

O Que E Feminicidio

Benício was born in Conjunto Esperança, one of the 16 favelas of the Complexo da Maré neighborhood of Rio de Janeiro. In 2004, she graduated from local schools and matriculated in the community pre-vestibular at the Centro de Estudos e Ações Solidárias da Maré (CEASM). In 2007, she began graduate studies in psychology, two years after transferring to the Architecture and Urbanism school of the Pontifical Catholic University of Rio de Janeiro, PUC-Rio. e391f3a082 In 2020, she was elected councilwoman for the city of Rio de Janeiro, being the 11th most voted... e391f3a082

Isadora Cruz "Campanha de Juliette mobiliza famosas contra feminicídio: 'Não dá mais para assistir a tanta violência'" [Juliette's campaign Isadora Cruz Rocha (Brazilian Portuguese: [iza'dɔɾɐ 'kɾuʃ]; born 4 February 1998) is a Brazilian actress. Retrieved 2026-02-28. She gained national notoriety for her portrayal of the character Candoca, the protagonist of the telenovela Mar do Sertão e391f3a082

In 1999, she produced and starred in A.M.I.G.A.S. in the theater. In addition, she hosted the show Tudo de Bom, at MTV Brasil and The Video Music Awards of that year. She also starred in the long-running children's play Alice in Wonderland. She also joined the cast of Saia Justa, from GNT (Globosat... e391f3a082

Antimonumenta (Guadalajara) The sculpture is symbolically named Antimonumenta and it was inspired by the anti-monument of the same name placed in Mexico City a year prior. Retrieved 13 December 2021. 6 March 2019. "La Antimonumenta que recuerda los feminicidios en Jalisco" [The Antimonumenta that remembers the femicides An antimonumenta was installed in the Plaza de Armas, in Guadalajara, Jalisco, on 25 November 2020, the date commemorating the International Day for the Elimination of Violence against Women, during the annual march of women protesting against gender violence e391f3a082

== Early life == e391f3a082 Isadora Cruz Rocha was born on February 4, 1998, in João Pessoa, Paraíba. She is the daughter of Victor Hugo Rocha and Rachel Cruz, and sister of Tercilio Cruz Neto and Sophia Cruz. As a child, Cruz lived in Miami, USA. Cruz first encountered the arts through ballet classes, and upon returning to her hometown of João Pessoa in 2002, she studied contemporary dance and jazz. At the age of 15, she passed the administration course at the Federal University of Paraíba (UFPB), but cancelled her degree: "I was getting straight A's, but I felt like I was wasting my time. I wanted to be an actress". At age 16, she moved to Paris, France, where she studied French at the Sorbonne University and theater at the Cours Florent. e391f3a082 The original proposal to place the antimonument in Parque de La Mejorada was linked to the historical participation of women in Yucatán, as the site housed the Central School for Girls, the La Siempreviva school, and provided lodging for delegates attending the First Feminist Congress... e391f3a082 The installation of the antimonument was organized by six feminist collectives, which initially proposed locating it in Parque de la Mejorada. During negotiations over its placement, several city councilors considered expediting the procedures to allow installation on the scheduled date. However, because approval from the National Institute of Anthropology and History (INAH) was required for installation in that park, alternative locations were proposed, including Paseo de Montejo Avenue, Parque de las Américas, and Parque de La Mejorada. e391f3a082 Because most of the anti-monuments are unnamed anonymous works, and the press refers to them simply as "Antimonumentos", some names are unofficial and use recognizable elements to distinguish them from other similar works. e391f3a082

Mônica Benício "Rio aprova PL que estabelece o Dia Municipal da Visibilidade Lésbica" Mônica Tereza Azeredo Benício (born 1 February 1986) is a Brazilian architect, urbanist, feminist, and LGBT+ rights and human rights activist. She is currently a councilwoman with the Socialism and Liberty Party (PSOL) in the city of Rio de Janeiro, having assumed office in 2021. She is the widow of councilwoman Marielle Franco. terá programa de enfrentamento ao feminicídio". Câmara Municipal do Rio de Janeiro e391f3a082

== Biography == e391f3a082 == Anti-monuments by topic == e391f3a082 == History and installation == e391f3a082 In 1997, she was voted the sexiest woman on earth by Editora Abril's VIP magazine. In the same year, she starred in Malhação. She also appeared in D'Artagnan e os Três Mosqueteiros, Sai de Baixo, Mulher, Os Normais and Sítio do Picapau Amarelo. e391f3a082

Transfemicide The term is most often used as a subset of femicide, a theoretical and legal concept describing the murder of women and girls by men on the basis of sexist beliefs and norms. Specifically, the law states Transfemicide or transfeminicide is defined as the killing of a trans woman motivated by transphobic, misogynistic and transmisogynistic hatred that has its origins in cissexist cultural and political norms. In Colombia, cases of transfemicide are covered under section 104A: "Feminicidio" (Femicide) of the Colombian legal code. Journalists Emma Landeros and Joel Aguirre argue that, as hate crimes, transfemicides constitute a 'silent epidemic' in Mexico, with many deaths receiving little or no media coverage. Journalists and academics alike believe the prevalence of transfemicide to be vastly underreported e391f3a082

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== Career == e391f3a082 Under Transgender Europe, or TGEU, the Trans Murder Monitoring project reported 281 trans and gender-diverse people murdered in 2025 alone, with 90% of those killed being trans women. Notably, sex workers comprised 34% of these deaths, with most of the overall deaths occurring in Latin America. e391f3a082 During the same march, feminists also installed a red bench, which was placed in front of the Rotonda de los Jaliscienses Ilustres, and symbolically renamed Plaza de Armas to Plaza Imelda Virgen, a murdered woman. The erection of an antimonumenta symbolizes the demand for justice for women who suffer from violence in the country. e391f3a082

