

Song Then I Got High

In the August 20, 2001 issue of Time magazine, the song was described as a "tribute to pot". Afroman is quoted as commenting, "You know what, dude? I made this tape for all my homeboys. I didn't think I'd be talking to Time magazine. I'm a little worried about Rush Limbaugh and Newt Gingrich. I don't want to get anybody riled up. I just figured, since I'm 'a pothead, why can't me and the other potheads have a little joke between ourselves." The... df3655e8e9

Because I Got High "Because I Got High" is a comedy hip hop song by American rapper Afroman from the 2000 album of the same name and released as a single the following year "Because I Got High" is a comedy hip hop song by American rapper Afroman from the 2000 album of the same name and released as a single the following year. The lyrics of the song humorously describe how cannabis use is degrading the narrator's quality of life. The song, which was written in only a few minutes, gained popularity after it was featured on The Howard Stern Show and circulated on the Internet df3655e8e9

The song was released in the UK on 4 August 1964 by Pye Records as the group's third single, and reached number one on the Record Retailer chart the following month, remaining there for two weeks. It was released in the US on 2 September by Reprise Records, reaching number seven. The following month, the... df3655e8e9 "I Got a Boy" was met with critical acclaim from music critics, who praised its eclectic sound and noted it as a "phenomenon" that could challenge popular Western artists like Katy Perry or One Direction. It was a commercial success domestically, debuting at top of the Gaon Digital Chart and has sold over 1.3 million digital copies in South Korea in 2013. Internationally, the single peaked at number 98 on the Japan Hot 100 and number 3 on the US World Digital Songs. df3655e8e9

We've Got Tonite The single record charted twice for Seger, and was developed from a prior song that he had written. The single record charted twice for "We've Got Tonite" is a song written by American rock musician Bob Seger, from his album Stranger in Town (1978). Further versions charted in 1983 for Kenny Rogers as a duet with Sheena Easton, and again in

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2002 for Ronan Keating. "We've Got Tonite" is a song written by American rock musician Bob Seger, from his album *Stranger in Town* (1978)

== Overview ==

Because I Got High (album) The songs "Because I Got High", "Mississippi"; *Because I Got High* is the second studio album by Mississippi-based rapper Afroman.

The title track of the record stands as Afroman's most popular and best-selling song. *Because I Got High* went to Number One on the New Zealand charts, where it stayed for four weeks, in 2000. The record was released on T-Bones Records in 2000, and it was also sold and distributed via live performances

Upon its release, it topped three different Billboard charts, including the Hot 100, and became a worldwide success. Gaye sometimes used the song to open his concerts. The song has been covered by several acts.

I Got a Boy (song) It was released on January 1, 2013, by SM Entertainment and KT Music. "I Got a Boy" is a song recorded by South Korean girl group Girls' Generation for their fourth Korean-language studio album of the same name. Produced by the group's long-time collaborator Yoo Young-jin and Will Simms, the song is described as a hybrid of various genres including bubblegum pop, dance, and electropop. It was released "I Got a Boy" is a song recorded by South Korean girl group Girls' Generation for their fourth Korean-language studio album of the same name

== Assessment and performance ==

I Got You (Leona Lewis song) "I Got You" is a song recorded by British singer Leona Lewis for her second studio album *Echo* (2009). The song is a pop and R&B ballad, whose instrumentation consists of guitars and synthesizers. It was written by Arnthor Birgisson, Max Martin and "I Got You" is a song recorded by British singer Leona Lewis for her second studio album *Echo* (2009). It was written by Arnthor Birgisson, Max Martin and Savan Kotecha, with production helmed by Birgisson. It was released as the second and final single from *Echo* on 1 November 2009, by Syco Music and J Records

The song peaked at number 2 in the UK and at number 1 in the

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Netherlands. It also charted on the Billboard Hot 100, where it reached number 94. The song helped Simone gain popularity under a new, younger audience, and became a standard in her repertoire. The lyrics relate the narrator's experience of planning to do several things, but failing to do so after having smoked marijuana. The song was written in a few minutes, and was reportedly motivated by the singer's realization that "everyone talks about smoking weed, but no one ever really talks about the effects of marijuana". Because I Got High went to Number One on the New Zealand charts, where it stayed for four weeks, in 2000. The songs "Because I Got High", "Mississippi", "Hush", "Tumbleweed", "She Won't Let Me Fuck", "Tall Cans" and "American Dream" would all later be used on The Good Times in 2001. Built around a guitar riff played by Dave Davies in perfect fifths and octaves, the song was originally performed in a more blues-oriented style inspired by artists such as Lead Belly and Big Bill Broonzy. Davies described its lyrics as "a love song for street kids". Two versions were recorded, with the second performance used for the final single. Dave Davies performs the song's guitar solo; a debunked rumour held that it was performed by future Led Zeppelin guitarist Jimmy Page. Yale musicologist Daphne Brooks described the song as "a new black anthem" – a "wholly original" reimagining of the material to create a "trademark" racial protest song as powerful as Simone's earlier "Mississippi Goddam" and "Four Women". A music video for the song was filmed in October 2012. It features hip hop-inspired dance moves choreographed by Nappytabs. It won the award for Video of the Year at the first YouTube Music Awards in 2013, which generated much attention for beating other popular nominees like Justin Bieber and Psy despite the fact that the group was considered... == Background == Original version ==

