

Marcel Duchamp Marcel Duchamp

Jeff Rawle 2902b66b19 From 1894 to 1898 Raymond Duchamp-Villon lived in the Montmartre Quarter of Paris with his brother Jacques and studied medicine at the Sorbonne. Rheumatic fever forced him to abandon his studies in 1898 and it left him partially incapacitated for a time. This unforeseen event altered the course of his life as he began to pursue an interest in sculpture. He started by creating small statuettes and essentially became self-taught, achieving a high level of mastery and acumen. In 1902 and 1903, he exhibited at the Salon de la Société Nationale des Beaux-Arts but to distinguish... 2902b66b19

Portrait of Marcel Duchamp It is an example of assemblage, made of an amalgamation Portrait of Marcel Duchamp is a circa 1920–1922 work of art by Baroness Elsa von Freytag-Loringhoven. Portrait of Marcel Duchamp is a circa 1920–1922 work of art by Baroness Elsa von Freytag-Loringhoven. It is an example of assemblage, made of an amalgamation of broken wine glasses, assorted feathers, tree twigs, and other unidentifiable objects in reference to Marcel Duchamp, who created various ready-mades beginning in 1913 2902b66b19

Juliet Hammond 2902b66b19 In the early 1990s, an association was created, the ADIAF (Association for the international dissemination of French art), notably by Gilles Fuchs, international lawyer but also art collector, and by the gallery owner Daniel Templon, to participate in better promotion and distribution of the works of French visual artists. Launched by a group of five people, the ADIAF has nearly 400 members in 2020. You become a member by cooptation: you have to be a collector (but this criterion includes exceptions, in particular some gallery owners, brokers and art restorers) and be interested in the French art scene. 2902b66b19

Raymond Duchamp-Villon Duchamp-Villon inherited his Raymond Duchamp-Villon (5 November 1876 – 9 October 1918) was a French sculptor. painter, printmaker; Marcel Duchamp (1887–1968), painter, sculptor and author; Suzanne Duchamp-Crotti (1889–1963), painter 2902b66b19

Sarah Mortimer 2902b66b19 Jonathan Newth 2902b66b19 Duchamp-Villon was born Pierre-Maurice-Raymond Duchamp in Damville, Eure, in the Normandy region of France, the second son of Eugène and Lucie Duchamp (née Nicolle), the daughter of painter and engraver Émile Frédéric Nicolle. Of the six Duchamp children, four would become successful artists. He was the brother of Jacques Villon (1875–1963), painter, printmaker; Marcel Duchamp (1887–1968), painter, sculptor and author; Suzanne Duchamp-Crotti (1889–1963), painter. Duchamp-Villon inherited his love for art from his mother. 2902b66b19 Charles Spicer 2902b66b19 Suzanne was born in Blainville-Crevon, Seine-Maritime in the Haute-Normandie... 2902b66b19 He selected the pieces on the basis of "visual indifference", and the selections reflect his sense of irony, humor and ambiguity: he said "it was always the idea that came first, not the visual example ... a form of denying the possibility of defining art." 2902b66b19 Charles Lewsen 2902b66b19 Harold Innocent 2902b66b19 == Life and art == 2902b66b19

Readymades of Marcel Duchamp The readymades of Marcel Duchamp are ordinary manufactured objects that the artist selected and modified, as an antidote to what he called "retinal art" The readymades of Marcel Duchamp are ordinary manufactured objects that the artist selected and modified, as an antidote to what he called "retinal art". By simply choosing the object (or objects) and repositioning or joining, titling and signing it, the found object became art 2902b66b19

== Artworks == 2902b66b19 == Cast == 2902b66b19

Marcel Duchamp Prize The Marcel Duchamp Prize (in French : Prix Marcel Duchamp) is an annual award given to a young artist by the Association pour la Diffusion Internationale The Marcel Duchamp Prize (in French : Prix Marcel Duchamp) is an annual award given to a young artist by the Association pour la Diffusion Internationale de l'Art Français (ADIAF) 2902b66b19

Duchamp is commonly regarded, along with Pablo Picasso and Henri Matisse, as one of the three artists who helped to define the revolutionary developments in the plastic arts in the opening decades of the 20th century, responsible for significant developments in painting and sculpture. 2902b66b19 Duchamp is notable for his work of anti-art Fountain, where he signed the name "R. Mutt 1917" on a urinal. For his talk at the American Federation of the Arts in Houston, "On the Creative Act," for which he labeled himself a 'mere artist,' Duchamp said, "Let us consider two important factors, the two poles of the creation of art: the artist, on the one hand, and on the other the spectator who later becomes the posterity...if we give the attributes of a medium to the artist, we must then deny him the state of consciousness on the esthetic plane about what he is doing or why he is doing it. All his decisions in the artistic execution of the work rest with pure intuition and cannot be translated into a self-analysis, spoken or written, or even thought out." 2902b66b19 == References == 2902b66b19 Guy Rolfe as Sherlock Holmes 2902b66b19

The Case of Marcel Duchamp Sherlock Holmes and Doctor Watson come out of retirement to solve a final case concerning the artist Marcel Duchamp. The Case of Marcel Duchamp is a 1984 British art history documentary-cum-mystery film sponsored by the Arts Council of Great Britain, directed by David The Case of Marcel Duchamp is a 1984 British art history

documentary-cum-mystery film sponsored by the Arts Council of Great Britain, directed by David Rowan and starring Guy Rolfe, Raymond Francis, Harold Innocent and Juliet Hammond. The film concentrates on Duchamp's *The Bride Stripped Bare by Her Bachelors, Even* and includes excerpts from a 1958 BBC TV interview with Duchamp and specially made English-language recreations of scenes from Raymond Roussel's 1912 play *Impressions d'Afrique* 2902b66b19

