

Female Body Figure Types

Body image Across these disciplines, there is no single consensus definition, but broadly speaking, body image consists of the ways people view themselves; their memories, experiences, assumptions, and comparisons about their appearances; and their overall attitudes towards their respective appearances (including but not limited to their skin tone, height and weight) all of which are shaped by prevalent social and cultural ideals. examination of the validity and reliability of the female photographic figure rating scale for body image assessment". The concept of body image is used in several disciplines, including neuroscience, psychology, medicine, psychiatry, psychoanalysis, philosophy, cultural and feminist studies; the media also often uses the term. **Personality and Individual Differences** Body image is a person's thoughts, feelings and perception of the aesthetics or sexual attractiveness of their own body 2402706c38

Fitness and figure competition The class was introduced when bodybuilding's popularity began to decline. popularity began to decline. While bearing a close resemblance to bodybuilding, its emphasis is on muscle definition, not size. Fitness and Figure are distinct forms of competition. In the older Fitness discipline, female competitors showcase their physiques Fitness and figure competition is a class of physique-exhibition events mainly for women but also men 2402706c38

Body image can be negative and diminishing ("body negativity"), positive ("body positivity") or neutral in character. A person with a negative body image may feel self-conscious or ashamed and may feel that others are more attractive. In a time when social media use is pervasive, people of different ages are affected emotionally and mentally by the appearance ideals set by the society they live in. These standards can contribute in part to body... 2402706c38 == Description == 2402706c38 Women's fashion has evolved throughout history, and body types have both influenced and been influenced by popular styles and garments of the era. 2402706c38

Body shape The general shape or figure of a person is defined mainly by the molding Human body shape is a complex phenomenon with sophisticated detail and function. Human body shape is a complex phenomenon with sophisticated detail and function. Skeletal structure grows and changes only up to the point at which a human reaches adulthood and remains essentially the same for the rest of their life. The general shape or figure of a person is defined mainly by the molding of skeletal structures, as well as the distribution of muscles and fat. Growth is usually completed between the ages of 13 and 18, at which time the epiphyseal plates of long bones close, allowing no further growth (see Human skeleton) 2402706c38

Romare Bearden once declared of this statue that "It's the rhythms . . . that are so beautiful: the head and the two breasts, the length of the arms coming down to her waist." The figure is beautifully balanced and proportioned, with an arched back leading down from her delicate head to the weighty fists on her hips. This combination of strength and grace is fitting for the Mother Ancestor of the Senufo. She is heavily ornamented, with a helmet-like hairstyle, armlets, lip plug, and body markings across her torso, breasts, and temples. She has sharply conical breasts to signify her ideal womanhood and long arms to show that she is a caretaker. 2402706c38 Many aspects of body shape vary with gender and the female body shape especially has a complicated cultural history. The science of measuring and assessing body shape is called anthropometry. 2402706c38

Female bodybuilding bodybuilding have existed ever since the creation of the sport, as the body type female bodybuilders possess is highly different from the beauty standard of Female bodybuilding is the female component of competitive bodybuilding. It began in the late 1970s, when women began to take part in bodybuilding competitions 2402706c38

== History == 2402706c38 == Structure == 2402706c38 A figure drawing may be a composed work of art or a figure study done in preparation for a more finished work, such as a painting. Figure drawing is arguably the most difficult subject an artist commonly encounters, and entire courses are dedicated to the subject. The human figure is one of the most enduring themes in the visual arts, and the human figure can be the basis of portraiture, illustration, sculpture, medical illustration, and other fields. 2402706c38 == Approaches == 2402706c38

Hourglass figure The hourglass shape is defined by a woman's body measurements – the circumference of the bust, waist and hips. Hourglass body shapes have a wide bust, a narrow waist, and wide hips with a similar measurement to that of the bust. The hourglass figure is one of the four traditional female body shapes described by the fashion industry; the other shapes are the rectangle, inverted The hourglass figure is one of the four traditional female body shapes described by the fashion industry; the other shapes are the rectangle, inverted triangle, and spoon (or pear). This body shape is named for its resemblance to that of an hourglass, where the upper and lower half are wide and roughly equal while the middle is narrow in circumference, making the overall shape wide-narrow-wide 2402706c38

== Physiology == 2402706c38 During puberty, differentiation of the male and female body occurs for the purpose of reproduction. In adult humans, muscle mass may change due to exercise, and fat distribution may change due to hormone fluctuations. Inherited genes play a large part in the development of body shape. 2402706c38

