

# St Michael S Church Hildesheim

The groundbreaking ceremony took place in 1343, however, the construction of the present church began in 1379. St. Mary's is an aisled hall church with a transept; its exterior was largely influenced by other churches and temples built across cities or townships in proximity to the Baltic Sea that were part of the Hanseatic League. Between 1536 and 1572, St. Mary's Church was used for Catholic and Lutheran services simultaneously. Additionally, a domed side chapel in the Baroque fashion was erected for the Kings of Poland and Catholic worship in the late 17th century. The Hornemann Institute was founded in 1998 and initially held by the "Verein zur Bewahrung und Erhaltung des Weltkulturerbes e.V." (Association for the Preservation and Conservation of World Cultural Heritage) until 2003, in cooperation with the City of Hildesheim, the University of Applied Sciences und Arts Hildesheim/Holzminden/Göttingen and the University of Hildesheim.

== History ==

Emmanuel Lutheran Church (R M Lumsden, Saskatchewan) Adelog was a builder, overseeing the reconstruction of the St. Michael's Church, Hildesheim after the fire of 1186, the completion of the basilica St. Godehard, Hildesheim, and the construction of the Neuwerk monastery in Goslar. He also sponsored construction of the Our Lady Altar in Brunswick Cathedral, which he consecrated on 8 September 1188 in the presence of Henry the Lion, and in 1189 he confirmed and privileged the foundation of an Augustinian nunnery in Dorstadt.

First Lutheran Church (Vancouver) Redeemer Lutheran Church (Victoria, British Columbia)

Bernward Doors Other scholars argue that the doors were in Hildesheim Cathedral from the beginning, in The Bernward Doors (German: Bernwardstür) are the two leaves of a pair of Ottonian or Romanesque bronze doors, made c. 1000. The doors show relief images from the Bible, scenes from the Book of Genesis on the left door and from the life of Jesus on the right door. They are considered a masterpiece of Ottonian art, and feature the oldest known monumental image cycle in German sculpture, and also the oldest cycle of images cast in metal in Germany. 1015 for Hildesheim Cathedral in Germany. They were commissioned by Bishop Bernward of Hildesheim (938-1022)

The Book of Enoch lists Michael as one of seven archangels (the remaining names are Uriel, Raguel, Raphael, Sariel, Gabriel, and Remiel), who in the Book of Tobit "stand ready and enter before the glory of the Lord". The fact

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that Michael is introduced implies the knowledge of him and the other named angels. He is mentioned again in the last chapters of the Book of Daniel, a Jewish apocalypse composed in the second century... 5f18f3fa5f

St. Mary's Church, Gdańsk Mary's Church (Polish: Bazylika Mariacka, German: St. Mary's Church (Polish: Bazylika Mariacka, German: St. Completed in 1502 in the Brick Gothic architectural style, it is one of the world's largest brick churches and among the city's most important landmarks, known to its inhabitants as the Crown of Gdańsk (Polish: Korona Gdańska). St. St. Together with Oliwa Cathedral, it serves the Archdiocese of Gdańsk. Marienkirche) is a Roman Catholic church and co-cathedral located in central Gdańsk, Poland. Marienkirche) is a Roman Catholic church and co-cathedral located in central Gdańsk, Poland 5f18f3fa5f

He died 20 September 1190 in Hildesheim and was buried in the Hildesheim... 5f18f3fa5f

Adelog of Hildesheim Godehard, Hildesheim, and the construction Adelog von Dorstadt (died 20 September 1190) was Bishop of Hildesheim from 1171 until his death. Michael's Church, Hildesheim after the fire of 1186, the completion of the basilica St. reconstruction of the St 5f18f3fa5f

== Biography == 5f18f3fa5f The gospels particularly deserve the sobriquet "Rich" (kostbar) on account of their binding, which was already intricate when Bernward had it produced and received further decoration at the time of his canonisation in the twelfth century. In the centre of the front cover there is a Byzantine ivory icon with a relief depicting Christ between Mary and John the Baptist, who are interceding on behalf of the souls of the world (see deesis). The humble prayers around this image mention Bernward by name, as do those on the back cover, which depicts Mary holding the baby... 5f18f3fa5f Since September 2003, the institute is part of the University of Applied Sciences und Arts Hildesheim/Holzminden/Göttingen and the association is still a supporting body to the Hornemann Institute. The institute was named after the first German explorer of Africa... 5f18f3fa5f

