

National Gallery Victoria Australia

Prominent Australian artist Tom Roberts had lobbied various Australian prime ministers, starting with the first, Edmund Barton. Prime Minister Andrew Fisher accepted the idea in 1910, and the following year Parliament established a bipartisan committee of six political leaders—the Historic Memorials Committee. The Committee decided that the government should collect portraits of Australian governors-general, parliamentary leaders and the principal "fathers" of federation to be painted by Australian artists. This led to the establishment of what became known as the Commonwealth Art Advisory Board, which was responsible for art acquisitions until 1973. Nevertheless, the Parliamentary Library Committee also collected paintings for the Australian... 9e8dd3dba1 In the early 1900s, the painter Tom Roberts was the first to propose that Australia should have a national portrait gallery, but it was not until the 1990s that the possibility began to take shape. 9e8dd3dba1

National Portrait Gallery (Australia) It was established in 1998 and moved to its present building on King Edward Terrace in December 2008. The National Portrait Gallery, also known as the National Portrait Gallery of Australia (NGA or NPGA) in Canberra is a public art gallery containing portraits The National Portrait Gallery, also known as the National Portrait Gallery of Australia (NGA or NPGA) in Canberra is a public art gallery containing portraits of prominent Australians 9e8dd3dba1

== History == 9e8dd3dba1

Art Gallery of South Australia As part of North Terrace cultural precinct, the gallery is flanked by the South Australian Museum. in Australia (after the National Gallery of Victoria) 9e8dd3dba1

It is also referred to as the 'National Gallery School' ‘National Gallery Art School’, ‘National Gallery School of Art’ and ‘Victorian National Gallery School of Art’. Official correspondence commencing from the 1950s is headed ‘National Gallery of Victoria Art School’ and in McCulloch’s Encyclopedia of Australian Art, it is abbreviated 'NGC School'. 9e8dd3dba1

National Trust of Australia (Victoria) The National Trust of Australia (Victoria) is a community-based, non-government organisation committed to promoting and conserving Australia’s indigenous 9e8dd3dba1

== Establishment == 9e8dd3dba1 With over 76,000 works in its collection, the NGV has the second largest art collection of any Australian gallery. The NGV houses its collection across two sites: NGV International, located on St Kilda Road in the Melbourne Arts Precinct of Southbank, and the Ian Potter Centre: NGV Australia, located nearby at Federation Square. The NGV International building, designed by Sir Roy Grounds, opened in 1968, and was redeveloped by Mario Bellini before reopening in 2003. It houses the gallery's international art collection and is on the Victorian Heritage Register. The Ian Potter Centre: NGV Australia, designed by Lab Architecture Studio, opened in 2002 and houses the gallery's Australian art collection. 9e8dd3dba1

Museums Victoria Museums Victoria is an organisation that includes a number of museums and related bodies in Melbourne, Victoria, Australia. These include the Melbourne 9e8dd3dba1

List of national galleries Warsaw, Poland National Gallery of Australia, Canberra, Australia National Gallery of Victoria, Melbourne, Australia National Art Gallery of New South Wales 9e8dd3dba1

A third site, The Fox: NGV Contemporary, is planned to open in the Melbourne Arts Precinct in 2028, and will be Australia's largest contemporary art gallery. 9e8dd3dba1 == History == 9e8dd3dba1

Art Gallery of New South Wales List of national galleries List of largest art museums National Gallery of Australia National Gallery of Victoria Queensland Art Gallery Art Gallery of South 9e8dd3dba1

It was the leading centre for academic art training in Australia until about 1910. Among its luminaries, the school was headed by Sir William Dargie in 1946–53, John Brack from 1962–68, and Lenton Parr from 1968 to its absorption into the newly created Victorian College of the Arts. 9e8dd3dba1

Queen Victoria Museum & Art Gallery The Queen Victoria Museum & Art Gallery (QVMAG) is a museum located in Launceston, Tasmania, Australia. It is the largest museum in Australia not located 9e8dd3dba1

== History == 9e8dd3dba1 The collection was established in May 1998, and the inaugural director, Andrew Sayers,... 9e8dd3dba1

National Gallery of Australia The National Gallery of Australia (NGA), formerly the Australian National Gallery, is the national art museum of Australia as well as one of the largest The National Gallery of Australia (NGA), formerly the Australian National Gallery, is the national art museum of Australia as well as one of the largest art museums in Australia, holding more than 166,000 works of art. As of 2022 it is under the directorship of Nick Mitzevich. Located in Canberra in the Australian Capital Territory, it was established in 1967 by the Australian Government as a national public art museum 9e8dd3dba1

National Gallery of Victoria Art School The National Gallery of Victoria Art School, associated with the National Gallery of Victoria, was a private fine arts college founded in 1867 and was The National Gallery of Victoria Art School, associated with the National Gallery of Victoria, was a private fine arts college founded in 1867 and was Australia's leading art school of 50 years 9e8dd3dba1

National Gallery of Victoria Founded in 1861, it is Australia's oldest and most visited art museum. Founded in 1861, it is Australia’s oldest The National Gallery of Victoria, popularly known as the NGV, is an art museum in Melbourne, Victoria, Australia. The National Gallery of Victoria, popularly known as the NGV, is an art museum in Melbourne, Victoria, Australia

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The 1992 exhibition Uncommon Australians – developed by the gallery's founding patrons, Gordon and Marilyn Darling – was shown in Canberra and toured to four state galleries, igniting the idea of a national portrait gallery. In 1994, under the management of the National Library of Australia, the gallery's first exhibition was launched in Old Parliament House. It was a further four years before the appointment of Andrew Sayers as inaugural director signalled the establishment of the National Portrait Gallery as an institution in its own right, with a board, a budget and a brief to develop its own collection. 9e8dd3dba1

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