

Kiss Me To The Phone

Kiss Me Kate (film) The film stars Kathryn Grayson, Howard Keel, Ann Miller, James Whitmore, and Kurt Kasznar, with Keenan Wynn and Bobby Van. Kiss Me Kate is a 1953 American musical romantic comedy film directed by George Sidney from a screenplay by Dorothy Kingsley, based on the 1948 Broadway musical Kiss Me, Kate by Bella and Samuel Spewack 7e41b7168e

"Kiss Me, Baby" is about a quarrel between the narrator and his lover, and his attempt to repair their relationship. Wilson was inspired to write "Kiss Me, Baby" while walking around a red light district in Copenhagen. He composed it at his hotel room there on November 14, 1964, days after proposing to singer Marilyn Rovell. Love said that the "wistful bass line ... led to my lyrics about a guy who has a disagreement with his girlfriend, even though they can't even remember what they fought about, leaving them both brokenhearted." 7e41b7168e

Blow Me (One Last Kiss) "Blow Me (One Last Kiss)" is a song by American singer-songwriter Pink from her sixth studio album, The Truth About Love (2012). Pink wrote the song with its producer Greg Kurstin. Pink wrote the song with "Blow Me (One Last Kiss)" is a song by American singer-songwriter Pink from her sixth studio album, The Truth About Love (2012). The song was released as the lead single from the album on July 2, 2012, by RCA Records, shortly after a demo version leaked on to the internet. Lyrically, it finds Pink reflecting on past relationships and life situations. It is an uptempo electropop and pop rock song with synthesizers, keyboards, and bass drums as part of the instrumentation 7e41b7168e

Kiss Me Once Tour The staging, inspired by Bauhaus architecture and club settings, was considered less elaborate and more simple than her previous tours and featured a runway, a B-stage and a series of structural beams. Australian dates were announced in June of the same year. The Kiss Me Once Tour was the fourteenth concert tour by Australian singer Kylie Minogue. It was launched in support of her twelfth studio album, Kiss Me Once (2014) and visited Europe, Australia and Middle East. The tour was officially announced in March 2014, with the first European dates revealed. Costumes for the tour were created by fashion designers Jean Paul Gaultier, Julien Macdonald, William Wilde, Marchesa and Dolce & Gabbana. It was launched in support of her twelfth studio album, Kiss The Kiss Me Once Tour was the fourteenth concert tour by Australian singer Kylie Minogue. Effects were

provided by ER Productions. Rumours of plans to tour arose as early as July 2013, after Minogue signed to Roc Nation
7e41b7168e

R&B singer Chris Brown was Soulja Boy's first choice to sing the hook, but Brown turned down the offer. Soulja Boy then tried to sing it on his own with Auto-Tune but found it "garbage", and ended up collaborating with Sammie. "Kiss Me thru The Phone" was 2009's eighth best selling single with over 5.7 million copies sold worldwide. 7e41b7168e

U-KISS On June 18, 2012, U-KISS became the first. for the same cause, where they worked together with several boy and girl bands to answer donation phone calls 7e41b7168e

The Kiss Me Once Tour was divided into seven acts. The first called Surrealist Girlie Revue began with Minogue emerging from beneath the stage atop of a large pair of lips. Dancer Skorpion joined her on stage during Bauhaus Disco, which featured a laser show. Dollhouse featured a Barbie-themed medley of Minogue's hit songs from the 1980s and early 1990s; during which... 7e41b7168e Spector produced the recording at... 7e41b7168e "Kiss Me thru the Phone" became highly successful for both Soulja Boy and Sammie on the charts. The single peaked at number 12 on the Billboard Bubbling Under R&B/Hip-Hop Singles chart. The song then hit number one on the Bubbling Under R&B/Hip-Hop Singles on the week of January 3, 2009. The song later debuted at number... 7e41b7168e The arrangement features basses, guitars, saxophone, pianos, vibraphone, drums, and temple blocks—the sound of the latter percussion soon became a signature for Wilson— as well as English horn and French horn. Doo-wop style background vocals sing "Kiss a little bit, fight a little bit" repetitively throughout the chorus and outro. Love described the "R&B, doo-wop, bass thing" as an "'In the Still of the Night... 7e41b7168e == Background and recording == 7e41b7168e

Los Angeles Kiss The Los Angeles Kiss (stylized as LA KISS) were a professional arena football team based in Anaheim, California, and members of the Arena Football League 7e41b7168e

The song received generally positive reviews from music critics, who praised the production. Some complimented its lyrics and anthemic nature, with comparisons being drawn to Kelly Clarkson's music. Commercially, "Blow Me (One Last Kiss)" attained success, peaking at number five on the US Billboard Hot 100 and becoming Pink's 12th top-10 single on the chart. The song topped the charts in Australia, Hungary, and Scotland, while peaking within the top-10 in other countries, including Canada, Germany, and the United Kingdom. The song has received several certifications, including being certified quintuple platinum in Australia by the Australian Recording Industry Association... 7e41b7168e

