

When I Pee Why Does It Hurt

¿Por qué no te callas? (Spanish: [por'ke no te 'kaʎas]; English: "Why don't you shut up.") is a phrase that was uttered by King Juan Carlos I of Spain to Venezuelan President Hugo Chávez. Following international attention, the phrase became an overnight sensation, gaining cult and meme status as a mobile-phone ringtone, spawning a domain name, a contest, T-shirt sales, a television program and YouTube videos. (Spanish: [por'ke no te 'kaʎas]; English: "Why don't you shut up.") is a phrase that was uttered by King Juan Carlos I of Spain to Venezuelan President Hugo Chávez, at the 2007 Ibero-American Summit in Santiago, Chile, when Chávez was repeatedly interrupting Spanish Prime Minister José Luis Rodríguez Zapatero's speech

Joe's Garage Zappa's road manager, Phil Joe's Garage is a three-part rock opera released by American musician Frank Zappa in September and November 1979. After being released from prison into a dystopian society in which music itself has been criminalized, he lapses into insanity. contest in the following track, "Fembot in a Wet T-Shirt". Originally released as two separate albums on Zappa Records, the project was later remastered and reissued as a triple album box set, Joe's Garage Acts I, II & III, in 1987. The story is told by a character identified as the "Central Scrutinizer" narrating the story of Joe, an average adolescent male, from Canoga Park, Los Angeles, who forms a garage rock band, has unsatisfying relationships with women, gives all of his money to a government-assisted and insincere religion, explores sexual activities with appliances, and is imprisoned. "Why Does It Hurt When I Pee" was written in the summer of 1978.

The song introduces the main character Joe and another band member, Larry Fanoga. It explains that Joe, Larry, and their friends were in a band together in Joe's garage, in Canoga Park, Los Angeles, and would play the same simple, repetitive three-chord song. This was a mocking commentary on many garage and punk bands of the era. They started to play this one song in a go go bar and eventually their repetitive music became well enough known where they were offered... "Sleep Dirt" (Pete Griffin) "Love of My Life" (Jerry Lawson)

The Frank Zappa AAAFNRAAAAAM Birthday Bundle 2011 Shankar The Frank Zappa AAAFNRAAAAAM Birthday Bundle 2011 is a compilation album released as a digital download through the Zappa Family Trust on Frank Zappa's 71st Birthday, December 21, 2011. "Pancho and Sancho" "Dead Girls of London (vm)" "Magic Fingers" (Rama Duke) "Dirty Love" (The Dirty Diamond) "Why Does It Hurt When I Pee. It features both recordings by Zappa himself, as well as various covers of his material

The Pee-wee Herman character was developed by Reubens into a live stage show titled The Pee-wee Herman Show in 1980. It features many characters that would go on to appear in Playhouse, including Captain Carl, Jambi the Genie, Turrlette the Toilet, Miss Yvonne, Pterri the Pterodactyl, and Clocky. While enjoying continuous popularity with the show, Reubens teamed with young director Tim Burton in 1985 to make the comedy film Pee-wee's Big Adventure. It became one of the year's surprise hits, costing a relatively modest \$7 million to make but taking in \$40 million at the box office.

Phil Kaufman (producer) Retrieved March 28, 2022. Kaufman worked with Gram Parsons, The Rolling Stones, Emmylou Harris, Joe Cocker, Frank Zappa, Hank Williams III and Etta James, among others. October 30 Philip C. He has been referred to as one of the most infamous tour managers in music history. Kaufman (born April 26, 1935) is an American record producer, tour manager, and author. Louder. "How I Stole Gram Parsons' Body". YouTube. Johnny (September 19, 2017). "Why Does It Hurt When I Pee + Sofa"

