

What Does Blue Mean On A Mood Ring

The idea to use thermosensitive elements in jewelry first arose from the American jeweler Marvin Wernick in 1974 after reading a magazine article about the use of liquid crystal elements in medical thermometers. He found a compound that changed color from black to green, blue and deep blue in the range of 32-38 °C (90-100 °F) and in January 1975 developed a technique for using it in pendants and rings. Sales began in February. Wernick called the jewelry "magical", and his promotional materials claimed that the color of the pendant or ring is an indicator of the warmth of the wearer's character. Since Wernick did not patent the invention, other jewelers adopted the idea and began to produce their thermosensitive jewelry... 5db15c2061 == Plot summary == 5db15c2061 The AllMusic review by Scott Yanow stated: "This two-CD set gives one a good example of how Duke Ellington's Orchestra sounded in 1959. Greatly expanded from the original single LP, the release essentially brings back a full night by the Ellington band, three nearly complete sets. The music ranges from old favorites to some newer material". 5db15c2061

Live at the Blue Note (Duke Ellington album) album was originally released as a single LP and rereleased as a double CD in 1994 with fourteen bonus tracks on the Blue Note label. The AllMusic review Live at the Blue Note is a live album by American pianist, composer and bandleader Duke Ellington recorded at The Blue Note nightclub in Chicago for the Roulette label in 1959 5db15c2061

Giovanna Carmella Babbo was born to an Italian-American family in Chicago, Illinois, on September 22, 1930, as one of six children supported by her widowed mother. As an adolescent, she studied drama and ballet, and on graduating from Bowen High School, located in the South Chicago neighborhood, went with a local dance group on a tour of Canada. She then took a job as a chorus girl in the Edgewater Beach Hotel in Chicago. 5db15c2061 == Reception == 5db15c2061 In the 1980s, he played with John Lewis's American Jazz Orchestra, the Bob Mintzer Band, the George Gruntz Concert Jazz Band (1987), Louie Bellson's Big Band and the band... 5db15c2061 In the 1970s, he began a decades-long career as a prolific studio and session musician. In the studio he has recorded with Paul McCartney, Average White Band, Bill Evans, Quincy Jones, Donald Fagen, Oliver Nelson, Duke Pearson, Wes Montgomery, Freddie Hubbard, Stanley Turrentine, Grover Washington, Jr., Patrick Williams, Michel Legrand, Lena Horne, Frank Foster, Paul Desmond, Frankie Valli, Deodato, Les DeMerle, and George Benson. He played the flugelhorn solo on "Uncle Albert/Admiral Halsey" by Paul McCartney. 5db15c2061 In early performances, "Crescendo" was played before "Diminuendo". It was played at the 1938 Randall's Island concert with Ellington playing the interlude on piano. During the... 5db15c2061 During the early 1950s, it had been the policy of both company president Goddard Lieberson and producer Mitch Miller at Columbia to discourage their roster of popular singers from planning full albums, the LP reserved for serious

work such as classical music or original cast recordings. This policy changed with the success of popular music albums on other labels, and to give the return of Ellington to the fold exposure beyond the jazz audience, producer Irving Townsend decided on pairing the Ellington band with a singer for a full album, choosing Clooney for her sultry voice and her spate of hit records throughout the decade. 5db15c2061 The project... 5db15c2061

Marvin Stamm the Digital Mood (GRP, 1983) Eddy Mitchell, Made in USA (Barclay, 1975) Marisa Monte, Green, Blue, Yellow, Rose and Charcoal (Metro Blue/EMI, 1994) Wes Marvin Louis Stamm (born May 23, 1939) is an American jazz trumpeter 5db15c2061

The album was originally released as a single LP and rereleased as a double CD in 1994 with fourteen bonus tracks on the Blue Note label. 5db15c2061

Diminuendo and Crescendo in Blue No tenor saxophone was present in this recording section, nor in "Crescendo in Blue", which was recorded the same day. "Diminuendo and Crescendo in Blue" is a jazz composition written in 1937 by Duke Ellington and recorded for the first time on May 15, 1937, by the Duke Ellington "Diminuendo and Crescendo in Blue" is a jazz composition written in 1937 by Duke Ellington and recorded for the first time on May 15, 1937, by the Duke Ellington Orchestra with Wallace Jones, Cootie Williams (trumpet), Rex Stewart (cornet), Barney Bigard (clarinet), Johnny Hodges, Otto Hardwick (alto saxophone), Lawrence Brown, Joe Nanton (trombone), Harry Carney (clarinet, baritone saxophone), Sonny Greer (drums), Wellman Braud (bass), Freddie Guy (guitar), and Duke Ellington (piano) 5db15c2061

In 2001, the book was a finalist for the Los Angeles Times Book Prize for Young Adult Literature. The following year, it was named one of the top ten Best Books for Young Adults by the American Library Association. 5db15c2061 == Career == 5db15c2061 == Reception == 5db15c2061 Sophisticated Ladies opened on Broadway at the Lunt-Fontanne Theatre on March 1, 1981, and closed on January 2, 1983, after 767 performances and fifteen previews. The musical was conceived by Donald McKayle, directed by Michael Smuin, and choreographed by McKayle, Smuin, Henry LeTang, Bruce Heath, and Mercedes Ellington. Scenic design was by Tony Walton, costume design by Willa Kim and lighting design was by Jennifer Tipton. The original cast included Gregory Hines, Judith Jamison, Phyllis Hyman, Hinton Battle, Gregg Burge, and Mercer Ellington. Hines' older brother Maurice joined the cast later in the run. 5db15c2061 == Reception == 5db15c2061

