

A Ha Stay On These Roads

Stay on These Roads (song) "Stay on These Roads" is a song by Norwegian synth-pop band A-ha, released on 14 March 1988 by Warner Bros. Records as the lead single from their third "Stay on These Roads" is a song by Norwegian synth-pop band A-ha, released on 14 March 1988 by Warner Bros. Records as the lead single from their third studio album of the same name (1988). It succeeded their previous single, "The Living Daylights", which was recorded by the band for the title theme for the James Bond film of the same name in 1987

Live at Vallhall: Homecoming Waaktaar-Savoy) "Mary Ellen Makes the Moment Count" (Paul Waaktaar-Savoy) "Stay on These Roads (Magne Furuholmen, Morten Harket, Paul Waaktaar-Savoy) "Early Morning" Live at Vallhall: Homecoming is a live video album by Norwegian synth-pop band A-ha, released on 5 November 2001 by Warner Music Vision. It was filmed during the band's two concerts at Vallhall Arena in Oslo on 24 and 25 March 2001

A Roland D-50 was used on this song —the sound patch is called "Staccato Heaven"— the wind sound during the instrumental was made on either a Roland Juno 60 or Juno 106 synthesizer. The versions on the 7" vinyl and the 3" CD single ("7 inch Version") are identical to the album version. The 7" single cover montage includes a blurred picture of actress Susan Sullivan, taken from a publicity shot from the TV series, Falcon Crest, in which she appeared as Maggie Gioberti. It is not known why this picture is used.

25 (A-ha album) Living Daylights "Stay on These Roads" – 4:46 from Stay on These Roads "Touchy. It was released in Norway on 19 July 2010, in Germany and central Europe on 6 August, and in the United Kingdom and other parts of Europe on 4 October. " (UK DJ edit) – 3:38 from Stay on These Roads "There's Never a Forever Thing" – 25 is a greatest hits album by Norwegian synth-pop band A-ha

== Track listings == A-ha achieved mainstream success with their debut album Hunting High and Low and the single "Take On Me" in 1985. After the release of the album A-ha was nominated for Best New

Artist. In 1994, the band went on a hiatus. After a performance at the Nobel Peace Prize Concert in 1998, the band returned to the studio and recorded 2000's *Minor Earth Major Sky*, which resulted in a new started to work on their new album. In 2002 the band released their seventh studio album *Lifelines*. *Analogue* was released in 2005 and has been certified Silver. Their 2009 album "*Foot of the Mountain*" is their highest charting album in the U.K. since 1988's "*Stay on These Roads*". fa7ffc8c5f

Stay on These Roads Six singles were released *Stay on These Roads* is the third studio album by Norwegian synth-pop band a-ha, released on 3 May 1988 by Warner Bros. Records. Six singles were released from the album. Records. *Stay on These Roads* is the third studio album by Norwegian synth-pop band a-ha, released on 3 May 1988 by Warner Bros fa7ffc8c5f

"*Hunting High and Low*" (extended remix) - 6:03 fa7ffc8c5f == Track listing == fa7ffc8c5f

You Are the One (A-ha song) *Are the One* is a song by Norwegian synth-pop band A-ha, released as the fourth single from their third studio album, *Stay on These Roads* (1988). It was "*You Are the One*" is a song by Norwegian synth-pop band A-ha, released as the fourth single from their third studio album, *Stay on These Roads* (1988). The music video was filmed in New York City. It was remixed by Justin Strauss for single release fa7ffc8c5f

The three members of a-ha, Morten Harket, Magne Furuholmen and Paul Waaktaar Savoy... fa7ffc8c5f "*The Blood That Moves the Body*" (extended version) - 5:26 fa7ffc8c5f A Synclavier, Sequential Circuits Prophet 5, Yamaha DX-7, Roland D-50, and Roland Juno-60 or Roland Juno-106 synthesizers were used in the recording of this album, as was a Yamaha RX-5 drum machine. fa7ffc8c5f The album includes the single "*Butterfly, Butterfly (The Last Hurrah)*" which had the world premiere on 14 June 2010 and was made available as a digital download on 9 July. The Japanese version features a different track list, with three tracks chosen by the Japanese public. This compilation is far more comprehensive than either of the two previous compilations (*Headlines and Deadlines - The Hits of A-ha* and *The Definitive Singles Collection 1984-2004*). fa7ffc8c5f A-ha achieved their biggest success with their debut album *Hunting High and Low* in 1985. The album peaked at number one in their native Norway, number two in the UK, and number 15 on the US Billboard album chart; yielded the international number-one single "*Take On Me*", as well as "*The Sun Always Shines on T.V.*"; and earned the band a Grammy Award nomination for

Best New Artist. In the UK, Hunting High and Low continued its chart success into the following year, becoming one of the best-selling albums of 1986. The band released studio albums in 1986, 1988, and 1990, with single hits including "Hunting High and Low", "The Living Daylights", "Stay on These Roads", and "Crying in the Rain". In 1994, after their fifth studio album, Memorial Beach (1993), failed to achieve the commercial success of their previous albums, the band went on hiatus. Following a performance at the Nobel Peace Prize... fa7ffc8c5f "Soft Rains of April" (original mix) - 3:15 fa7ffc8c5f == Track listing == fa7ffc8c5f == Recording == fa7ffc8c5f