"Cosmik Debris" (Frank Zappa, with Dweezil Zappa and Zappa Plays Zappa) "Peaches (Vienna 88)" (Frank Zappa) The first track, "Wowie Zowie", features a new vocal by Zappa's granddaughter Mathilda, over the original instrumental track for the song from the 1966 album Freak Out!. Coincidentally, December 21, 2011 is Mathilda's seventh birthday. Beat the Boots! was released so that Zappa could reclaim financial and legal ownership of the recordings. By reproducing the contents and artwork of bootleg albums, Zappa could claim any further reproduction of the recordings as a counterfeit, which would make further unauthorized distribution of his music easier to prosecute. The box set was released in limited vinyl record and cassette tape runs, and the titles were also released as individual compact discs by Rhino Entertainment. "Dead Girls of London (vm)" (L. Shankar and Frank Zappa, with Van Morrison) After seeing... == Contents == Anatomy and physiology == In 2021, a revival of the series was released for Paramount+, with Cosgrove, Kress, and Trainor continuing their roles, and also starring Laci Mosley as Carly's best friend Harper and Jaidyn Triplett as Freddie's stepdaughter, Millicent. The series was developed by Ali Schouten without Schneider's involvement. Schouten also serves as executive producer alongside Cosgrove. The set, packaged in what was designed to look like a low budget cardboard box, also contained a beret, a badge and a memorabilia scrapbook. Electric Aunt Jemima was sourced from three different performances from 1968. Our Man in Nirvana features performances by Don Cherry and Wild Man Fischer. Swiss Cheese/Fire! documents a famous 1971 concert at a casino in Montreux where the venue burned down, inspiring the lyrics of Deep Purple's "Smoke on the Water". Conceptual Continuity is an audience recording. At the Circus is predominantly sourced from a 1978 television broadcast, but two tracks are sourced from a 1970 performance.

Beat the Boots! II, was released through Rhino in June 1992. A second box set of bootleg recordings, Beat the Boots. Released in 1991 through Rhino Entertainment, the set contains legal reissues of eight bootleg recordings made between 1967 and 1982 and originally distributed illegally prior to this official release. title: "For the Young Sophisticate" "Wet T-Shirt Night" – 2:29 "Why Does It Hurt When I Pee. is a box set by Frank Zappa. "Peaches en Regalia" – 3:40 Recorded at Konserthuset Beat the Boots

"Magic Fingers" (Rama Duke)

Joe's Garage (song) The single "Joe's Garage" is a single on Frank Zappa's 1979 album Joe's Garage Act I. Although it only charted in

Norway and Sweden (where it was a top 20 hit in both countries), it was one of Zappa's songs which had the most airplay on American FM radio, at the time still album-centered. The single version of "Joe's Garage" was put onto Zappa's best-of Strictly Commercial. After the introductory track, "The Central Scrutinizer", this song begins the story of Joe's Garage. The song was played in concert from 1980 to 1988 along with the song "Why Does it Hurt When I Pee." in all tours of Zappa's after the single's release. was played in concert from 1980 to 1988 along with the song "Why Does it Hurt When I Pee. The single version of the song lacks many of the special effects that the album version contains. " in all tours of Zappa's after the single's release

Tis the Season to Be Jelly is a recording of a radio broadcast. The Ark had been produced from a soundboard recording that had been stolen from Zappa's studio. The same tapes also produced the bootleg Twenty Years Ago...Again, distributed by bootlegger Evil Records, which contains a significantly longer version of the song "My Guitar Wants to Kill..."