Kiss Me, Baby "Kiss Me, Baby" is a song by the American rock band the Beach Boys from their 1965 album The Beach Boys Today. Written by Brian Wilson and Mike Love, it was issued as the B-side of the group's single, "Help Me, Rhonda," on April 5, 1965. Written by Brian Wilson and Mike Love "Kiss Me, Baby" is a song by the American rock band the Beach Boys from their 1965 album The Beach Boys Today 7e41b7168e

The song has been recorded by many other artists, including Martha Reeves & the Vandellas, Gary Glitter, and Kiss. The Beach Boys' version was produced by Brian Wilson and initially released on their 1965 album Summer Days (And Summer Nights!!) before being issued as a UK-only single in April 1967, peaking there at number four. 7e41b7168e == Chart performance and sales == 7e41b7168e == Background == 7e41b7168e

Kiss Me thru the Phone S. Rap Charts, the top 10 in the United Kingdom, in Canada, on the U. Written by the former alongside David Siegel and producer "Kiss Me thru the Phone" is a song by American rapper Soulja Boy featuring American singer Sammie. It was the best-selling single from the album, reaching number three on the U. Written by the former alongside David Siegel and producer Jim Jonsin, it was released on November 26, 2008, as the second single from his second studio album, iSouljaBoyTellem (2008). "Kiss Me thru the Phone" is a song by American rapper Soulja Boy featuring American singer Sammie. Billboard Hot 100, number one on the U. S. Billboard Pop 100, and in New Zealand. S 7e41b7168e

Revenge (Kiss album) Revenge is the sixteenth studio album by American rock band Kiss, released on May 19, 1992. Marking a stylistic departure from the pop-influenced glam metal which characterized much of the band's 1980s output for a heavier sound, the album reached the Top 20 in several countries, though it failed to reestablish the group back in the mainstream and its sales were equal-to or less than its predecessors, ultimately only being certified gold by the RIAA on July 20, 1992. It is the band's first album to feature drummer Eric Singer, following the death of former drummer Eric Carr in November 1991 and is the group's last album to feature musical contributions from the latter. It is the band's first album to feature drummer Eric Singer Revenge is the sixteenth studio album by American rock band Kiss, released on May 19, 1992 7e41b7168e

In February 1991, Kiss was asked by the producers of the film Bill & Ted's Bogus Journey to record "God Gave Rock 'n Roll to You... 7e41b7168e Already on poor terms, the two leads skirmish from the start. Their relationship eventually breaks into an all-out emotional war mid-performance that threatens the production's success. The only thing keeping the show together are threats from a pair of gangsters who have come to collect a gambling debt. 7e41b7168e

Then He Kissed Me The lyrics are a narrative of a young woman's encounter, romance, and eventual engagement with a young

man. The lyrics are "Then He Kissed Me" is a song recorded by American girl group the Crystals and written by Phil Spector, Ellie Greenwich and Jeff Barry. , and their second to reach the top ten in the UK. It was the Crystals' third single to chart in the top ten in the U. "Then He Kissed Me" is a song recorded by American girl group the Crystals and written by Phil Spector, Ellie Greenwich and Jeff Barry. and number 2 in the UK. S. The original Spector-produced recording was released by Philles Records in mid-1963 and reached number 6 in the U. S 7e41b7168e

The album was dedicated to Carr, and the closing track, "Carr Jam 1981", is a demo the drummer had recorded soon after joining the group in 1980. One modification to the song was the dubbing of Bruce Kulick's guitar over Ace Frehley's original work. The main riff of the song was used as the basis for the Frehley's Comet song "Breakout", from the 1987 album Frehley's Comet. 7e41b7168e Inspired by William Shakespeare's play The Taming of the Shrew, it tells the tale of formerly married musical theater actors Fred Graham and Lilli Vanessi, brought together to star opposite one another in the roles of Petruchio and Katherine in a Broadway musical version of Shakespeare's play. 7e41b7168e == Overview == 7e41b7168e The film was shot in 3... 7e41b7168e

Kiss Army It was started. The Kiss Army is the official fan club for the American rock band Kiss, as well as the unofficial name used to refer to Kiss fans in general 7e41b7168e

Kingsley's screenplay was nominated for a Writers Guild of America Award. The songs were by Cole Porter, with musical underscoring by Saul Chaplin and André Previn, who were nominated for an Oscar. Hermes Pan choreographed most of the dance routines. 7e41b7168e In 2004, "Then He Kissed Me" was ranked number 493 on Rolling Stone magazine's list of 500 Greatest Songs of All Time. Pitchfork placed it at number 18 on its list of "The 200 Greatest Songs of the 1960s". Billboard named the song number 8 on their list of 100 Greatest Girl Group Songs of All Time. 7e41b7168e

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