

Paralisis Del Sueno Causas

In the 1980s, after signing with Ariola Records, José rose to international prominence... 620179b821

José José 6 June 2007. Due to his vocals and popularity, José José was considered by Latin audiences and media as an icon of Latin pop music and one of the most emblematic Latin singers of his time. People en Español (in Mexican Spanish). "José José sufre una parálisis facial" José Rómulo Sosa Ortiz (17 February 1948 – 28 September 2019), known professionally as José José (Spanish pronunciation: [xo'se xo'se]) was a Mexican singer and actor. Dubbed as "El Príncipe de la Canción" ("the Prince of Song"), his performance and vocal style have influenced many Latin pop artists in a career that spanned more than four decades. causó parálisis facial a José José". Retrieved 4 February 2026 620179b821

Sylvia Rexach tele-marathon to raise funds for the Sociedad Pro Bienestar de Niños con Parálisis Cerebral, a non profit that aided children with cerebral palsy. Rexach of Fajardo, and María Teresa González, of San Juan, Puerto Rico. Rexach was born and raised in Santurce, Puerto Rico. She then went to a private school where she finished her

secondary education before attending the Central High School of Santurce. She amazed her teachers when she composed "Di, Corazón" (Tell me, Heart) and "Matiz de Amor" (Calm Love). There she attended public school and received her primary education. Rexach also learned how to play musical instruments, such as the guitar, the piano and the saxophone at a young age. Her parents were Julio E. During her high school years, when she was 14 years old, she wrote several poems which were to become part of her musical compositions. Meanwhile Sylvia Regina Rexach González (January 22, 1922 - October 20, 1961) was a Puerto Rican comedy scriptwriter, poet, singer and composer of boleros 620179b821

The tones of Rexach's compositions varied from the soft and romantic to the harsh and tormented. Among her compositions that became hits in Puerto Rico and abroad were: "Alma Adentro" (Inner Soul, actually a homage to a brother who died in an accident), "Idilio", "Olas y Arenas" (Waves and Sands), "Mi Versión" (My Version), "Nave sin Rumbo" (Wandering... 620179b821 Born into a family of musicians, José began his musical career in his early teens playing guitar and singing in serenade. He later joined a jazz and bossa nova trio where he sang and played bass and double bass. José José found success as a solo artist in the early 1970s. Demonstrating his tenor vocal ability with a stunning performance of the song "El Triste" at a Latin music festival held in Mexico City in 1970, he climbed the Latin charts during that decade. Having achieved recognition as a balladeer, his singing garnered universal

critical acclaim from musical peers and media.
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