

Henry Fuseli The Nightmare

The picture was produced while the two were in Rome, where they first met and rapidly became friends. Northcote was a protégé of Joshua Reynolds while Fuseli became known for his unusual, expressive Gothic-inspired works. Both men became prominent members of the Royal Academy of Arts in London. Despite their friendship Northcote commented that he felt Fuseli "has a manner with him that never appears to me like that of a gentleman, but more like that of a Swiss valet". Today the painting is in the collection of the National Portrait Gallery, in London, having been acquired in 1982.

April 30 – The Royal Academy Exhibition of 1781 opens at Somerset House in London

Nightmare (Marvel Comics), a fictional supernatural being

A few moments later, Tina wakes up, apparently unhurt. A feeling of déjà-vu strikes her, and scenes similar to what happened before take place again, including getting in the car with her friends to leave and encountering Adam. However, her necklace is intact...

Nightmare, a painting by Nicolai Abildgaard

Although Fuseli had unsuccessfully exhibited at the Royal Academy of London many times earlier, critics reacted with horrified fascination when this painting was shown at his 1782 showing, and the Nightmare became his first commercially successful work. The image became popular to the extent that he produced at least three other versions, engraved versions became widely distributed, it was parodied in political satire, and became a frequent source for 19th-century Gothic fiction authors such as Mary Shelley.

The canvas is inspired by an episode of the Aeneid, by Virgil, more precisely by the tragic end of Dido. The founder of Carthage had fallen in love with Aeneas, and his departure in search of a new homeland for the Trojans broke her heart, and she committed suicide by stabbing herself. Dido is seen seated, with her arms stretched in the shape of a cross. For Fuseli, Dido's suicide is an example of a "supreme beauty in the jaws of death". The goddess Juno, enemy of Aeneas, sent her messenger Iris to cut a lock of the queen's hair, and this is the scene depicted in the painting. At the foot of her corpse, there is a woman crying, most likely Anna, Dido's sister. The lighting is concentrated on the center of the work, leaving the edges more in shadows, except for the upper part, where Iris appears. The outstretched...

Mare (folklore) or nightmare, a demon of Germanic folklore

== Plot ==

Dido (Fuseli) the Swiss-British artist Henry Fuseli, created in 1781. This mythological work represents Iris preparing to cut the hair of the corpse of Dido, the queen of Carthage, who lies bare-chested, with a bloody sword at her side, after committing suicide. This mythological work represents Iris preparing to cut the hair of the corpse of Dido, the queen Dido is an oil on canvas painting by the Swiss-British artist Henry Fuseli, created in 1781. The work is held at the Yale Center for British Art, in New Haven

Nightmare, a 1970 novel by Russell H. Greenan

The Dream of Belinda It was inspired in the poem The Rape of the Lock by. 1780–1790. The Dream of Belinda is an oil on canvas painting by Swiss artist Henry Fuseli, from c

== Art and literature ==

== History ==

Portrait of Henry Fuseli Henry Fuseli is an oil on canvas portrait painting by the British artist James Northcote, from 1778. It depicts the Swiss painter Henry Fuseli. It depicts the Swiss painter Henry Fuseli. The picture Portrait of Henry Fuseli is an oil on canvas portrait painting by the British artist James Northcote, from 1778 2ad928fa2a

The Nightmare (2015 German film) The title and themes are inspired by the otherwise unrelated painting The Nightmare by Swiss painter Henry Fuseli. Rock musician Kim Gordon (Sonic Youth) The Nightmare (German: Der Nachtmahr) is a 2015 German psychological horror- drama film directed by Achim Bornhak. The title and themes are inspired by the otherwise unrelated painting The Nightmare by Swiss painter Henry Fuseli. Rock musician Kim Gordon (Sonic Youth) has a cameo as an English poetry teacher 2ad928fa2a

Nightmare (disambiguation) (folklore) or nightmare, a demon of Germanic folklore Night Mare, a 1983 novel by Piers Anthony The Nightmare, a painting by Henry Fuseli Nightmare (Marvel A nightmare is a frightening dream 2ad928fa2a