The winner receives €35,000 personally and up to €30,000 in order to produce an exhibition of their work in the Modern Art museum (Centre Georges Pompidou). 2902b66b19 == Early life == 2902b66b19 In April 1917, an ordinary piece of plumbing was submitted for the inaugural exhibition of the Society of Independent Artists, to be staged at the Grand Central Palace in New York. When explaining the purpose of his readymade sculpture, Duchamp stated they are "everyday objects raised to the dignity of a work of art by the artist's act of choice." In Duchamp's presentation, the urinal's orientation was altered from its usual positioning. *Fountain* was not rejected by the committee, since Society rules stated that all works would be accepted from artists who paid the fee, but the work was never placed in the show area. Following that removal, *Fountain* was photographed at Alfred Stieglitz's studio, and the photo published in the Dada journal *The Blind Man*. The original has been lost. Sixteen replicas were commissioned from Duchamp in the 1950s and 1960s and made to his approval. 2902b66b19

Fountain (Duchamp) The work is regarded by art *Fountain* was a readymade sculpture attributed to Marcel Duchamp in 1917, consisting of a porcelain urinal signed "R. Mutt". The work is regarded by art historians and theorists of the avant-garde as a major landmark in 20th-century art. *Fountain* was a readymade sculpture attributed to Marcel Duchamp in 1917, consisting of a porcelain urinal signed "R. Mutt" 2902b66b19

The prize is named after the artist Marcel Duchamp. 2902b66b19

Marcel Duchamp Henri-Robert-Marcel Duchamp (UK: /ˈdjuːʃɔ̃/, US: /djuːˈʃɔ̃, djuːˈʃɑːmp/; French: [makɛsɛl dyʃɑ̃]; 28 July 1887 – 2 October 1968) was a French American artist Henri-Robert-Marcel Duchamp (UK: , US: ; French: [makɛsɛl dyʃɑ̃]; 28 July 1887 – 2 October 1968) was a French American artist, chess player, and inventor who played a key role in the development of the avant-garde in the United States and in New York City, where he spent the last 25 years of his life 2902b66b19

Alexina Sattler was born in Cincinnati, Ohio in 1906. The youngest daughter of prominent surgeon Robert Sattler, she was nicknamed "Teeny" by her mother Agnes Mitchell because of her low birth weight. 2902b66b19

Alexina Duchamp Alexina Sattler was born in Cincinnati, Ohio in 1906. artist Henri Matisse, and the second wife of artist and chess player Marcel Duchamp. The youngest Alexina "Teeny" Duchamp (née Sattler; January 6, 1906 – December 20, 1995) was the wife of Pierre Matisse, the daughter-in-law of artist Henri Matisse, and the second wife of artist and chess player Marcel Duchamp 2902b66b19

== History of the Marcel-Duchamp Prize == 2902b66b19

Suzanne Duchamp Her work was significant to the development of Paris Dada and modernism and her drawings and collages explore fascinating gender dynamics. Because she was a woman in the male-dominated Dada movement, she was rarely considered an artist in her own right. Her work often weaves painting, collage, and language together in complex ways. Her work in painting turns out to be significantly influential to the landscape of Dada in Paris and to the interests of women in Dada. She used her work to express certain subject matter such as personal concerns about modern society, her role as a modern woman artist, and the effects of the First World War. She was closest in age and temperament to Marcel Duchamp, forming Suzanne Duchamp-Crotti (20 October 1889 – 11 September 1963) was a French Dadaist painter, collagist, sculptor, and draughtsman. She was constantly overshadowed by her famous older brothers, who were also artists, or was often reduced to being described simply as "the wife of" fellow artist Jean Crotti. Raymond Duchamp-Villon, a sculptor, and Marcel Duchamp, a painter, sculptor and author. She took a large role as an avant-garde artist, working through a career that spanned five decades, during a turbulent time of great societal change 2902b66b19

In recent years it has been proposed that the original work was by the female... 2902b66b19 Bruce Lidington 2902b66b19 Geoffrey Russell 2902b66b19 The first definition of "readymade" appeared in André Breton and Paul Éluard's *Dictionnaire abrégé du Surréalisme*: "an ordinary object elevated to the dignity of a work of art by the mere choice of an artist". While published under the name of Marcel Duchamp (or his initials, "MD", to be precise), André Gervais nevertheless asserts that Breton... 2902b66b19 Raymond Francis as Dr. Watson 2902b66b19 Bernard Kay 2902b66b19

List of works by Marcel Duchamp This is an incomplete list of works by the French artist Marcel Duchamp (28 July 1887 – 2 October 1968), painter, sculptor, chess player, and writer whose This is an incomplete list of works by the French artist Marcel Duchamp (28 July 1887 – 2 October 1968), painter, sculptor, chess player, and writer whose work is associated with Cubism, conceptual art, and Dada. His oeuvre includes diverse types of artworks, including paintings, drawings, sculptures, found objects ("readymades"), assemblage, boxes, and

installation art 2902b66b19

Duchamp is commonly regarded, along with Pablo Picasso and Georges Braque, as one of the three artists who helped to establish the post... 2902b66b19 Duchamp was not interested in what he called "retinal art"—art that was only visual—and sought other methods of expression. As an antidote to retinal art he began creating readymades in 1914, when the term was commonly used in the United States to describe manufactured items to distinguish them from handmade goods. 2902b66b19 == Early life and education == 2902b66b19

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