Bernward Column Michael's, but was returned to the Cathedral in August 2014. During the restoration of the cathedral from 2010 to 2014, it was moved back to its original location in St. Michael's Church in Hildesheim, Germany, and regarded as a masterpiece of Ottonian art. (German: Christussäule) is a bronze column, made c. During the 19th century, it was moved to a courtyard and later to Hildesheim Cathedral. It depicts images from the life of Jesus, arranged in a helix similar to Trajan's Column: it was originally topped with a cross or crucifix. It was commissioned by Bernward, the thirteenth bishop of Hildesheim in 1020, and made at the same time. 1020 for St. 1020 for St. Michael's Church in Hildesheim, Germany, and regarded as a masterpiece of Ottonian art. It The

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Bernward Column (German: Bernwardssäule) also known as the Christ Column (German: Christussäule) is a bronze column, made c 5f18f3fa5f

== History == 5f18f3fa5f The gospels consist of 232 parchment leaves of 28 x 20 cm and a cover made from two oak blocks, which is decorated with images, silver mountings and gems. It contains the Vulgate text of the four gospels with various prefaces and a pericope. 5f18f3fa5f == Old Testament and Deuterocanon == 5f18f3fa5f The institute's primary field of activity focuses on worldwide knowledge transfer and further education in the field of conservation and restoration with new media. 5f18f3fa5f The Bernward Column was made for St. Michael's Church, Hildesheim, the foundation and final resting place of Bishop Bernward. It initially stood in the east choir, behind the altar, with a triumphal cross. This location under the triumphal arch was proposed by Gallistl using literary sources and confirmed in 2006 by excavations. In addition, in front of the altar stood a column of eastern Mediterranean marble covered in copper... 5f18f3fa5f == Contents and decoration == 5f18f3fa5f Ottonian architecture draws its inspiration from Carolingian and Byzantine architecture. Ottonian architecture also draws from Christian art. Otto I transported marble columns from Italy to use in his churches in Germany. Though it has very similar characteristics to Carolingian architecture, the difference is in the Ottonian architects who used classical elements in state of the art ways to create what is known as Ottonian architecture. Apart from some examples influenced by the octagonal Palatine Chapel at Aachen such as Ottmarsheim (11th century, Alsace) and the apse of the abbey of the Holy Trinity at Essen, religious architecture tends to diverge from the centralised plan. Inspiration from the Roman basilica remains, and Ottonian architecture preserves the Carolingian double... 5f18f3fa5f Following the Protestant reformation, St. Michael's became a shared church, with the majority of the structure being Lutheran and the crypt Roman Catholic. 5f18f3fa5f

Rich Bernward Gospels Michael's, specifically for The Rich Bernward Gospels (German: Kostbares Bernwardsevangeliar) are a richly decorated evangeliary in the Hildesheim Cathedral Museum. It was a donation of Bernward, Bishop of Hildesheim, to his foundation St. evangeliary in the Hildesheim Cathedral Museum. It was a donation of Bernward, Bishop of Hildesheim, to his foundation St. Michael's, specifically for the altar to Mary in the crypt below the west choir, which was consecrated in 1015 and which he had designated as his tomb 5f18f3fa5f

St. Michael's Church, Hildesheim The Church of St. Michael (German: Michaeliskirche) is an early-Romanesque church located in Hildesheim, Germany. It has been on the UNESCO World Cultural The Church of St. Michael (German: Michaeliskirche) is an early-Romanesque church located in Hildesheim, Germany. It has been on the UNESCO World Cultural Heritage list since 1985 due to the before mentioned early-Romanesque architecture and

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art found within such as the Tree of Jesse and the now relocated Bernward Doors 5f18f3fa5f