Headlines and Deadlines: The Hits of A-ha It was released on 4 November 1991 by Warner Bros. The DVD of the same name includes 18 videos. Records. Headlines and Deadlines: The Hits of A-ha is a greatest hits album by Norwegian synth-pop band A-ha. "Move to Memphis" was later remixed for their fifth studio album, Memorial Beach. Records Headlines and Deadlines: The Hits of A-ha is a greatest hits album by Norwegian synth-pop band A-ha. It was released on 4 November 1991 by Warner Bros. The new song "Move to Memphis" is featured on this album, and was released as a single in 1991. The album was re-released on 22 September 1998. The album reached number 12 in the UK Albums Chart fa7ffc8c5f

A-ha discography "Move to Memphis" was released as a single from The discography of A-ha, a Norwegian synth-pop band, consists of eleven studio albums, eight compilation albums, six box sets, ten extended plays, and fifty singles. A re-recorded version of the song would appear on A-ha's 1988 studio album Stay on These Roads. This list does not include solo material or other projects recorded by A-ha band members. Daylights fa7ffc8c5f

== Royal Norwegian Order of St. Olav == fa7ffc8c5f A-ha was formed in 1982 by vocalist Morten Harket, guitarist Paul Waaktaar-Savoy, and keyboardist Magne Furuholmen. The band moved to London and eventually signed with Warner Bros. Records. They released their debut album Hunting High and Low in 1985, which remains their biggest success and contained their international break-through hit song "Take On Me". The band has scored two top twenty US hits in their career, but has had several hit singles in many countries in Europe, South America and their native Norway. By 1993, the band had released five studio albums before going on hiatus the following year. fa7ffc8c5f == Critical reception == fa7ffc8c5f == Music video == fa7ffc8c5f 25 includes all 33 of the band's

singles (excluding the promo singles "I Wish I Cared", "Birthright", "Waiting for Her", "Lie Down in Darkness", "Maybe, Maybe" and "Love Is Reason", as well as the original 1988 single "The Blood That Moves the Body" and the 2003 live version of "The Sun Always Shines on T.V."), along with five album tracks and the B-side "Cold as Stone" (remix). After a performance at the Nobel Peace Prize Concert in 1998, the band returned to the studio and recorded a new album, *Minor Earth Major Sky*, which was released in 2000. Their next album, *Lifelines*, was released in 2002, but would be their final album for Warner Bros. After signing to Polydor (part of Universal Music), further new... "Stay on These Roads" (extended version) – 6:14 The music video was shot in New York and includes scenes from and around the Moondance Diner. The Moondance Diner was a diner in the SoHo neighborhood of Manhattan, New York City, located at 88 Sixth Avenue, between Grand Street and Canal Street.

A-ha hits including "Hunting High and Low", "The Living Daylights", "Stay on These Roads", and "Crying in the Rain". In 1994, after their fifth studio album A-ha (often stylised as a-ha; Norwegian pronunciation: [aˈhɑː]) are a Norwegian synth-pop band formed in Oslo in 1982. Founded by Paul Waaktaar-Savoy (guitars and vocals), Magne Furuholmen (keyboards, guitars and vocals), and Morten Harket (lead vocals), the band rose to fame during the mid-1980s

== Background and release ==

Road Club Track 4 was included on the 2010 deluxe edition of the album *Hunting High and Low*. #42 on the Japanese albums chart. It reached #42 on the Japanese albums chart. Tracks 2 and 4 were included on the 2015 expanded edition of the album *Hunting High and Low*. Tracks 1 & 3 were included on the 2015 deluxe edition of the album *Stay on These Roads*. Track 4 was included on the *Road Club* is the last of four Japan-exclusive EPs by A-ha. Tracks 1 & 3 were included on the 2015 deluxe edition of the album *Stay on These Roads*. Like the other three EPs, it is quite rare due to being only released in Japan

The song achieved success in many European countries, becoming the most successful single from the *Stay on These Roads* album, along with "The Living Daylights" on the UK charts. Though it did not hit the national charts in the United States, the song was a significant hit across Europe. It went to number...

List of awards and nominations received by A-ha since 1988's "Stay on These Roads". K. The three members of a-ha, Morten Harket, Magne Furuholmen and Paul Waaktaar. This is a comprehensive list of major music awards received by A-ha, a Norwegian synth-pop band. Formed in 1982 by Morten Harket, Magne Furuholmen, and Paul Waaktaar-Savoy, A-ha have been one of the most popular European acts in the world since the mid-1980s. Their highest charting album in the U.S. The band has sold more than 100 million albums and singles worldwide, and has been nominated for one Grammy Award, more than any other Norwegian rock band.

"Take On Me" (extended version) – 4:51

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