Pee-wee's Playhouse The show was developed from Reubens's popular stage show and the TV special The Pee-wee Herman Show, produced for HBO, which was similar in style but featured much more adult humor. Pee-wee's Playhouse is an American children's comedy television series starring Paul Reubens as the childlike Pee-wee Herman that ran from 1986 to 1990 Pee-wee's Playhouse is an American children's comedy television series starring Paul Reubens as the childlike Pee-wee Herman that ran from 1986 to 1990 on Saturday mornings on CBS, and airing in reruns until July 1991

== The story == "Bobby Brown" (Se Upp För F-N)" (Lise & Gertrud) == Track list == Early life ==

Beat the Boots! 2 As with the previous box set, no alterations were made to the audio contents or covers of the original bootlegs, reproducing the exact contents and packaging of the bootleg albums. #2 is a box set by Frank Zappa and a follow-up to the 1991 box set of the same name. Me. "Seal Call Fusion Music"; Bobby Brown Goes Down"; Beat the Boots. "Mother People"; Wonderful Wino"; Why Does It Hurt When I Pee. Released in 1992 through Rhino Entertainment, the set contains legal reissues of seven bootleg recordings made between 1968 and 1978 and originally distributed illegally prior to this official release

"Evelyn, A Modified Dog" (Jamie Kime) "Why Does It Hurt When I Pee?" (Pancho and Sancho) "Dirty Love" (The Dirty Diamond)

Urination Retrieved 3 March 2025. "Guys Who Sit Down to Pee: Urination is the release of urine from the bladder through the urethra in placental mammals, or through the cloaca in other vertebrates. The process of urination is under voluntary control in healthy humans and other animals, but may occur as a reflex in infants, some elderly individuals, and those with neurological injury. And what about peeing in the shower. "Does it matter if you sit or stand to pee. It is normal for adult humans to urinate up to seven times during the day. It is also known medically as micturition, voiding, uresis, or, rarely, emiction, and known colloquially by various names including peeing, weeing, pissing, and euphemistically number one. The Conversation. It is the urinary system's form of excretion. ";

== Development == Incident == Kaufman was born in Oceanside, New York. His father had been involved with show business as his grandfather had done, which involved vaudeville and big band. Kaufman joined the Air Force in 1952 and served for four years, which included time in the Korean War with the 37th Bomb Squadron. Kaufman had previously acted in Hollywood, with bit parts in Spartacus, Riot in Juvenile Prison, and Pork Chop Hill, among others, before a felony marijuana smuggling conviction in the mid 1960s. He left Terminal Island Prison in 1968. The album encompasses a large spectrum of musical styles, while its lyrics often feature satirical or humorous commentary on American society and politics. It addresses themes of individualism, free will, censorship, the music industry and human sexuality, while criticizing government and religion, and satirizing Catholicism and Scientology. Joe's Garage is noted for its use of xenochrony, a recording technique that... == Contents ==

List of iCarly characters in "iHurt Lewbert", when playing racquetball in the lobby, which Spencer got him grounded by his father for two days. The series stars Miranda Cosgrove as Carly, Jennette McCurdy as Sam, Nathan Kress as Freddie, Jerry Trainor as Spencer, and Noah Munck as Gibby. Two television films, iGo to Japan and iParty with Victorious, a crossover with Victorious, were released in 2008 and 2011 respectively. iCarly was created by Dan Schneider, who also served as executive producer. Later in the episode, when Spencer The Nickelodeon sitcom iCarly (2007–2012) centers around Carly Shay, who creates her own web show with her best friends Sam and Freddie. A joint spin-off with Victorious, titled Sam & Cat, starring McCurdy and Ariana Grande as Cat Valentine from Victorious, aired on Nickelodeon from 2013 to 2014

In 2004 and 2007, Pee-wee's Playhouse was ranked No. 10 and No. 12 on TV Guide's Top Cult Shows Ever, respectively. It was also named to Time's list of the 100 Best TV Shows in 2007. "Another Variation Of The Formerly Secret" (Frank Zappa) == Main characters == "Yellow Snow" (Serj Tankian) "Wowie Zowie" (Mathilda Plum Doucette Zappa) In some animals, in addition to expelling waste material, urination can mark territory or express submissiveness. Physiologically, urination involves coordination between the central, autonomic, and somatic nervous systems. Brain centres that regulate urination include the pontine micturition center, periaqueductal gray, and the cerebral cortex.

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