

Post Post Modern Architecture

Around 1900 modernism became the dominant cultural force in the intellectual circles of Western culture well into the mid-twentieth century. Like all eras, modernism encompasses many competing individual directions and is impossible to define as a discrete unity or totality. However, its chief general characteristics are often thought to include an emphasis on "radical aesthetics, technical experimentation, spatial or rhythmic, rather than chronological form, [and] self-conscious reflexiveness" as well as the search for authenticity in human relations... 1390d38d83 == Origins == 1390d38d83 According to writer Le Corbusier, the roots of the movement were to be found in the works of Eugène Viollet-le-Duc, while Mies van der Rohe was heavily inspired by Karl Friedrich Schinkel. The movement emerged in the first half of the 20th century and became dominant after World War II until the 1980s, when it was gradually replaced as the principal style for institutional and corporate buildings by postmodern architecture. 1390d38d83 The term was used as early as the mid-1950s, and was defined as a design movement by Cara Greenberg in her 1984 book *Mid-Century Modern: Furniture of the 1950s*. It is now recognized by scholars and museums worldwide as a significant design movement. 1390d38d83

Post-postmodernism Post-postmodernism is a wide-ranging set of developments in critical theory, philosophy, architecture, art, literature, and culture which are emerging Post-postmodernism is a wide-ranging set of developments in critical theory, philosophy, architecture, art, literature, and culture which are emerging from, and reacting to, postmodernism and its antecedent, modernism. While there are varied definitions of post-postmodernism, common themes include a focus on sincere reconnection with the world that modernism had positioned the observer above, or postmodernism had alienated them from. In contrast to the ironic and unstable belief systems endemic to postmodernism, common themes of post-postmodernism include sincerity, trust, faith, immersion and nurturing 1390d38d83

== Modernism and postmodernism == 1390d38d83 == Architecture == 1390d38d83 The style flourished from the 1980s through the 1990s, particularly in the work of Scott Brown & Venturi, Philip Johnson, Charles Moore and Michael Graves. In the late 1990s, it divided into a multitude of new tendencies, including high-tech architecture, neo-futurism, new classical architecture, and deconstructivism. However, some buildings built after this period are still considered postmodern. 1390d38d83 The show centers on FBI special agents Fox Mulder (David Duchovny) and Dana Scully (Gillian Anderson) who work on cases linked to the paranormal, called X-Files. Mulder is a believer in the paranormal, while the skeptical Scully was initially assigned to debunk his work. In this episode, Mulder and Scully investigate reports of a mysterious creature that has impregnated a middle-aged woman. They find that the "monster... 1390d38d83 == Early life and education == 1390d38d83 Post-its are versatile and can be used

in various settings for various purposes. They are commonly used in classrooms and workplaces but can also be found in art, media, and social media. Post-its have also been used as tools for public engagement and persuasion. 1390d38d83

Post and lintel This is usually used to hold up a roof, creating a largely open space beneath, for whatever use the building is designed. The horizontal elements are called by a variety of names including lintel, header, architrave or beam, and the supporting vertical elements may be called posts, columns, or pillars. In architecture, a post-and-lintel or trabeated system refers to the use of Post and lintel (also called prop and lintel, a trabeated system, or a trilithic system) is a building system where strong horizontal elements are held up by strong vertical elements with large spaces between them. capitals, to help spread the load, is common to many architectural traditions. The use of wider elements at the top of the post, called capitals, to help spread the load, is common to many architectural traditions 1390d38d83

Modern architecture that form should follow function); an embrace of minimalism; and a rejection of ornament. Modern architecture, also called modernist architecture, or the modern movement, is an architectural movement and style that was prominent in the 20th century, between the earlier Art Deco and later postmodern movements. e. Modern architecture was based upon new and innovative technologies of construction (particularly the use of glass, steel, and concrete); the principle of functionalism (i 1390d38d83

The Post-Modern Prometheus The episode was nominated for seven awards at the 1998 Emmys and won one. 68 million viewers upon its initial broadcast. The entry generally received positive reviews; some reviewers called it a classic, with others calling it the most striking stand-alone episode of the show's fifth season. "The Post-Modern Prometheus" is the fifth episode of the fifth season of the American science fiction television series The X-Files and originally aired "The Post-Modern Prometheus" is the fifth episode of the fifth season of the American science fiction television series The X-Files and originally aired on the Fox network on November 30, 1997. "The Post-Modern Prometheus" earned a Nielsen household rating of 11. Written and directed by series creator Chris Carter, "The Post-Modern Prometheus" is a "Monster-of-the-Week" episode, a stand-alone plot which is unconnected to the overarching mythology of The X-Files. 5, being watched by 18 1390d38d83

== Lintels == 1390d38d83

Mid-century modern " The style was present throughout the world but gained most popularity in North America, Brazil and Europe from roughly 1945 to 1970. MCM style can be seen in interior design, product design, graphic design, architecture and urban development. Leedy: The Sarasota School of Architecture, sometimes called Sarasota Modern, is a regional style of post-war architecture that emerged on Florida's Central Mid-century modern (MCM) is "a style of design popular

in the mid-twentieth century, characterized by clean, simple lines and lack of embellishment 1390d38d83