Got to Give It Up "Got to Give It Up" is a song by American singer-songwriter Marvin Gaye. Written by the singer and produced by Art Stewart as a response to a request from "Got to Give It Up" is a song by American singer-songwriter Marvin Gaye. Written by the singer and produced by Art Stewart as a response to a request from Gaye's record label that he perform disco music, it was released in March 1977

In November 1973, guitarists Malcolm Young and Angus Young formed AC/DC and recruited bassist Larry Van Kriedt,

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vocalist Dave Evans, and Colin Burgess, ex-Masters Apprentices drummer. Soon the Young brothers decided that Evans was not a suitable frontman for the group; they felt he was more of a glam rocker like Gary Glitter. The band had recorded only one single with Evans, "Can I Sit Next To You Girl", with "Rockin' in the Parlour" as the B-side. In September 1974, Ronald Belford "Bon" Scott, an experienced vocalist and friend of producer George Young, replaced Dave Evans after friend Vince Lovegrove recommended him. The addition of Scott redefined the band; like the Young brothers, Scott had been born in Scotland before emigrating to Australia in his childhood, and loved rock and roll, especially Little Richard. Scott had played in the Valentines, the Spektors and Fraternity. In a 2010 interview with Mojo... df3655e8e9

Ain't Got No, I Got Life It is a medley of two songs, "Ain't Got No" and "I Got Life", from the musical Hair, with lyrics by James Rado and Gerome Ragni and music by Galt MacDermot. "Ain't Got No, I Got Life" is a 1968 single by American singer-songwriter Nina Simone, from her album 'Nuff Said. It is a medley of two songs, "Ain't Got No" and "I Got Life" is a 1968 single by American singer-songwriter Nina Simone, from her album 'Nuff Said. The combination of the two songs was rewritten by Simone to suit her purpose df3655e8e9

In 2012, "What's Love Got to Do with It" was inducted... df3655e8e9 Although Turner had already scored a late-1983 top 30 hit with her rendition of Al Green's "Let's Stay Together", "What's Love Got to Do with It" became her biggest hit single on the Billboard Hot 100, reaching #1 and selling over 2,000,000 copies worldwide. At the time, aged 44, Turner became the oldest solo female artist to top the Hot 100. It was the second-biggest single of 1984 in the United States and the 17th-biggest in the United Kingdom, where it peaked at number three on the UK Singles Chart. "What's Love Got to Do with It" received three awards at the 27th Annual Grammy Awards: Record of the Year, Song of the Year, and Best Female Pop Vocal Performance. In 1993, the song's title was used as the title for the biographical film based on Turner's life. df3655e8e9 Throughout 1976, Gaye's popularity was still at a high in America and abroad, but the singer struggled throughout the year due to pending lawsuits from former bandmates. Divorce court proceedings between Gaye and first wife Anna Gordy had also put a strain on him. Financial difficulties almost led to imprisonment

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for the singer when Gordy accused him of failing to pay child support payments for their only child, son Marvin Pentz Gaye III. To relieve Gaye from his debt, his European concert promoter Jeffrey Kruger booked the singer on a lengthy European tour. Gaye began the tour in the United Kingdom where he had a strong fan base dating back to his early career in the 1960s, making his first stop in the country since 1964. His performances...

You Really Got Me The song was the "You Really Got Me" is a song by the English rock band the Kinks, written by frontman Ray Davies and released as their third single in 1964. The song's novel use of power chords and distortion heavily influenced later rock musicians, particularly in the heavy metal and punk rock genres. "Really Got Me" is a song by the English rock band the Kinks, written by frontman Ray Davies and released as their third single in 1964. The song was the Kinks' breakthrough hit, establishing them as one of the top British Invasion acts in the United States

An accompanying music video for "I Got You" was filmed at Venice Beach in Los Angeles and directed by Dave Meyers. The video revolves around couples who try to resolve their differences and arguments. In the video, scenes of Lewis performing in front of a heart engulfed in flames and sitting on an apartment floor barefoot are intercut. In the United States, Lewis performed the song live on the Late Show with David Letterman. == Track listing ==

What's Love Got to Do with It (song) "What's Love Got to Do with It" is a song written by Graham Lyle and Terry Britten, and recorded by Tina Turner for her fifth studio album, *Private Dancer* "What's Love Got to Do with It" is a song written by Graham Lyle and Terry Britten, and recorded by Tina Turner for her fifth studio album, *Private Dancer* (1984). Capitol Records released it as a single from *Private Dancer* in May 1984 and it eventually became Turner's biggest-selling single

In 2003, it was included in VH1's list of the "100 Best Songs of the Past 25 Years". Vanderbilt Professor Emily J. Lordi agreed that the song was an anthem, bonding the two Hair songs "in accordance with soul logic" such that Simone puts the lie to the first lyric about having nothing. Simone proves with her energy and expression that she has "multiple homes, including a home in her own body." She

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asserts... df3655e8e9 "I Got You" garnered mixed reviews from music critics; some praised Lewis' vocal performance and likened it to the structure of her cover of Snow Patrol's "Run", while others criticized it for not being memorable. A moderate commercial success, it peaked at number 14 on the UK Singles Chart, peaking within the top 40 in Austria, New Zealand, Slovakia and South Korea.
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High Voltage (1975 album) " While the songs on High Voltage showcase High Voltage is the debut studio album by Australian hard rock band AC/DC, released only in Australia and New Zealand, on 17 February 1975. Their first international release in 1976 would also be named High Voltage, though with a radically different track list. I suppose it was fun at the time, but there was no thought put into it. came off stage and then through the day df3655e8e9

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