Blue Rose (album) Blue Rose is the debut studio album by Rosemary Clooney, in collaboration with Duke Ellington and his orchestra, released in mono on Columbia Records, Blue Rose is the debut studio album by Rosemary Clooney, in collaboration with Duke Ellington and his orchestra, released in mono on Columbia Records, catalogue CL 872. Although she had appeared on albums before, it had been in

the context of either a musical theater or multiple artist recording. The album also marked the return of Ellington to Columbia after an absence of four years, and was one of the first examples of overdubbing being used as an integral part of the creation, rather than for effects or to correct mistakes 5db15c2061

Mood ring A mood ring is a finger ring that contains a thermochromic element that changes colors based on the temperature of the finger of the wearer. The thermochromic element is in the form of thermotropic liquid crystals that change color in response to changes in temperature. A mood stone A mood ring is a finger ring that contains a thermochromic element that changes colors based on the temperature of the finger of the wearer. A mood stone is a thermochromic element in an accessory. Finger temperature, as long as the ambient temperature is relatively constant, is significantly determined by peripheral blood flow 5db15c2061

Sophisticated Ladies includes "Mood Indigo", "Take the A Train", "I'm Beginning to See the Light", "Hit Me With a Hot Note and Watch Me Bounce", "Perdido", "It Don't Mean a Thing Sophisticated Ladies is a musical revue based on the music of Duke Ellington. The revue ran on Broadway in 1981-83, earning two awards and eight nominations at the 35th Tony Awards 5db15c2061

Joni James Strings & Joni 100 Strings & Joni On Broadway MGM (1960) The Mood is Blue MGM (1961) The Mood is Romance MGM (1961) The Mood is Swinging MGM (1961) Folk Songs Giovanna Carmella Babbo (September 22, 1930 - February 20, 2022), known professionally as Joni James, was an American singer of traditional pop 5db15c2061

The Duke Plays Ellington "Prelude to a Kiss" (Ellington, Irving Gordon, Irving Mills) - 3:04 "In a Sentimental Mood" (Ellington, Mills, Manny Kurtz) - 2:30 "Things Ain't What They Used The Duke Plays Ellington is an album by American pianist, composer and bandleader Duke Ellington featuring trio sessions recorded for the Capitol label in 1953. The album was rereleased with additional tracks on CD as Piano Reflections in 1989 5db15c2061

The Carnegie Hall Concerts: December 1944 Celebration" - 6:29 "Come Sunday" - 11:48 "The Mood to Be Wooed" - 4:47 "Blue Cellophane" - 3:15 "Blue Skies" (Irving Berlin) - 3:34 "Frankie and Johnny" The Carnegie Hall Concerts: December 1944 is a live album by American pianist, composer and bandleader Duke Ellington recorded at Carnegie Hall, in New York City in 1944 and released on the Prestige label in 1977 5db15c2061

Damage (Jenkins novel) After Bull-in-a-Ring Austin does not know if he should help his best friend up or do as the coach Damage is a young adult novel written by A. Bull-in-a-Ring since he messed up the game in chapter 11. Jenkins, published October 16, 2001 by HarperTeen. M

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Stamm was born in Memphis, Tennessee, United States. Stamm began on trumpet at age twelve. He attended North Texas State University, where he was a member of the One O'Clock Lab Band. He was a member of Stan Kenton's Mellophonium Orchestra from 1961 to 1963, then worked with Woody Herman from 1965 to 1966. Following this he was with The Thad Jones/Mel Lewis Orchestra from 1966

to 1972 and with Benny Goodman from 1974 to 1975. 5db15c2061 == History == 5db15c2061 == Background and content == 5db15c2061 The AllMusic review by Scott Yanow awarded the album 4 stars and stated: "Lots of great moments from this brilliant orchestra occurred during this concert". 5db15c2061 == Production == 5db15c2061 == Performances before 1956 == 5db15c2061 After doing a fill-in in Indiana, she decided to pursue a singing career, and picked the stage name Joni James at the urging of her managers. Some executives at Metro-Goldwyn-Mayer (MGM) spotted her in a television commercial, and she was signed by MGM in 1952. Her first hit, "Why Don't You Believe Me?", sold over two million copies. She had a number of hits following that one, including "Your Cheatin' Heart" (a cover of Hank Williams' hit) and "Have You Heard?". She was the first American to record at London's Abbey Road Studios, and recorded five albums there. She was also very popular across parts of the... 5db15c2061 == Biography == 5db15c2061 In its early form, the two individual pieces, "Diminuendo in Blue" and "Crescendo in Blue", were recorded on opposite sides of a 78 rpm record. The 1956 performance at the Newport Jazz Festival revitalized Ellington's career, making newspaper headlines when seated audience members chaotically began rising to dance and stand on their chairs during Paul Gonsalves's tenor saxophone solo. 5db15c2061

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