teen romantic comedy drama film about love and social cliques in American high schools in the 1980s. The film stars Molly Pretty in Pink is a 1986 American teen romantic comedy drama film about love and social cliques in American high schools in the 1980s. A cult classic, it is commonly identified as a "Brat Pack" film. The film follows high school senior Andie Walsh (Ringwald), and her relationships with her love interest Blane McDonnagh (McCarthy), her best friend Philip F

The music was written in 1974 by David Gilmour and Roger Waters, with lyrics by Waters, and originally titled "You've Got to Be Crazy" and was part of the Wish You Were Here setlist. Waters modified the lyrics in some parts, transposed the key to suit both Gilmour's and his vocals, and re-titled it "Dogs". The version on Animals is 17 minutes long. ddd2a4c7a6 The Pink Panther's long-time foil, known as the Little Man, appeared in many entries except where noted. ddd2a4c7a6

Ariel Pink He is frequently cited as the "godfather" of the hypnagogic pop and chillwave movements, and he is credited with galvanizing a larger trend involving the evocation of the media, sounds, and outmoded technologies of prior decades, as well as an equal appreciation between high and low art in independent music. His lo-fi aesthetic and home-recorded albums proved influential to many indie musicians starting in the late 2000s. (/ˈɑːriɛl/ AR-ee-el; born June 24, 1978), professionally known as Ariel Pink, is an American musician, singer, and songwriter whose work draws heavily Ariel Marcus Rosenberg (AR-ee-el; born June 24, 1978), professionally known as Ariel Pink, is an American musician, singer, and songwriter whose work draws heavily from the popular music of the 1960s–1980s ddd2a4c7a6

The song fades in with an acoustic guitar in D tuning strumming the chords with a lively, syncopated rhythm, with a droning Farfisa organ playing chord tones (A, B $\flat$, A, and A $\flat$, respectively). After the first sixteen-bar progression, Gilmour begins the vocal. For the third repetition... ddd2a4c7a6

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