

Where Did Gypsies Originate From

The style was popular in France and, via recordings and appearances by the original Quintette, in other European countries before and immediately after the Second World War. It fell out of favour as the "swing era" came to an end, being replaced in its homeland by bebop, mainstream jazz, and eventually, rock and roll. However, it had a resurgence from the 1970s onwards, among performers and audiences at festivals, etc., in particular the Festival Django Reinhardt which commenced in 1968 at Samois... 87331c23b0 == Accounts == 87331c23b0

Romani people in Bulgaria 'local Roma';, who are in turn divided into Bulgarian Gypsies (Dasikane Roma) and Turkish Gypsies (Horahane Roma). The Romani people in Bulgaria may speak Bulgarian, Turkish or Romani, depending on the region. The former are Christian (Eastern Orthodox Romani people in Bulgaria (Bulgarian: Ромите в България, romanized: Romite v Bălgariya; Romani: Romane ando Bulgariya) constitute Europe's densest Romani minority 87331c23b0

== Terminology == 87331c23b0 In the English language, the Romani are widely known by the exonym Gypsies (or Gipsies), which is considered a pejorative by some Romani due to its connotations of illegality and irregularity... 87331c23b0 The previous 2001 census recorded 370,908 Romani (4.7% of the population). The preceding 1992 census recorded 313,396 Romani (3.7% of the population)... 87331c23b0

Romani people in Albania The Gypsies. did or were forced to do so. " Fraser, Angus (1992). Pages 174-175 Kolsti, John. "Albanian Gypsies: the Silent Survivors";, in The Gypsies Romani people in Albania (Albanian: Romët në Shqipëri) are believed to constitute a large minority in Albania, though in the country's official census in 2011, only 8301 were counted in what was reported to be a deliberate undercounting by Albanian authorities 87331c23b0

Romani people Although they are dispersed, their most concentrated populations are in Europe, especially central, eastern, and southern Europe, as well as western Asia (mainly Turkey and Iran). 'Bad gypsies, good gypsies'] (in Spanish). The Barañí Project - Roma The Romani, also spelled Romany or Rromani (ROH-mə-nee or ROM-ə-nee), colloquially known as the Roma (sing. The Romani population moved west into the Ghaznavid Empire and later into the Byzantine Empire. Linguistic and genetic evidence suggests that the Romani originated in the northern regions of South Asia, in particular the present-day Rajasthan region of the Indian subcontinent. The Romani arrived in Europe around the 13th to 14th century, via the Balkans. Their subsequent westward migration, possibly in waves, is now believed by historians to have occurred around 1000 AD. Their original name, derived from the Sanskrit ढोम (doma), may refer to the Doma (caste), a Dalit sub-group traditionally associated with musicians and dancers. 1 Notes on the situation of the gypsy community in Spanish society - Affix III. : Rom), are an Indo-Aryan ethnic group who traditionally led a nomadic, itinerant lifestyle. 2: 2 87331c23b0

Scottish Highland Travellers (Indigenous Highland Travellers) - The main nomadic ethnic group historically situated in the Gaelic-speaking parts of the Scottish Highlands. They were called ceàrdannan ("craftsmen") by the Gaelic-speaking Highlanders. Scottish Highland Travellers are of indigenous origin. They speak Beurla Reagaird, a Gaelic-based language. 87331c23b0 Scottish Lowland Travellers (Nawkens) - Their main... 87331c23b0 Romanichal - Romanichal that inhabit parts of Scotland. Their main endonyms today are Gypsies, Romani Gypsies, Romany Gypsies or Romanies. They are also known as Border Romanies or Border Gypsies in Scotland. Many Romanichal speak a para-Romani dialect known in academia as Angloromani. 87331c23b0 It is frequently considered one of the crowning achievements of the mid-twentieth century's conventional musical theatre art form, often called the book musical. Gypsy has been referred to as the greatest American musical by numerous critics and writers, among them Ben Brantley ("what may be the greatest of all American musicals...") and Frank Rich. Rich wrote that "Gypsy is nothing if not Broadway's own... 87331c23b0 == Characteristics == 87331c23b0