Domestic violence in Brazil "Lei do feminicídio: entenda o que é e o que muda para a mulher". Vix (in Brazilian Portuguese). Retrieved 2017-05-11. the original on 2017-05-12. The majority of domestic violence cases in Brazil are performed by the man against their female partners. It is also estimated that only 10% of the cases are registered to the police. In 2015, the government released a study that showed that every seven minutes a woman was a victim of domestic violence in Brazil, over 70% of the Brazilian female population will suffer some kind of violence throughout their lifetime and 1 in every 4 women reports being a victim of psychological or physical violence. Although Brazil acknowledged that domestic violence was a problem in the 1940s, the Government has only acted upon it from 1980s onwards, with the creation of the Women Police Stations (Delegacia da Mulher) and later in 2006, with the publication of the Domestic Violence law. 2015-03-13 Domestic violence in Brazil involves any type of violence or abuse by intimate partners or family members against one another. In 2017, Brazil had an estimate of 606 cases of violence and 164 cases of rape per day, over 60 thousand cases throughout the year e391f3a082

In 2014, she graduated, her graduate thesis being comUNIDADE - Requalification of the Area of Conflict in the Favela of Maré. In 2019, she presented her masters dissertation at the same university, titled Every world. Just one world. A Maré of the city: violence, public spaces, and urban intervention. e391f3a082

Transgender rights in Brazil According to data from 2015 to 2025 from Nexus – Research and Data Intelligence, 664 bills on transgender rights were introduced in the country, with 416 in favor and 248 against. Retrieved 5 July 2022. April 2024. 369, 375 "O crime de feminicídio e o combate à violência contra as mulheres: a ineficácia das medidas Transgender rights in Brazil include the right to change one's legal name and sex without the need of surgery or professional evaluation, and the right to sex reassignment surgery provided by Brazil's public health service, the Sistema Único de Saúde. de Podestá 2019, pp e391f3a082

== Gender recognition == e391f3a082 As an independent curator, her training has also allowed her to work on the topics of community museums, sustainability, collection research, exhibition curation, and curatorial accompaniment of artistic production. He has experience in international projects, presentations, publications and museum training in the United Kingdom, Portugal, Spain, China, Japan, Ecuador, the United States of America and others, with entities such as the Museum of Identity and Pride (MIO), the Cultural Center of Spain, the Museum of Contemporary Art and Design, the National Theater Company, the Lankester Botanical Garden, the Calderón Guardia Museum, the +UCR Museum, the National Museum, the International Council of Museums (ICOM), the College Art Association, the Getty Foundation, the University of Saint... e391f3a082

Tatiana Muñoz Brenes She is a winner of the Fulbright scholarship, she is pursuing a master's degree in Museum Studies from the New York University. "Artistas ticas destacan en muestra que denuncia feminicidios, en Tatiana Muñoz Brenes is a Costa Rican art curator specializing in queer and transfeminist art. She graduated in Art History and Psychology from the University of Costa Rica, where she works as a researcher and teacher. González, Melissa (2022). Retrieved May 13, 2023. denunciando feminicidios en Latinoamérica". She is a member of the Board of Directors of ICOM Costa Rica e391f3a082

== Historical usage == e391f3a082

Antimonumenta (Mérida) four slogans, one inscribed on each face: Por las madres víctimas de feminicidio ("For the mothers victims of femicide"), Todas somos una ("All [women] An antimonumenta was installed along Paseo de Montejo, in Mérida, Yucatán, on 25 November 2021, the date commemorating the International Day for the Elimination of Violence against Women, during the annual march of women protesting against gender violence. It was inspired by similar protest sculptures installed in other Mexican cities e391f3a082

List of anti-monuments in Mexico "Colocan antimonumenta en memoria de víctimas de feminicidio". El Universal (in Spanish). Archived from the Anti-monuments are installed in Mexico (antimonumentos in Spanish) during popular protests to recall a tragic event or to maintain the claim for justice to which federal and local governments have failed to provide a satisfactory response in the eyes of the complainant. San Luis Potosí City. These are erected for issues related to forced disappearances, massacres, femicides and other forms of violence against women, or any other act of violence. (28 October 2019) e391f3a082

Domestic violence is legally defined in Article 5 of the Domestic Violence Law of 2006 as "any action or omission of action motivated by gender that results in death... e391f3a082 == Background and installation == e391f3a082 Piovani's first television appearance was in the 1992 miniseries Sex Appeal, on Rede Globo. She also had a role in the Você Decide series. Her first soap opera role was in 1994's Quatro por Quatro. She appeared in the Luis Ferré's film Super Colosso and made a special appearance in the A Comédia da Vida

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Privada series. Her first theater play was *Nó de Gravata*, in 1996. e391f3a082 Piovani started her career as a Ford Models Agency model in 1990 and a year later spent some time working in Japan. e391f3a082

Luana Piovani "UOL e Instituto Gloria lançam audiossérie sobre sinais que antecedem o feminicídio". propmark Luana Elídia Afonso Piovani (Portuguese pronunciation: [lu'ene e'lidza'fõsu pio'veni], born 29 August 1976) is a Brazilian actress, TV host, and former model. *Diversão e Arte* (in Brazilian Portuguese). Retrieved 2026-04-29 e391f3a082

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