Night Mare, a 1983 novel by Piers Anthony 2ad928fa2a Many of his successful works depict supernatural experiences, such as The Nightmare. He produced painted works for John Boydell's Shakespeare Gallery and for his own "Milton Gallery". He held the posts of Professor of Painting and Keeper at the Royal Academy. His style had a considerable influence on many younger British artists, including William Blake (1757–1827). 2ad928fa2a

The Artist's Despair Before the Grandeur of Ancient Ruins and 1780 by the Swiss artist Henry Fuseli. It depicts an artist's response to ruins, namely those of the Colossus of Constantine at the Capitoline Museums 2ad928fa2a

Nightmare (Brock novel), a 1932 novel by Lynn Brock 2ad928fa2a == Events == 2ad928fa2a

Henry Fuseli Henry Fuseli RA (/ˈfjuːzəli, fjuːˈzɛli/ FEW-zə-lee, few-ZEL-ee; German: Johann Heinrich Füssli [ˈjoːhan ˈhaɪ̯nɪç ˈfyːsli]; 7 February 1741 – 17 April Henry Fuseli (FEW-zə-lee, few-ZEL-ee; German: Johann Heinrich Füssli [ˈjoːhan ˈhaɪ̯nɪç ˈfyːsli]; 7 February 1741 – 17 April 1825) was a Swiss painter, draughtsman, and writer on art who spent much of his career in Britain 2ad928fa2a

== History and description == 2ad928fa2a == Description == 2ad928fa2a

The Ghost of a Flea Tate. Archived from the original. Room 8: The Nightmare in Modern Culture". 19 December 2005. "Gothic Nightmares: Fuseli, Blake and the Romantic Imagination 2ad928fa2a

The Nightmare, a 1954 collection of short stories by C. S. Forester about World War II 2ad928fa2a August 25 – The Salon of 1781 opens at the Louvre in Paris 2ad928fa2a Nightmare, a horror fiction magazine edited by John Joseph Adams 2ad928fa2a August 27 – Danish artists Marie Jeanne Crevoisier and Johan Frederik Clemens are married. 2ad928fa2a Nightmare(s) or The Nightmare may also refer to: 2ad928fa2a The Nightmare simultaneously offers both the image of a dream—by indicating the effect of the nightmare on the woman—and a dream image—in symbolically portraying the sleeping vision. It... 2ad928fa2a The Nightmare, a painting by Henry Fuseli 2ad928fa2a During

a hot summer in Berlin, 17-year old Tina and her friends attend a late party at a public swimming pool. One of the girls tells Tina about a misshapen embryo shown to students during biology class. She takes a photograph of Tina with her smartphone to morph her into the picture. Later someone else also shows her someone getting run over by a car in a video on his smartphone. During the party, Tina is frightened by a bizarre creature in the forest and wants to go home. Once back at the car, Tina realizes she dropped her necklace which shattered on the street. As she gathers the fragments, a car runs her over. 2ad928fa2a

The Nightmare It shows a woman with her arms thrown below her, in deep sleep as she undergoes The Nightmare is a 1781 oil painting by the Swiss artist Henry Fuseli. Critics were taken aback by its overt sexuality, since interpreted as anticipating Jungian ideas about the unconscious. Its erotic and haunting evocation of obsession became a breakthrough success for Fuseli. It shows a woman with her arms thrown below her, in deep sleep as she undergoes a nightmare as an almost hidden horse (the "night-mare") looks on as a demonic and ape-like incubus crouches on her chest. The Nightmare is a 1781 oil painting by the Swiss artist Henry Fuseli 2ad928fa2a

Nightmare, a horror comic from Skywald Publications 2ad928fa2a Nightmare (Topčić novel), a 1997 Bosnian novel by Zlatko Topčić 2ad928fa2a

1781 in art Eidophusikon Henry Fuseli - The Nightmare Thomas Gainsborough Portrait of Mary Robinson Portrait of Queen Charlotte Anton Graff - Frederick the Great, King Events from the year 1781 in art 2ad928fa2a

== Biography == 2ad928fa2a Nightmares!, a young adult book series co-authored by Jason Segel and Kirsten Miller 2ad928fa2a

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