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Dressing by body type in women Some of this research has been criticized and discredited. Body image Hourglass figure Female body shape Body shape Media depictions of body shape Thin ideal Plus-size clothing Dressing by body type is the practice of wearing clothing that accentuates and fits one's body type or shape in order to look one's best. modeled by thin women than curvy women. Women's bodies have been classified and labeled by different researchers, and some have used methods to identify how to dress based on these classifications 2402706c38

Senufo female ancestor figure (Indianapolis Museum of Art) This wooden female ancestor figure by an unknown Senufo artisan is part of the African collection of the Indianapolis Museum of Art, which is in Indianapolis This wooden female ancestor figure by an unknown Senufo artisan is part of the African collection of the Indianapolis Museum of Art, which is in Indianapolis, Indiana. Carved in the first half of the 20th century, it displays the artist's skill with form and respect for the powerful female half of the primordial couple 2402706c38

Fitness and Figure are distinct forms of competition. In the older Fitness discipline, female competitors showcase their physiques (which are less massive than bodybuilders') while performing a demanding, time-limited, aerobic/dance routine. In a Figure contest the most important attributes are a curvaceous-yet-trim body and facial beauty. The guidelines are similar and many contestants move back and forth between the two disciplines. The Figure division emerged when the numbers for Fitness pageant competitions started to dwindle. Typically, Fitness and Figure competitions are held in conjunction with bodybuilding contests. 2402706c38 The most prestigious titles in female professional bodybuilding include the Ms. Olympia, Ms. Rising Phoenix and Masters Olympia. 2402706c38 == Body types == 2402706c38

Cycladic art The best known type of artwork that has survived is the marble figurine, most commonly a single full-length female figure with arms folded across The ancient Cycladic culture flourished in the islands of the Aegean Sea from c. 3300 to 1100 BCE. Aegean art. Along with the Minoan civilization and Mycenaean Greece, the Cycladic people are counted among the three major Aegean cultures. Cycladic art therefore comprises one of the three main branches of Aegean art 2402706c38

== Physiology == 2402706c38 == Overview == 2402706c38 Reflecting the wide range of individual beliefs on what is best for physical health and what is preferred aesthetically, there is no universally acknowledged ideal female body shape. Ideals may also vary across different cultures, and they may exert influence on how a woman perceives her own body image. 2402706c38 Female figures are typically narrower at the waist than at the bust and hips. The bust, waist, and hips are called inflection points, and the ratios of their circumferences are used to define basic body shapes. 2402706c38 Women who exhibit the hourglass figure have been shown to be more admired, which can put pressure on women whose body shapes are noticeably different to strive to achieve the hourglass figure. This can lead to body dissatisfaction which can cause eating disorders in (often young) women from all over the globe. 2402706c38 == Neolithic art == 2402706c38 The best known type of artwork that has survived is the marble figurine, most commonly a single full-length female figure with arms folded across the front. The type is known to archaeologists as a "FAF" for "folded-arm figure(ine)". Apart from a sharply defined nose, the faces are a smooth blank, although there is evidence on some that they were originally painted. Considerable numbers of these are known, although most were removed illicitly from their unrecorded archaeological context, which seems usually to be a burial. 2402706c38 Almost all information known regarding Neolithic art of the Cyclades comes from the excavation site of Saliagos off Antiparos. Pottery of this period is similar to that of Crete and the Greek mainland. Sinclair Hood writes: "A distinctive shape is a bowl on a high foot comparable with a type which occurs in the mainland Late Neolithic." 2402706c38

Figure drawing Creating life drawings, or life studies, in a life class, has been a large element in the traditional training of artists in the Western world since the Renaissance. A life drawing is a drawing of the human figure, traditionally nude, from observation of a live model. An ideal figure, used for an impression of nobility or grace, is drawn at 8 heads tall. the length of their bodies. The degree of representation may range from highly detailed, anatomically correct renderings to loose and expressive sketches. A heroic figure used in the depiction A figure drawing is a drawing of the human form in any of its various shapes and postures, using any of the drawing media. The term can also refer to the act of producing such a drawing 2402706c38

Female body shape Female body shape or female figure is the cumulative product of a woman's bone structure along with the distribution of muscle and fat on the body. Female Female body shape or female figure is the cumulative product of a woman's bone structure along with the distribution of muscle and fat on the body 2402706c38

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