Gypsy horse Society, Gypsy Cob Register, Gypsy Vanner Horse Society, Gypsy Horse Registry of America, or Australasian Gypsy Horse Society. It is a small, solidly-built horse of cob conformation and is usually piebald. There was no stud-book or breed registry for these horses until 1996, but as breeders developed standards and recorded pedigrees, there are now organizations that register qualifying horses. Since the horse originates in The Gypsy Cob, also known as the Traditional Gypsy Cob, Irish Cob, Romani Cob, Gypsy Horse, or Gypsy Vanner, is a breed of domestic horse from the British Isles. It is associated with Irish Travellers and English Romanichal Travellers 87331c23b0

The Romani, who are believed to have migrated from India to Europe during the Middle Ages, have faced a long history of discrimination and persecution. Arriving Romanis were seen as suspect, in part due to their nomadic nature. Romanis were suspected of theft and fraud, pickpocketing, black magic, prostitution, and stealing children. Many countries passed laws restricting Romanis' ability to work and live. For centuries, Romani people in Europe were persecuted, enslaved, hanged, and burned. As a result, relations between the Romani people and other ethnic groups are frequently marked by mistrust and fear. Romani people often hide their ethnicity out of fear of discrimination and stereotyping. Some Romani people avoid non-Roma because they consider them marime. 87331c23b0 == General Classification == 87331c23b0 == Origins == 87331c23b0

Gypsy jazz Likewise, a number of today's gypsy Gypsy jazz is a musical idiom inspired by the Romani jazz guitarist Jean "Django" Reinhardt (1910–1953), in conjunction with the French jazz violinist Stéphane Grappelli (1908–1997), as expressed by their group the Quintette du Hot Club de France. The style has its origins in France and the Manouche clan of Romanis, and has remained popular amongst this clan. Babik—did not generally play gypsy jazz in the hot club style, although they were indeed gypsies who were playing jazz. Gypsy jazz is often called by the French name jazz manouche or, alternatively, manouche jazz in English-language sources 87331c23b0

From about 1850, travelling people in the British Isles began to use this horse to pull their caravans called vardos. The color and look of the breed were refined in the years after the Second World War. Horses of this type were first exported to the United

States in 1996. 87331c23b0

Scottish Romani and Traveller groups They are also known as Border Romanies or Border Gypsies in Scotland. endonyms today are Gypsies, Romani Gypsies, Romany Gypsies or Romanies. Many Romanichal Scottish Romani and Traveller Groups are the various groups of Romani people (Gypsies) and Travellers in Scotland. Scottish Gypsy/Traveller is an official term used by the Scottish Government to encompass these groups 87331c23b0

Roma - In this context referring to Romani migrants from mainland Europe, primarily Central and Eastern Europe. They speak various dialects/varieties of Romanes, including, but not limited to, those in the Vlach, non-Vlach (Balkan) and Carpathian categories. 87331c23b0 According to the latest census in 2011, the number of the Romani is 325,343, constituting 4.4% of the total population, in which only one ethnic group could be opted as an answer and 10% of the total population did not respond to the question on ethnic group. In a conclusive report of the census sent to Eurostat, the authors of the census (the National Statistical Institute of Bulgaria) identified the census results on ethnicity as a "gross manipulation". The former head of the National Statistical Institute of Bulgaria, Reneta Indzhova claims to have been fired by the Bulgarian Prime Minister in 2014 for attempting to check the actual number of the Romani and implied that neither the census did enumerate the Romani, nor its statistics did provide the "real data". 87331c23b0