MCM-style decor and architecture have seen a major resurgence that began in the late 1990s and continues today. 1390d38d83 Many of his most characteristic projects were for commercial buildings where new requirements pushed the traditional boundaries of design. Many of the buildings he designed have been demolished, since their central locations in New York and other cities made them vulnerable to rebuilding in the twentieth century. Some of his lost buildings were regarded as landmarks of their era. His sons, who had been taken into the firm in 1904, continued after his death as George B. Post and Sons until 1930. 1390d38d83

Post-it note The Post-it note is in the Architecture and Design collection A Post-it note (or sticky note) is a small piece of paper with a re-adherable strip of glue on its back, made for temporarily attaching notes to documents and other surfaces. Originally small yellow squares, Post-it notes and related products are available in various colors, shapes, sizes, and adhesive strengths. and launched Noted by Post-it Brand – a collection of paper goods and desktop applications. As of 2024, there are at least 28 documented colors of Post-it notes. 3M's Post-it has won several awards for its design and innovation. The Post-it's signature adhesive was discovered accidentally by a scientist at 3M. A low-tack pressure-sensitive adhesive allows the notes to be easily attached, removed, and even re-posted elsewhere without leaving residue 1390d38d83

George B. Post Active from 1869 almost until his death, he was recognized as a master of several contemporary American architectural genres, and played a role in the birth of the skyscraper. He was President of the American Institute of Architects from 1896 to 1898. first modern office building", on a two-story base, the upper eight floors reached by ten elevators, it used architectural terracotta panels, which Post had George Browne Post (December 15, 1837 – November 28, 1913) was an American architect trained in the Beaux-Arts tradition 1390d38d83

In aircraft design a strut called a king post acts in compression, similarly to an architectural crown post. Usage in mechanical plant and marine engineering differs again, as noted below. 1390d38d83 On the exterior, an MCM home is normally very wide, partially brick or glass walls, low footprints with floor to ceiling windows and flat rooflines, while exposed ceilings and beams, open floor... 1390d38d83 Post... 1390d38d83

Postmodern architecture Charles Jencks famously declared the "death" of modern architecture in his book *The Language of Post-Modern Architecture* in 1977. the "death" of modern architecture in his book *The Language of Post-Modern Architecture* in 1977. The movement was formally introduced by the architect and urban planner Denise Scott Brown and architectural theorist Robert Venturi in their 1972 book *Learning from Las Vegas*, building upon Venturi's "gentle manifesto" *Complexity and Contradiction in Architecture*, published by the

Museum of Modern Art in New York in 1966. The style flourished from the 1980s through the 1990s Postmodern architecture is a style or movement which emerged in the 1960s as a reaction against the austerity, formality, and lack of variety of modern architecture, particularly in the international style championed by Philip Johnson and Henry-Russell Hitchcock 1390d38d83

Post-Impressionism in 1910 by Roger Fry in the title of an exhibition of modern French painters: Manet and the Post-Impressionists, organized by Fry for the Grafton Galleries Post-Impressionism (also spelled Postimpressionism) was a predominantly French art movement which developed roughly between 1886 and 1905, from the last Impressionist exhibition to the birth of Fauvism. The movement's principal artists were Paul Cézanne (known as the father of Post-Impressionism), Paul Gauguin, Vincent van Gogh and Georges Seurat. Its broad emphasis on abstract qualities or symbolic content means Post-Impressionism encompasses Les Nabis, Neo-Impressionism, Symbolism, Cloisonnism, the Pont-Aven School, and Synthetism, along with some later Impressionists' work. Post-Impressionism emerged as a reaction against Impressionists' concern for the naturalistic depiction of light and colour 1390d38d83

Post was born on December 15, 1837, in Manhattan, New York, to Joel Browne Post and Abby Mauran Church. He attended New York University, where he graduated in 1858 with a degree in civil engineering, Post became a student of Richard Morris Hunt from 1858 to 1860. In 1860, he formed a partnership... 1390d38d83 Although 3M's patent expired in 1997, the "Post-it" brand name and the original notes' distinctive yellow color remain registered company trademarks, with terms such as "repositionable notes" used for similar offerings manufactured by competitors. While use of... 1390d38d83 Postmodern architecture emerged in the late 1960s as a reaction against... 1390d38d83 == Origins == 1390d38d83 The term Post-Impressionism was first used by art critic Roger Fry in 1906. Critic Frank Rutter in a review of the Salon d'Automne published in Art News, 15 October 1910, described Othon Friesz as a "post-impressionist leader"; there was also an advert for the show The Post-Impressionists of France. Three weeks later, Roger Fry used the term again when he organised the 1910 exhibition Manet and the Post-Impressionists, defining it as the development of French art since Édouard Manet. 1390d38d83 The MCM design aesthetic is modern in style and construction, aligned with the modernist movement of the period. It is typically characterized by clean, simple lines and honest use of materials, and generally does not include decorative embellishments. 1390d38d83

King post A king post (or king-post or kingpost) is a central vertical post used in architectural or bridge designs, working in tension to support a beam below from A king post (or king-post or kingpost) is a central vertical post used in architectural or bridge designs, working in tension to support a beam below from a truss apex above (whereas a crown post, though visually similar, supports items above from the beam below) 1390d38d83

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