Bishop Bernward of Hildesheim (996–1022) commissioned this Benedictine monastery to be constructed on a hill linked with the archangel Michael just half a kilometer north of the city walls of his seat in Hildesheim. The structuring of the church began in 1010 and the unfinished monastery was dedicated to the Archangel Michael on archangel's feast day (29 September) in 1022 by Bernward, mere weeks before his death. Along with Bernward's significant influence on the building, layout, and physicality of the Abbey, he was personally trained in bronze casting as well as "painting and metalwork" which he honed during his time as a private tutor to Otto III. This knowledge proved valuable within his critical... 5f18f3fa5f == Original location and history == 5f18f3fa5f Born into a Saxon noble family, he was a relative of the Lords of Dorstadt. From about 1160 he appeared as a canon at Hildesheim Cathedral and provost of the cathedral chapter in Goslar. In the fierce Hohenstaufen-Welf dispute between Frederick Barbarossa and the Saxon duke Henry the Lion, Bishop Adelog acted cautiously and eventually sided with the emperor. When Henry was deposed in 1180, he achieved nearly independent status. Despite the tensions with the House of Welf, he also worked as diocesan bishop in the residence of Brunswick. 5f18f3fa5f == History == 5f18f3fa5f

Ottonian architecture The style was found in Germany and the low countries and lasted from the mid 10th century until the mid 11th century. It is a phase in the Pre-Romanesque art and architecture under the Ottonian dynasty, with most large churches built with imperial patronage. Famously commissioned by Bishop Bernward, construction Ottonian architecture is an architectural style which evolved during the reign of Emperor Otto the Great, essentially surviving in churches. Michael located in Hildesheim, Germany. best preserved examples of Ottonian architecture is The Church of St 5f18f3fa5f

Michael (archangel) In Bach's time, the annual feast of Michael and Michael, also called Archangel Michael or Michael the Taxiarch, is an archangel and the warrior of God in Judaism, Christianity, and Islam while additionally being venerated as a saint in some Christian traditions. Michael's Church, Hildesheim are named for Michael. The earliest surviving mentions of his name are in third- and second-century BC Jewish works, often but not always apocalyptic, where he is the chief of the angels and archangels, and he is the guardian prince of ancient Israel and is responsible for the care of the Israelites. Lutheran Churches of St. Michael's Church, Hamburg and St. Christianity conserved nearly all the Jewish traditions concerning him, and he is mentioned explicitly in Revelation 12:7–12, where he battles with Satan, and in the Epistle of Jude, where the archangel and the devil dispute over the body of Moses 5f18f3fa5f

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Along with the Bernward Column, the doors are part of Bishop Bernward's efforts to create a cultural ascendancy for the seat of his diocese with artistic masterpieces in the context of the Renovatio imperii sought by the Ottonians. A Latin inscription on the middle crossbar produced after Bernward's death gives the year 1015 as the terminus ante quem for the creation of the doors: 5f18f3fa5f == Canada == 5f18f3fa5f Trinity Evangelical Lutheran Church (Toronto) 5f18f3fa5f With a seating capacity of over 25,000 and a volume of approximately 155,000 cubic metres (5,500,000 cu ft), it is one of the three largest brick churches ever constructed, along... 5f18f3fa5f

List of Lutheran churches Catherine's Church, Lübeck St. Hannover St. Andrew's Church, Hildesheim Zum Friedefürsten Church Limbach Municipal Church St. Kilian's Church, Heilbronn St. Mary's This is a list of Lutheran churches that are notable either as congregations or as buildings 5f18f3fa5f

Hornemann Institute Hildesheim region which has been presented in its publication series, e. Since 2003 the Hornemann Institute is state-funded institute of the University of Applied Sciences und Arts Hildesheim/Holzminden/Göttingen (HAWK). 2), the Kaiserhaus in Hildesheim The Hornemann Institute - Centre of the Preservation of World Cultural Heritage was founded in December 1998 and registered as official project for the German world exhibition EXPO 2000 "World Cultural Heritage - A Global Challenge". on St. g. Michael's Church, Hildesheim (vol 5f18f3fa5f

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