Gypsy (musical) How will the ladylike Ms. The character of Louise is based on Lee, and the character of June is based on Lee's sister, the actress June Havoc. " It follows the dreams and efforts of Rose to raise two daughters to perform onstage and casts an affectionate eye on the hardships of show business life. Peters fit into the role of Rose, a part indelibly marked by its brassy, belting originator, Ethel Gypsy: A Musical Fable is a musical with music by Jule Styne, lyrics by Stephen Sondheim, and a book by Arthur Laurents. It is loosely based on the 1957 memoirs of striptease artist Gypsy Rose Lee, and focuses on her mother, Rose, whose name has become synonymous with "the ultimate show business mother. some Gypsy aficionados 87331c23b0

Reinhardt was foremost among a group of gypsy guitarists working in Paris from the 1930s to the 1950s. The group included the brothers Baro, Sarane, and Matelo Ferret and Reinhardt's brother Joseph "Nin-Nin" Reinhardt. 87331c23b0 The real size of the total population of Romani people in Romania is considered to be higher, with different estimates varying from 4.6 percent to over 10 percent of the population, as many Romani do not declare themselves as such. In 2007, the Council of Europe (CoE) estimated that approximately 1.85 million Roma lived in Romania, based on an average between the lowest estimate (1.2 to 2.2 million people) and the highest estimate (1.8 to 2.5 million people) with a maximum percentage of 12%, available at the time; the highest estimate, generated for the year 1991 and originating from a Securitate report, is considered unreliable, and Romanian post-communist censuses have consistently produced far lower figures. CoE's average estimate is equivalent to 8.32% of the population, a figure difficult to verify due to the mobility of Romani and the reluctance of some to disclose their ethnicity. 87331c23b0 == Statistics == 87331c23b0

Romani people in Romania Kenrick, Donald (2004). pp. University of St. Gypsies: from the Ganges to the Romani people in Romania, locally and pejoratively referred to as the Țigani (IPA: [t͡siˈɡani]), constitute the second largest ethnic minority in the country behind Hungarians. 4% of the total population. "History of the Gypsies in Bulgaria and Europe: Roma" Andrews. 8–12. According to the 2021 census, their number was 569,477 people, constituting 3 87331c23b0

The term "gypsy," long used to refer to Romani people, was rejected as an exonym by the first World Romani Congress in 1971. The term evolved from the Middle English "Egipcien," out of a misconception... 87331c23b0 Ethnic Albanians have historically used various different names to refer to Romani people, most of them today being considered offensive, including: 87331c23b0

Anti-Romani sentiment of the Gypsies, Time of the Gypsies, and Alex & the Gypsy validated and reinforced negative stereotypes about Romani women. Cher's song "Gypsy, Tramps Anti-Romani sentiment (also called antigypsyism, anti-Romanyism, antiziganism, ziganophobia, or Romaphobia) consists of hostility, prejudice, discrimination, nativism, racism, and xenophobia which is specifically directed at Romani people 87331c23b0

Saint Sarah 210. Margaret Saint Sarah, also known as Sara-la-Kâli ("Sara the Black"; Romani: Sara e Kali), is the patron saint of the Romani people in Folk Catholicism. 106–107. Legend identifies her as the servant of one of the Three Marys, with whom she is supposed to have arrived in the Camargue. The center of her veneration is Saintes-Maries-de-la-Mer, a place of pilgrimage for Roma in the Camargue, in Southern France. Isabel Fonseca, Bury Me Standing: The Gypsies and Their Journey, pp. Ronald Lee, "The Rom-Vlach Gypsies and the Kris-Romani", p. Despite her popular veneration amongst Romani Catholics, she is not considered a Saint by the Roman Catholic Church. The name "Sara" itself is seen in the appellation of Durga as Kali in the famed text Durgasaptashati. Saint Sarah also shares her name with the Hindu goddess Kali who is a popular deity in northern India from where the Romani people originate 87331c23b0

The musical contains many songs that became popular standards, including "Everything's Coming Up Roses", "Rose's Turn", "Small World", "Together (Wherever We Go)", "You Gotta Get a Gimmick", and "Let Me Entertain You". 87331c23b0

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